

HEADRUSH AMP MODELS (53)



59 DELUXE GAIN MOD

Inspired by
Fender® Tweed Deluxe (Gain Mod)



59 TWEED BASS

Inspired by
Fender® '59 Bassman



59 TWEED DELUXE

Inspired by
Fender® Tweed Deluxe



59 TWEED PRINCE

Inspired by
Fender® '59 Princeton



64 BLACK LUX NORM

Inspired by
Fender® Deluxe Reverb (Normal)



64 BLACK LUX VIB

Inspired by
Fender® Deluxe Reverb (Vibrato)



64 BLACK VIB

Inspired by
Fender® Vibroverb



65 BLACK MINI

Inspired by
Fender® Champ 6w



65 BLACK PRINCE

Inspired by
Fender® Princeton



65 BLACK PRINCE REV

Inspired by
Fender® Princeton Reverb



65 BLACK SR

Inspired by
Fender® Super Reverb "Blackface"



65 J45

Inspired by
Marshall® JTM45



66 AC Hi BOOST

Inspired by
Vox® AC30 Top Boost



66 AC HI BOOST MOD

Inspired by
Vox® AC30 Top Boost (Mod)



66 FLIP BASS

Inspired by
Ampeg® Portaflex B15-N



67 BLACK DUO

Inspired by
Fender® Twin Reverb "Blackface"



67 BLACK SHIMMER

Inspired by
Fender® Dual Showman



67 PLEXIGLAS VARI

Inspired by
Marshall® Super Lead Plexi (Variat Mod)



68 PLEXI EL84 MOD

Inspired by
Marshall® Super Lead Plexi (EL34 tubes mod)



68 PLEXIGLAS 50W

Inspired by
Marshall® Super Lead Plexi 50W



69 BLUE LINE BASS

Inspired by
Ampeg® SVT 300w



69 BLUE LINE SCOOP

Inspired by
Ampeg® SVT 300w (Scooped)



69 PLEXIGLAS 100W

Inspired by
Marshall® Super Lead Plexi 100W



82 LEAD 800 100W

Inspired by
Marshall® JCM800 (Normal)



82 LEAD 800 50W

Inspired by
Marshall® JCM800 50w



82 LEAD 800 BASS MOD

Inspired by
Marshall® JCM800 (Bass Mod)



82 LEAD 800 BRIGHT

Inspired by
Marshall® JCM800 (Bright)



82 LEAD 800 TS MOD

Inspired by
Marshall® JCM800 (TS Mod)



83 400R

Inspired by
Gallien-Krueger® 800RB



84 J-120H

Inspired by
Roland® Jazz Chorus 120 (Head)



85 M-2 LEAD

Inspired by
Mesa/Boogie® Mark IIc+ (Drive)



85 M-2 LEAD CAP MOD

Inspired by
Mesa/Boogie® Mark IIc+ (Coupling Cap Mod)



89 SL-100 CLEAN

Inspired by
Soldano® SLO-100 (Clean)



89 SL-100 CRUNCH

Inspired by
Soldano® SLO-100 (Crunch)



89 SL-100 DRIVE

Inspired by
Soldano® SLO-100 (Drive)



89 SL-100 EXT RANGE

Inspired by
Soldano® SLO-100 (Extreme)



92 TREADPLATE MODERN

Inspired by
Mesa/Boogie® Dual Rectifier (Modern)



92 TREADPLATE RAW

Inspired by
Mesa/Boogie® Dual Rectifier (Raw)



92 TREADPLATE VINTAGE

Inspired by
Mesa/Boogie® Dual Rectifier (Vintage)



93 MS30

Inspired by
Matchless® DC30



97 RB-01B BLUE

Inspired by
Bogner® Ecstasy 101B (Blue Channel)



97 RB-01B GREEN

Inspired by
Bogner® Ecstasy 101B (Green Channel)



97 RB-01B RED

Inspired by
Bogner® Ecstasy 101B (Red Channel)



99 PV51 II CLEAN

Inspired by
Peavey® 5150 II (Clean)



99 PV51 II CRUNCH

Inspired by
Peavey® 5150 II (Crunch)



99 PV51 II LEAD

Inspired by
Peavey® 5150 II (Lead)



05 Tangerine 30 Channel 1

Inspired by
Orange® AD30HTC ® Clean Channel



05 Tangerine 30 Channel 2

Inspired by
Orange® AD30HTC ® Dirty Channel



11 EPB II CLEAN

Inspired by
2011 ENGL® Powerball II



11 EPB II CRUNCH

Inspired by
2011 ENGL® Powerball II



11 EPB II HI-LEAD

Inspired by
2011 ENGL® Powerball II



11 EPB II LO-LEAD

Inspired by
2011 ENGL® Powerball II



17 Trace Elliot ELF

Inspired by
Trace Elliot® ELF

REVALVER AMP MODELS (44)



62 BluesMaker

Inspired by
Marshall® BluesBreaker



64 Fox AC30

Inspired by
Vox® AC30



72 Basic 100 Bass

Inspired by
Fender® Bassman 100 (Bass Channel)



72 Basic 100 Both BG

Inspired by
Fender® Bassman 100 (Bass and Normal Channel)



72 Basic 100 Guitar

Inspired by
Fender® Bassman 100 (Normal Channel)



92 Flathill Dual Ch1 Clean

Inspired by

Mesa Boogie® Dual Rectifier (Channel 1 - Clean)



92 Flathill Dual Ch1 Modern

Inspired by

Mesa Boogie® Dual Rectifier (Channel 1 - Modern)



92 Flathill Dual Ch1 Normal

Inspired by

Mesa Boogie® Dual Rectifier (Channel 1 - Normal)



92 Flathill Dual Ch2 Normal

Inspired by

Mesa Boogie® Dual Rectifier (Channel 2 - Normal)



92 Flathill Dual Ch2 Vintage

Inspired by

Mesa Boogie® Dual Rectifier (Channel 2 - Vintage)



99 Peavey Classic 30 Ch1

Inspired by

Peavey® Classic 30 (Channel 1)



99 Peavey Classic 30 Ch2

Inspired by

Peavey® Classic 30 (Channel 2)



03 Herr Demon Ch1

Inspired by

Diezel® Herbert (Channel 1)



03 Herr Demon Ch2

Inspired by

Diezel® Herbert (Channel 2)



03 Herr Demon Ch3

Inspired by

Diezel® Herbert (Channel 3)



04 Hangar 18 LH1000

Inspired by
Hartke® LH1000



05 Peavey 6505 Clean

Inspired by
Peavey® 6505 (Clean Channel)



05 Peavey 6505 Crunch

Inspired by
Peavey® 6505 (Crunch Channel)



05 Peavey 6505 Lead

Inspired by
Peavey® 6505 (Lead Channel)



05 Peavey 6505+ Clean

Inspired by
Peavey® 6505+ (Clean Channel)



05 Peavey 6505+ Crunch

Inspired by
Peavey® 6505+ (Crunch Channel)



05 Peavey 6505+ Lead

Inspired by
Peavey® 6505+ (Lead Channel)



05 Redhot AD30TC Ch1

Inspired by
Orange® AD30HTC (Clean Channel)



05 Redhot AD30TC Ch2

Inspired by
Orange® AD30HTC (Dirty Channel)



09 Budda SD II Drive

Inspired by
Budda® Superdrive II (Drive Channel)



09 Budda SD II Rhythm

Inspired by
Budda® Superdrive II (Rhythm Channel)



09 Peavey 3120 Clean

Inspired by
Peavey® 3120 (Clean Channel)



09 Peavey 3120 Lead

Inspired by
Peavey® 3120 (Lead Channel)



09 Peavey 3120 Rhythm

Inspired by
Peavey® 3120 (Rhythm Channel)



09 Peavey Masterpiece 50 Clean

Inspired by
Peavey® Masterpiece 50 (Clean Channel)



09 Peavey Masterpiece 50 Lead

Inspired by
Peavey® Masterpiece 50 (Lead Channel)



09 Peavey Sensation 20

Inspired by
Peavey® Sensation 20



10 Budda V20 Drive

Inspired by
Budda® Superdrive V20 (Drive Channel)



10 Budda V20 Rhythm

Inspired by
Budda® Superdrive V20 (Rhythm Channel)



11 Angel PB II Clean

Inspired by
Engl® Powerball II (Clean Channel)



11 Angel PB II Crunch

Inspired by
Engl® Powerball II (Crunch Channel)



11 Angel PB II Hi-Lead

Inspired by
Engl® Powerball II (Hi-Lead Channel)



11 Angel PB II Lo-Lead

Inspired by
Engl® Powerball II (Lo-Lead Channel)



11 Peavey Triple XXX II Clean

Inspired by
Peavey® Triple XXX II (Clean Channel)



11 Peavey Triple XXX II Lead

Inspired by
Peavey® Triple XXX II (Lead Channel)



11 Peavey Triple XXX II Rhythm

Inspired by
Peavey® Triple XXX II (Rhythm Channel)



13 Peavey ValveKing II Clean

Inspired by
Peavey® ValveKing II (Clean Channel)



13 Peavey ValveKing II Lead

Inspired by
Peavey® ValveKing II (Lead Channel)



14 Peavey Custom Lite 20

Inspired by
Peavey® Custom Lite 20

HEADRUSH CAB MODELS (15)



1X8 CUSTOM

Inspired by
Fender® Champ



1X12 BLACK PANEL LUX

Inspired by
Fender® Deluxe Reverb “Blackface” (Jensen P12N)



1X12 TWEED LUX

Inspired by
Fender® Tweed Deluxe (Jensen P12Q)



1X15 OPEN BACK

Inspired by
Ampeg® Reverberocket (Jensen C15N)



2X12 AC BLUE

Inspired by
Vox® AC30 (Celestion Alnico Blue)



2X12 B30

Inspired by
Bogner® (Celestion V30)



2X12 BLACK PANEL DUO

Inspired by
Fender® Twin Reverb “Blackface” (Jensen C12N)



2X12 SILVER CONE

Inspired by
Roland® JC-120



4X10 BLACK SR

Inspired by
Fender® Super Reverb “Blackface” (CTS Alnico)



4X10 TWEED BASS

Inspired by
Fender® '59 Bassman (Jensen P10Q)



4X12 65W

Inspired by
Marshall® (Celestion G12-65)



4X12 CLASSIC 30W

Inspired by
Marshall® 1960AV (Celestion V30)



4X12 GREEN 25W

Inspired by
Marshall® 1960A (Celestion G12-H “Greenback”)



4X12 GREEN 20W

Inspired by
Marshall® (Celestion G12- M)



8X10 BLUE LINE

Inspired by
Ampeg® SVT “Blueline” (Towel Bar)

HEADRUSH CAB MICS (10)



DYN 7

Inspired by
Shure® SM7



DYN 57

Inspired by
Shure® SM57



DYN 409

Inspired by
Sennheiser® MD409



DYN 421

Inspired by
Sennheiser® MD421



COND 67

Inspired by
Neumann® U67



COND 87

Inspired by
Neumann® U87



COND 414

Inspired by
AKG® C414 XLS



RIBBON 121

Inspired by
Royer® 121



DYN 20

Inspired by
Electro-Voice® RE20



DYN 12

Inspired by
AKG® D112

REVALVER CABS (67)



Angel 412 Slant

Inspired by
Engl® 4x12 (Slant)



Angel Classic 210 Combo

Inspired by
Engl® Classic 2x10 (Combo)



Angel Retro 412 Straight

Inspired by
Engl® Retro 4x12 (Straight)



Angel Standard 412 Straight

Inspired by
Engl® Standard 4x12 (Straight)



Budda 112 Closed Back

Inspired by
Budda® 1x12 (Closed Back)



Budda 112 Open Back

Inspired by
Budda® 1x12 (Open Back)



Budda 212 Closed Back

Inspired by
Budda® 2x12 (Closed Back)



Budda 212 Open Back

Inspired by
Budda® 2x12 (Open Back)



Budda 212 Open Back Combo

Inspired by
Budda® 2x12 (Open Back Combo)



Budda 412

Inspired by
Budda® 4x12



Budda V20 112 Open Back

Inspired by
Budda® V20 1x12 (Open Back)



Cali Basic 215 (B)

Inspired by
Fender® Bass 2x15 (Bottom Speaker)



Cali Basic 215 (T)

Inspired by
Fender® Bass 2x15 (Top Speaker)



Cali Basic 410

Inspired by
Fender® Bass 4x10



California Twin 212 Combo

Inspired by
Fender® Twin 2x12 Combo



Doc's Best 212 (B)

Inspired by
Thiel® Ported 2x12 (Bottom Speaker)



Doc's Best 212 (Room)

Inspired by
Thiel® Ported 2x12 (Room)



Doc's Best 212 (T)

Inspired by
Thiel® Ported 2x12 (Top Speaker)



Flathill 412
Inspired by
Mesa Boogie® 4x12



Flathill 412 Angled (BR)
Inspired by
Mesa Boogie® 4x12 Angled (Bottom-Right Speaker)



Flathill 412 Angled (TL)
Inspired by
Mesa Boogie® 4x12 Angled (Top-Left Speaker)



Flathill Studio 412 (BR)
Inspired by
Mesa Boogie® Studio 4x12 (Bottom-Right Speaker)



Flathill Studio 412 (TL)
Inspired by
Mesa Boogie® Studio 4x12 (Top-Left Speaker)



Flathill Texas 212 Combo
Inspired by
Mesa Boogie® Texas 2x12 (Combo)



Flathill V Mark 112 Combo
Inspired by
Mesa Boogie® V Mark 1x12 (Combo)



Fox AC30 212 Open Back
Inspired by
Vox® AC30 2x12 (Open Back)



Hangar18 Drive 410 (BR)
Inspired by
Hartke® 4x10 (Bottom-Right Speaker)



Hangar18 Drive 410 (TL)

Inspired by
Hartke® 4x10 (Top-Left Speaker)



Hangar18 XL 4.5

Inspired by
Hartke® XL 4.5



Jarnmalm 412 (BL)

Inspired by
Revalver® Custom 4x12 (Bottom-Left Speaker)



Jarnmalm 412 (BR)

Inspired by
Revalver® Custom 4x12 (Bottom-Right Speaker)



Jarnmalm 412 (TL)

Inspired by
Revalver® Custom 4x12 (Top-Left Speaker)



Jarnmalm 412 (TR)

Inspired by
Revalver® Custom 4x12 (Top-Right Speaker)



JIM Vintage 112

Inspired by
Revalver® Custom 1x12 (Vintage)



Michael 1960A 412

Inspired by
Marshall® 1960A 4x12



Michael ACM800 212 Combo (L)

Inspired by
Marshall® JCM800 2x12 (Combo, Left Speaker)



Michael ACM800 212 Combo (R)

Inspired by
Marshall® JCM800 2x12 (Combo, Right Speaker)



Michael Bluesmaker 212 Open Back

Inspired by
Marshall® Bluesbreaker 2x12 Open Back



Peavey 430A 412

Inspired by
Peavey® 430A 4x12



Peavey 6505 112 Combo

Inspired by
Peavey® 6505 1x12 (Combo)



Peavey 6505 212 Combo

Inspired by
Peavey® 6505 2x12 (Combo)



Peavey 6505 412

Inspired by
Peavey® 6505 4x12



Peavey 6505 412 Prototype

Inspired by
Peavey® 6505 4x12 (Prototype)



Peavey Classic 112 Combo

Inspired by
Peavey® Classic 1x12 (Combo)



Peavey Classic 412

Inspired by
Peavey® Classic 4x12



Peavey Classic 50 212 Combo (L)

Inspired by
Peavey® Classic 50 2x12 (Combo, Left Speaker)



Peavey Classic 50 212 Combo (R)

Inspired by
Peavey® Classic 50 2x12 (Combo, Right Speaker)



Peavey Delta Blues 115

Inspired by
Peavey® Delta Blues 1x15



Peavey Delta Blues 210

Inspired by
Peavey® Delta Blues 2x10



Peavey Pro 410

Inspired by
Peavey® Pro 4x10



Peavey Sensation 20 112 Combo

Inspired by
Peavey® Sensation 20 1x12 (Combo)



Peavey TVX 410

Inspired by
Peavey® TVX 410



Peavey ValveKing 112 Combo

Inspired by
Peavey® ValveKing 1x12 (Combo)



Peavey ValveKing 412 (BL)

Inspired by
Peavey® ValveKing 4x12 (Bottom-Left Speaker)



Peavey ValveKing 412 (BR)

Inspired by
Peavey® ValveKing 4x12 (Bottom-Right Speaker)



Peavey ValveKing 412 (TL)

Inspired by
Peavey® ValveKing 4x12 (Top-Left Speaker)



Peavey ValveKing 412 (TR)
Inspired by
Peavey® ValveKing 4x12 (Top-Right Speaker)



Peavey Windsor 412 Straight
Inspired by
Peavey® Windsor 4x12 (Straight)



Randy 412
Inspired by
Randall® 4x12



Redhot PPC 112
Inspired by
Orange® PPC 1x12



Redhot PPC 212
Inspired by
Orange® PPC 2x12



Redhot PPC 412
Inspired by
Orange® PPC 4x12



Redhot Vintage 412 (BR)
Inspired by
Orange® Vintage 4x12 (Bottom Right Speaker)



Redhot Vintage 412 (TL)
Inspired by
Orange® Vintage 4x12 (Top Left Speaker)



SV810
Inspired by
Ampeg® SVT 8x10



SW Giant 410
Inspired by
SWR® Giant 4x10



VHIII 412

Inspired by
EVH® 4x12

REVALVER CAB MICS (31)



4047 SV (LC)

Inspired by
Audio-Technica® AT4047/SV (Low Cut)



4047 SC

Inspired by
Audio-Technica® AT4047/SC



4060

Inspired by
Audio-Technica® AT4060



414B (150Hz C)

Inspired by
AKG® C414B (Cardioid, 150Hz Bass Cut)



414B (150Hz O)

Inspired by
AKG® C414B (Omnidirectional, 150Hz Bass Cut)



414B (75Hz C)

Inspired by
AKG® C414B (Cardioid, 75Hz Bass Cut)



414B (75Hz O)

Inspired by
AKG® C414B (Omnidirectional, 75Hz Bass Cut)



414B (Card)

Inspired by
AKG® C414B (Cardioid)



414B (Omni)

Inspired by
AKG® C414B (Omnidirectional)



C 4038

Inspired by
Coles® 4038



CMT 55 (C)
Inspired by
Schoeps® CMT 55 (Cardioid)



CMT 55 (O)
Inspired by
Schoeps® CMT 55 (Omnidirectional)



MD421 (LC1)
Inspired by
Sennheiser® MD421 (Bass Roll-Off Switch 1)



MD421 (LC2)
Inspired by
Sennheiser® MD421 (Bass Roll-Off Switch 2)



MD421 (LC3)
Inspired by
Sennheiser® MD421 (Bass Roll-Off Switch 3)



MD421 (LCS)
Inspired by
Sennheiser® MD421 (Bass Roll-Off Switch S)



MD421 (M)
Inspired by
Sennheiser® MD421 (Bass Roll-Off Switch M)



R121
Inspired by
Royer® 121



Rezio
Inspired by
Reslo® Ribbon Microphone



SM57
Inspired by
Shure® SM57



SM58
Inspired by
Shure® SM58



SM7
Inspired by
Shure® SM7



SM7 (LC MC)

Inspired by
Shure® SM7 (Low Cut, Mid-Range Emphasis)



SM7 (LC)

Inspired by
Shure® SM7 (Low Cut)



SM7 (MC)

Inspired by
Shure® SM7 (Mid-Range Emphasis)



U87 (C)

Inspired by
Neumann® U87 (Cardioid)



U87 (Fig 8)

Inspired by
Neumann® U87 (Figure 8)



U87 (LC C)

Inspired by
Neumann® U87 (Cardioid, Bass Cut)



U87 (LC Fig 8)

Inspired by
Neumann® U87 (Figure 8, Bass Cut)



U87 (LC O)

Inspired by
Neumann® U87 (Omnidirectional)



U87 (Omni)

Inspired by
Neumann® U87 (Omnidirectional)

VOCAL FX (7)



Auto-Tune

Inspired by
Antares® Auto-Tune



De-Esser

Inspired by
HeadRush® Original



Vocal Distortion

Inspired by
HeadRush® Original



Vocal Doubler

Inspired by
HeadRush® Original



Vocal Harmony

Inspired by
HeadRush® Original



Vocal Stutter

Inspired by
HeadRush® Original



Vocoder

Inspired by
HeadRush® Original

OVERDRIVE (15)



Anxiety OD

Inspired by
Fulltone® OCD



Anxiety OD V2

Inspired by
Fulltone® OCD (HeadRush® Mod)



B2 Drive

Inspired by
Boss® BD-2 Blues Driver



Budda OM OD

Inspired by
Budda® OM OD



Budda ZenMan

Inspired by
Budda® ZenMan



D250 Drive

Inspired by
DOD® Overdrive Preamp 250



Green JRC-OD

Inspired by
Ibanez® TS808



Greener

Inspired by
Maxon®/Ibanez® Tube Screamer (Revalver® Mod)



Greener Lite

Inspired by
Maxon®/Ibanez® Tube Screamer (Revalver® Mod)



Grinder Bass OD

Inspired by
Revalver® Original (Plug-in)



K Drive

Inspired by
Klon® Centaur



S1 Drive

Inspired by
Boss® SD-1 Super Overdrive



Sher'ff

Inspired by
Marshall® Guv'nor



Treble Booster

Inspired by
Dallas® Rangemaster Treble Booster



White Boost
Inspired by
Xotic® RC Booster

DISTORTION/FUZZ (11)



8-BIT CRUSH
Inspired by
OTO® Biscuit



B DIST 7000
Inspired by
Darkglass® Microtubes B7K Ultra V2 Bass Preamp



Black Death
Inspired by
ProCo® Rat



BLACK OP
Inspired by
ProCo® Rat



D1 Distortion
Inspired by
Boss® DS-1



DC DISTORT
Inspired by
Avid® Custom Distortion (Eleven Rack)



MX Dist
Inspired by
MXR® Distortion



OCT FUZZ
Inspired by
Dunlop® JH-OC1 Octavio



Round Fuzz
Inspired by
Dunlop® Fuzz Face



Slab O Meat
Inspired by
Revalver® Original (Plug-in)



TRI FUZZ
Inspired by
EHX® Big Muff Pi

DYNAMICS/EQ (10)



Acoustic Sim
Inspired by
Boss® Acoustic Simulator



Acoustic Pre
Inspired by
HeadRush® Original



Auto Q 8 Band EQ
Inspired by
Revalver® Original (Plug-in)



BASS EQ
Inspired by
Avid® Custom EQ (Eleven Rack)



G EQ
Inspired by
Revalver® Original (Plug-in)



GRAPHIC EQ
Inspired by
Avid® Custom Graphic EQ (Eleven Rack)



PARAM EQ
Inspired by
Avid® Custom Parametric EQ (Eleven Rack)



Promise EQ
Inspired by
Providence® DBS-1 Bass EQ



10 Freq EQ
Inspired by
MXR® M108 Ten Band EQ

COMPRESSOR (6)



Budda Comp
Inspired by
Budda® Chakra Compressor



DynIII Comp
Inspired by
Avid® Dynamic III Comp (Plug-in)



Gray Comp
Inspired by
Ross® Compressor



Pressor
Inspired by
Revalver® Original (Plug-in)



Side Comp
Inspired by
HeadRush® Original



Slammer
Inspired by
Revalver® Original (Plug-in)

DELAY (12)



Again Delay
Inspired by
Revalver® Original (Plug-in)



AIR DELAY
Inspired by
Pro Tools® AIR Delay (Plug-in)



BBD DELAY

Inspired by
EHX® Deluxe Memory Man



Budda Samsara Delay

Inspired by
Budda® Samsara Delay



DYN DELAY

Inspired by
Pro Tools® AIR Dynamic Delay (Plug-in)



M104 Analog Delay

Inspired by
Moog® Moogerfooger MF104M Analog Delay



PITCH DELAY

Inspired by
Boss® PS-3



RESO DELAY

Inspired by RESO DELAY (HeadRush® Original)



REVERSE DELAY

Inspired by
Boss® DD-5



STEREO DOUBLER

Inspired by
Stereo Doubler (HeadRush® Original)



TAPE ECHO

Inspired by
Maestro® Echoplex EP-3



Time Warp

Inspired by
Digitech® Space Station (Warp Mode)

REVERB (6)



AIR REVERB

Inspired by
Pro Tools® AIR Reverb (Plug-in)



AMBI VERB

Inspired by
AMBI VERB (Headrush® Original)



ELEVEN REVERB

Inspired by
Avid® Reverb One (Eleven Rack)



Party Verb

Inspired by
HeadRush® Original (Particle Reverb)



SHIMMER

Inspired by
Shimmer Reverb (Headrush® Original)



SPRING REVERB

Inspired by
Fender® Spring Reverb

CHORUS (7)



Budda Karma Chorus

Inspired by
Budda® Karma Chorus



C2 Bass Chorus

Inspired by
Boss® CE-2B Bass Chorus



C2 Chorus

Inspired by
Boss® CE-2 Chorus



Chorus
Inspired by
Boss® CE-1 (Chorus Mode)



Detune
Inspired by
HeadRush® Original



Dim Chorus
Inspired by
Boss® Waza Craft Dimension-C Chorus



Multi Chorus
Inspired by
AIR® Multichorus (Plug-in)

PHASER/FLANGER (10)



Air Flanger
Inspired by
AIR® Flanger (Plug-in)



Analog Flanger
Inspired by
Revalver® Original (Plug-in)



Digital Flanger
Inspired by
Revalver® Original (Plug-in)



Flanger
Inspired by
Avid® Eleven Rack Flanger



Orange Phaser
Inspired by
MXR® Phase 90



Ring Mod
Inspired by
HeadRush® Original



Square-Phase
Inspired by
MXR® Phase 90



Stone Phaser
Inspired by
EHX® Small Stone



Tron Phaser
Inspired by
Mu-Tron® Phasor II

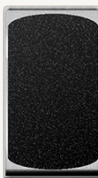


Vibe Phaser
Inspired by
Shin-ei® Uni-Vibe

VIB/TREM/ROTARY (6)



AIR Vibrato
Inspired by
AIR® Vibrato (Plug-in)



Panner
Inspired by
Avid® Panner (Eleven Rack)



Rotary
Inspired by
AIR® Rotary Module (Plug-in)



Tremolo
Inspired by
Boss® TR-2 Tremolo



Tube Tremolo
Inspired by
Revalver™ Original (Plug-in)



Vibrato
Inspired by
Boss® CE-1 (Vibrato Mode)

WAH/FILTER (7)



Air Filter
Inspired by
AIR® Filter (Plug-in)



Black Wah
Inspired by
MXR® Cry Baby



Budda BudWah
Inspired by
Budda® BudWah



Env Filter
Inspired by
DOD® FX25 Envelope Filter



More Wah
Inspired by
Morley® Wah



Shine Wah
Inspired by
Vox® V486



Tron Filter
Inspired by
Mu-Tron® III Envelope Filter

PITCH (7)



Chord Wham

Inspired by
Digitech® Whammy (Poliphonic)



Drop Tune

Inspired by
Digitech® Drop



Harm

Inspired by
Digitech® Whammy (Harmonizer)



Octaves

Inspired by
Boss® OC-2 Octave



Octaves Up

Inspired by
HeadRush® Original



Smart Harm

Inspired by
HeadRush® Original



Wham

Inspired by
Digitech® Whammy (Classic)

VOLUME/DYNAMICS (4)



Autoswell

Inspired by
Digitech® Crescendo



Feedback

Inspired by
HeadRush® Original



Hold
Inspired by
Electro-Harmonix® Freeze



Volume
Inspired by
HeadRush® Original

UTILITY (3)



Gate
Inspired by
Rocktron® Hush



Kaften Gate
Inspired by
Revalver® Original (Plug-in)



Noise Filter
Inspired by
HeadRush® Original

HEADRUSH IMPULSE RESPONSE FILES (20 WAV FILES EACH, 300 TOTAL)



60s412A
Inspired by
Marshall® 4x12 1960A



60s412V
Inspired by
Marshall® 4x12 1960V



Birch115
Inspired by
Ashdown® 1x15 (Bass Cab)



Birch410

Inspired by
Ashdown® 4x10 (Bass Cab)



Blackline810

Inspired by
Ampeg® 8x10



Fawn212

Inspired by
Vox® 2x12



Jr112

Inspired by
Fender® 1x12



Mkbass212

Inspired by
MarkBass® 2x12 (Bass Cab)



Tangerine212OB

Inspired by
Orange® 4x12 (Open Back)



Tangerine412

Inspired by
Orange® 4x12



Tread212

Inspired by
Mesa Boogie® 2x12



Tread412

Inspired by
Mesa Boogie® 4x12



Twin212OB

Inspired by
Fender® Twin Reverb 2x12 (Open Back)

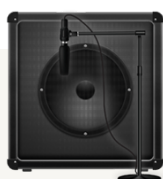


Whitemoon112C
Inspired by
Blackstar® 1x12 (Closed Back)



Whitemoon112OB
Inspired by
Blackstar® 1x12 (Open Back)

CHOPTONES IMPULSE RESPONSE FILES (15)



CT-Bogie110CB-160.wav
Inspired by
Mesa Boogie® 1x10 (Closed Back)



CT-Bogie212VTY-60957.wav
Inspired by
Mesa Boogie® 2x12



CT-Bogie412V30-57421.wav
Inspired by
Mesa Boogie® 4x12



CT-BogieWay112-20.wav
Inspired by
Mesa Boogie® 1x12 (Bass Cab)



CT-Bogna412V30T75-7B.wav
Inspired by
Bogner® 4x12



CT-Bogna412V30T75-57421.wav
Inspired by
Bogner® 4x12



CT-Brit412G12M-421160.wav
Inspired by
Marshall® 4x12



CT-Brit412V30-160121.wav

Inspired by
Marshall® 4x12



CT-Brit412V30-609421.wav

Inspired by
Marshall® 4x12



CT-BritJH412G12M-58421.wav

Inspired by
Marshall® 4x12



CT-Fend312EMFDS-4217B.wav

Inspired by
Fender® 3x12



CT-GampeSTV410-47.wav

Inspired by
Ampeg® 4x10 (Bass Cab)



CT-MarcoNY212-160.wav

Inspired by
Markbass® 2x12 (Bass Cab)



CT-Mgan112AlnG-42158.wav

Inspired by
Morgan® 1x12



CT-Vocs212AlnBL-58.wav

Inspired by
Vox® 2x12