

HEADRUSH PACK
Special pack
Liveplayrock guitar tones

STREAM TONES



Guitar presets pack

Pack compatible with Headrush devices:
Pedalboard Gigboard MX5
firmware 2.5 (or upper)

Always keep your device updated to the latest version available online!

INFO POINT:

Preset name	IR	Comment
ROCK 01	Please Load Liveplayrock IR "V30 3"	Rock rhythm basic <i>Great for rock rhythm and riff!</i> Switch 1 - More gain off/on Switch 2 - Detune off/on Switch 3 - delay off/on
ROCK 02	Please Load Liveplayrock IR "V30 3"	Clean Crunch basic Switch 1 - More gain off/on Switch 2 - Detune off/on Switch 3 - delay off/on
ROCK 03	Please Load Liveplayrock IR "V30 4 LPR"	Dark Fat Crunch Switch 1 - More gain off/on Switch 2 - Delay solo off/on Switch 3 - delay slapback country style efx off/on
ROCK 04	Please Load Liveplayrock IR "V30 1"	Clean Switch 1 - Detune off/on Switch 2 - Delay off/on Switch 3 - Tap tempo
ROCK 05	Please Load Liveplayrock IR "V30 3"	Lead Switch 1 - More boost off/on Switch 2 - Detune off/on Switch 3 - delay off/on

Please properly **import and load** the **IR** file indicated in the info point on your **Headrush**.

All presets born as **stereo** tones (use L&R Output to get best tone on your device)

All IR pulses included in the pack are owned by Liveplayrock and created by Liveplayrock for digital devices.

The presets are tested on several guitars (the sounds you hear in the demo video are recorded with the guitar you see in the video and you will find the characteristics below).



For **Electric guitar pack** we tested with:

- Fender Stratocaster HSS (with custom pickups: crunch Lab DiMarzio bridge - TexMex center - DiMarzio Cruiser neck)
- Fender Stratocaster Lonestar 1996 M.I.U guitar: (Seymour Duncan humbucker bridge factory single coil center and neck)
- Handmade Custom stratocaster SSS
- Cort with custom neck like Jackson HSS (DiMarzio AirNorton humbucker bridge - 2 Air Norton mini hub center and neck)
- Handmade Custom telecaster
- Epiphone Special Edition II Slash
- Gibson Melody Maker 60s
- Fender Telecaster MIJ
- Musicman Axis
- Musician JPX
- Les Paul Gibson custom shop
- Stratocaster Bacci Guitar Michelle
- Telecaster Bacci Marta

For **Acoustic guitar pack** we tested with:

- BR Guitar,
- EKo MV signature,
- Lx1E little Martin

To record We use Scarlett 2i2 audio interface and iCon studio monitor, inEar Shure 315 and Sennheiser HD205

Factors that can alter your sound compared to that of the demo:

- **your way of playing (the most important)**
 - **the setting of your device, if you have made changes to the factory global setting. (such as output, input etc ..)**
 - **type of guitar used - type of pickup - lead picks etc...**
 - **monitor audio system (monitor studio, inear, headphone etc...)**
 - **your ears**
 - **many other factors such as the environment in which you play it etc ...**
- (more details on terms and conditions on the site):**

Remember that playing with different sounds to those you are used to, at first it will give you a feeling of rejection ... it's normal ... new things, even new sounds need time to be understood, played, internalized... This step is important to tame the ear! (it is an advice but I consider it important)

I always recommend using your ear to tweak some sounds that, put into your setup, can sound darker, brighter, more distorted etc ...
Small tweaks are all it takes to rebalance the sound:

Does your guitar sound too distorted on that preset?

Simple, turn down the gain knob on the editor or device!

Does your guitar sound too bright and you want to make it darker?

Turn the presence knob down slightly and the treble knob a little bit, you will surely find an improvement!



Warning: depending on the guitar used you may need to slightly tweak the GAIN and EQ of the rigs.

This operation is always recommended as each guitarist has different setups and there are no standards. (picks, pickups, woods, monitors, ears, personal touch etc)

We recommend that you play our sounds in the mix of a song and not alone (isolated). These sounds are born for studio recordings or in the mix of bands with other instruments.

**All used company names, label names and registered trademarks are property of their owners and only used for identification and description of products and achievements. Our products simply seek to re-create the sounds (tones) of the band/artist, amplifiers, cabinets and speaker listed and any use of company names is strictly for comparison and descriptive purposes.*

