

Destruction

Zamanın Ötesindeki Fırtına
Vuslat AKTEPE

Music by Vuslat AKTEPE

Gitar 1 Gitarlar 3 Gitarlar 2 Bass
Standard tuning Standard tuning Standard tuning Standard tuning

Moderate ♩ = 135

Yolculuk Başlıyor

Giriş

dist-guit.

The musical score is written for four guitar parts and one bass part. The time signature is 4/4, and the tempo is moderate at 135 bpm. The score is divided into two sections: 'Yolculuk Başlıyor' and 'Giriş'. The guitar part includes a distorted guitar line with various techniques like triplets and slurs, and a bass line with a simple harmonic accompaniment. The score is written for four guitar parts and one bass part.

Yolculuk Başlıyor

Giriş

pp pp hh hh pp ppphh hh
sl. sl.
1 3 3 3 3 3 3 3 3 2 3 4

pp pp hh hh pp ppphh hh
sl. sl.

pp pp hh hh pp pp hh hh
3 3 3 3 3 3 3 3 sl.

pp pp hh hh sl.

1420 14209102 91021097 1097-5-7-9 21 (21) (21)~

0 (0) (0)

Yolculuk Başlıyor

Giriş

4/4

TAB
46 46 | 49 46 46 46 | 46 46 46 46 | 46 46 46 46 | 46 46 46 46

38 38(38) 38

5 6 7 8

TAB
(2)
(2)
(0) | 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 | 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 | 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

P.M.-----|

TAB
(2)
(2)
(0) | 2 | (2)
(2)
(0) | (2)
(2)
(0)

TAB
(2)
(2)
(0) | 2 | (2)
(2)
(0) | (2)
(2)
(0)

TAB
(2)
(2)
(0) | 2 | (2)
(2)
(0) | (2)
(2)
(0)

TAB
(2)
(2)
(0) | 2 | (2)
(2)
(0) | (2)
(2)
(0)

TAB
(2)
(2)
(0) | 2 | (2)
(2)
(0) | (2)
(2)
(0)

4/4

TAB
46 46 46 46 | 49 46 46 46 | 46 46 46 46 | 46 46 46 46 | 46 46 46 46

38 38(38) 38

dist. guit.

Musical notation for guitar (treble clef), measures 9-12. Includes a P.M. (pick mute) symbol.

TAB notation for guitar, measures 9-12. Includes fret numbers (e.g., 2-2, 0-0) and a P.M. symbol.

Musical notation for guitar (treble clef), measures 9-12. Includes a P.M. (pick mute) symbol.

TAB notation for guitar, measures 9-12. Includes fret numbers and a P.M. symbol.

Musical notation for guitar (treble clef), measures 9-12. Includes a P.M. (pick mute) symbol.

TAB notation for guitar, measures 9-12. Includes fret numbers and a P.M. symbol.

Musical notation for guitar (treble clef), measures 9-12. Includes a P.M. (pick mute) symbol.

TAB notation for guitar, measures 9-12. Includes fret numbers and a P.M. symbol.

Musical notation for guitar (treble clef), measures 9-12. Includes a P.M. (pick mute) symbol.

TAB notation for guitar, measures 9-12. Includes fret numbers and a P.M. symbol.

Musical notation for guitar (bass clef), measures 9-12.

TAB notation for guitar (bass clef), measures 9-12.

Musical notation for guitar (bass clef), measures 9-12.

TAB notation for guitar (bass clef), measures 9-12. Includes fret numbers (e.g., 35, 38, 46, 49).

dist. guit.

13 14 15 16

P.M.-----

TAB

2-2 2-2 2-2-2-2 2-2 2-2 2-2-2-2-2-2 2-2 2-2 2-2 2-2-2-2-2-2 2-2 2-2 2-2 2-2-2-2-2-2 2-2

0-0 0-0 0-0-0-0 0-0 0-0 0-0 0-0-0-0-0-0 0-0 0-0 0-0 0-0-0-0-0-0 0-0 0-0 0-0 0-0-0-0-0-0 0-0

P.M.-----

TAB

2-2 2-2 2-2-2-2 2-2 2-2 2-2-2-2-2-2 2-2 2-2 2-2 2-2-2-2-2-2 2-2 2-2 2-2 2-2-2-2-2-2 2-2

0-0 0-0 0-0-0-0 0-0 0-0 0-0 0-0-0-0-0-0 0-0 0-0 0-0 0-0-0-0-0-0 0-0 0-0 0-0 0-0-0-0-0-0 0-0

TAB

TAB

TAB

TAB

0-0 0-0 0-0-0-0 0-0 0-0 0-0-0-0-0-0-0 0-0 0-0 0-0 0-0-0-0-0-0-0 0-0 0-0 0-0 0-0-0-0-0-0-0 0-0

TAB

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

(38)(38) 38 38 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

Giriş 2. Kısım

dist.guit.

Musical notation for guitar, measures 17-20. Includes dynamic markings P.M. and P.

TAB notation for guitar, measures 17-20. Includes fret numbers and bar lines.

Musical notation for guitar, measures 17-20. Includes dynamic markings P.M. and P.

TAB notation for guitar, measures 17-20. Includes fret numbers and bar lines.

Musical notation for guitar, measures 17-20. Includes dynamic markings P.M. and P.

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Musical notation for guitar, measures 17-20. Includes dynamic markings P.M. and P.

TAB notation for guitar, measures 17-20. Includes fret numbers and bar lines.

Musical notation for guitar, measures 17-20. Includes dynamic markings P.M. and P.

TAB notation for guitar, measures 17-20. Includes fret numbers and bar lines.

dist. guit.

Musical notation for guitar (treble clef), measures 21-24. Includes dynamic markings *P* and *P.M.*.

Tablature for guitar (treble clef), measures 21-24. Includes fret numbers and bar lines.

Musical notation for guitar (treble clef), measures 21-24. Includes dynamic markings *P* and *P.M.*.

Tablature for guitar (treble clef), measures 21-24. Includes fret numbers and bar lines.

Musical notation for guitar (treble clef), measures 21-24. Includes slurs, triplets, and dynamic markings *sl. sl.* and *full*.

Tablature for guitar (treble clef), measures 21-24. Includes fret numbers, slurs, and dynamic markings *sl. sl.* and *full*.

Musical notation for guitar (treble clef), measures 21-24. Includes rests.

Tablature for guitar (treble clef), measures 21-24. Includes rests.

Musical notation for guitar (treble clef), measures 21-24. Includes rests.

Tablature for guitar (treble clef), measures 21-24. Includes rests.

Musical notation for guitar (bass clef), measures 21-24.

Tablature for guitar (bass clef), measures 21-24.

Musical notation for guitar (bass clef), measures 21-24. Includes dynamic markings *x*.

Tablature for guitar (bass clef), measures 21-24. Includes fret numbers and dynamic markings *x*.

dist.guit.

Musical notation for measures 25-28, Treble Clef. Includes dynamics (P, P.M.) and fret numbers (2, 3, 7, 8).

TAB for measures 25-28, Treble Clef. Includes fret numbers: 2-2, 0-0, 2-2, 0-0, 2-3, 0-0, 2-7, 8-8, 7-7, 6-6, 2-2, 2-2, 2-2, 2-2, 2-7, 2-2, 3-0, 0-0, 3-0, 0-0, 2-7, 2-2, 2-7, 2-2, 2-7, 2-2, 2-2, 2-2, 2-7, 2-2, 0-0.

Musical notation for measures 25-28, Treble Clef. Includes dynamics (P, P.M.) and fret numbers (2, 3, 7, 8).

TAB for measures 25-28, Treble Clef. Includes fret numbers: 2-2, 0-0, 2-2, 0-0, 2-3, 0-0, 2-7, 5-5, 4-4, 3-3, 2-2, 2-2, 2-2, 2-2, 2-7, 2-2, 3-0, 0-0, 3-0, 0-0, 2-7, 2-2, 2-7, 2-2, 2-2, 2-2, 2-7, 2-2, 0-0.

Musical notation for measures 25-28, Treble Clef. Includes triplets (3) and a 7-measure phrase.

TAB for measures 25-28, Treble Clef. Includes fret numbers: 19, 17, 19, 17, 16, 19, 17, 16, 19, 17, 15, 19, 17, 15, 14, 12, 10, 8, 7, 5, 3, 2, 0.

Musical notation for measures 25-28, Treble Clef. Includes rests.

Empty TAB for measures 25-28, Treble Clef.

Musical notation for measures 25-28, Treble Clef. Includes rests.

Empty TAB for measures 25-28, Treble Clef.

Musical notation for measures 25-28, Bass Clef. Includes dynamics (P, P.M.) and fret numbers (0, 3, 7).

TAB for measures 25-28, Bass Clef. Includes fret numbers: 0-0, 0-0, 0-0, 0-3, 0-0, 7, 0-0, 0-0, 0-0, 0-0, 0-3, 0-0, 7, 0-0, 3-0, 0-0, 3-0, 0-0, 7, 0-0, 0-0, 0-0, 0-3, 0-0, 7, 0-0.

Musical notation for measures 25-28, Bass Clef. Includes dynamics (P, P.M.) and fret numbers (52, 51, 38).

TAB for measures 25-28, Bass Clef. Includes fret numbers: (52), (52), (52), (52), 52, 51, 51, 51, 51, 51, 51, 51, 52, 51, 51, 51, 35, 35, 35, 35, 35, 35, 35, 35, 38, 35, 35, 35, 35, 38, 38, 38, 38, 35, 35, 35, 35, 35, 35, 35, 35.

dist. guit.

Musical notation for guitar (treble clef), measures 29-32. Includes dynamic markings (P, P.M.) and fret numbers (3, 0, 2, 7, 5, 6).

Tablature for guitar (treble clef), measures 29-32. Includes fret numbers and bar lines.

Musical notation for guitar (treble clef), measures 31-32. Includes dynamic markings (P, P.M.) and fret numbers (3, 0, 2, 7, 5, 6).

Tablature for guitar (treble clef), measures 31-32. Includes fret numbers and bar lines.

Musical notation for guitar (treble clef), measures 31-32. Includes dynamic markings (P, P.M.) and fret numbers (3, 0, 2, 7, 5, 6).

Empty tablature for guitar (treble clef), measures 31-32.

Musical notation for guitar (treble clef), measures 31-32. Includes dynamic markings (P, P.M.) and fret numbers (3, 0, 2, 7, 5, 6).

Empty tablature for guitar (treble clef), measures 31-32.

Musical notation for guitar (treble clef), measures 31-32. Includes dynamic markings (P, P.M.) and fret numbers (3, 0, 2, 7, 5, 6).

Empty tablature for guitar (treble clef), measures 31-32.

Musical notation for guitar (bass clef), measures 31-32. Includes dynamic markings (P, P.M.) and fret numbers (3, 0, 2, 7, 5, 6).

Tablature for guitar (bass clef), measures 31-32. Includes fret numbers and bar lines.

Musical notation for guitar (bass clef), measures 31-32. Includes dynamic markings (P, P.M.) and fret numbers (3, 0, 2, 7, 5, 6).

Tablature for guitar (bass clef), measures 31-32. Includes fret numbers and bar lines.

dist.guit.

33 P P P P 34 P 35 P P P P 36

P.M. P.M. P.M. P.M.
P P.M. P P P.M. P.M. P.M. P P.M. P P.M. P P.M.

3-0-0-0-3-0-0-0-6-5-0-3-0-0-0-2-2-2-2-2-2-2-2-2-2-7-2-2-0-0-3-0-0-0-3-0-0-0-2-7-2-2-0-0-3-0-0-0-3-0-0-0-6-5-0-5-3-0-0

TAB

P.M. P.M. P.M. P.M.
P P.M. P P P.M. P.M. P P.M. P P.M. P P.M. P P.M.

3-0-0-0-3-0-0-0-6-5-0-3-0-0-0-2-2-2-2-2-2-2-2-2-2-7-2-2-0-0-3-0-0-0-3-0-0-0-2-7-2-2-0-0-3-0-0-0-3-0-0-0-6-5-0-5-3-0-0

TAB

z z z z

TAB

z z z z

TAB

z z z z

TAB

P.M. P.M. P.M. P.M.
P P.M. P P P.M. P.M. P P.M. P P.M. P P.M.

3-0-0-7-0-3-0-0-0-6-5-0-3-0-0-0-0-0-0-0-0-3-0-0-0-0-3-0-0-3-0-0-7-0-0-3-0-0-0-3-0-0-0-7-6-5-0-3-0-0-3-0-3-0-3-0-0-0-3-0-6-0-0-3-0

TAB

P.M. P.M. P.M. P.M.
P P.M. P P P.M. P.M. P P.M. P P.M. P P.M.

51-51-51-51-52-51-51-51-51-51-51-51-51-51-51-51-51-51-51-51-46-51

TAB

dist. guit.

	37	38	39	40
T A B				
T A B				
T A B				
T A B				
T A B				
T A B	3-0-6-7-0-3-0-6-7-6-5-0-3-0-0	3-0-3-0-3-0-0-0-3-0-6-7-0-0-3-0	3-0-6-7-0-3-0-6-7-6-5-0-3-0-0	3-0-3-0-3-0-0-0-3-0-6-7-0-0-3-0
T A B	46	44	46	46424242-4242426424242-4242 42
			474745	35 38 35 38

dist. guit.

Musical staff 1 (treble clef) with measures 41, 42, 43, and 44. Measure 44 includes a dynamic marking 'P' and a 'P.M.' (pizzicato) instruction. Below the staff is a guitar tablature (TAB) with fret numbers: 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 3-0-0, 2-7-0, 2-2-0.

Musical staff 2 (treble clef) with measures 41, 42, 43, and 44. Measure 44 includes a dynamic marking 'P' and a 'P.M.' instruction. Below the staff is a guitar tablature (TAB) with fret numbers: 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 3-0-0, 2-7-0, 2-2-0.

Musical staff 3 (treble clef) with measures 41, 42, 43, and 44. Measure 44 includes a dynamic marking 'P' and a 'P.M.' instruction. Below the staff is a guitar tablature (TAB) with fret numbers: 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 3-0-0, 2-7-0, 2-2-0.

Musical staff 4 (treble clef) with measures 41, 42, 43, and 44. Measure 44 includes a dynamic marking 'P' and a 'P.M.' instruction. Below the staff is a guitar tablature (TAB) with fret numbers: 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 3-0-0, 2-7-0, 2-2-0.

Musical staff 5 (treble clef) with measures 41, 42, 43, and 44. Measure 44 includes a dynamic marking 'P' and a 'P.M.' instruction. Below the staff is a guitar tablature (TAB) with fret numbers: 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 3-0-0, 2-7-0, 2-2-0.

Musical staff 6 (bass clef) with measures 41, 42, 43, and 44. Measure 44 includes a dynamic marking 'P' and a 'P.M.' instruction. Below the staff is a guitar tablature (TAB) with fret numbers: 3-0-6, 0-3-0-6, 6-5-0, 3-0-0, 3-0-3-0-3-0-0-0-3-0-6, 0-0-3-0, 3-0-6, 0-3-0-6, 6-5-0, 3-0-0, 0-0-0-0-0-3-0-0, 0-0.

Musical staff 7 (treble clef) with measures 41, 42, 43, and 44. Measure 44 includes a dynamic marking 'P' and a 'P.M.' instruction. Below the staff is a guitar tablature (TAB) with fret numbers: 464242, 4644424, 246424242, 4242, 42, 46424242, 42424246424242, 4242, 42, 464242424644424246424242, 4242, 42, 52, 51, 51, 51.

dist.guit.

Musical staff 1 (treble clef) with measures 45-48. Includes dynamic markings (P, P.M., P.M.P.M.) and a measure rest.

TAB staff 1 corresponding to musical staff 1.

Musical staff 2 (treble clef) with measures 45-48. Includes dynamic markings (P, P.M., P.M.P.M.).

TAB staff 2 corresponding to musical staff 2.

Musical staff 3 (treble clef) with whole rests.

TAB staff 3 (empty).

Musical staff 4 (treble clef) with whole rests.

TAB staff 4 (empty).

Musical staff 5 (treble clef) with whole rests.

TAB staff 5 (empty).

Musical staff 6 (bass clef) with measures 45-48.

TAB staff 6 corresponding to musical staff 6.

Musical staff 7 (bass clef) with measures 45-48. Includes a trill symbol and dynamic markings.

TAB staff 7 corresponding to musical staff 7.

dist. guit.

49 50 51 52

The score consists of four systems of music, each corresponding to a measure (49, 50, 51, 52). Each system includes a standard notation staff, a TAB staff, and a fret number staff. The TAB staves for measures 49, 50, and 51 contain the following fret numbers: 3-0-6-7-0-3-0-6-7-6-5-0-3-0-0, 3-0-3-0-3-0-0-0-3-0-6-7-0-0-3-0, 3-0-6-7-0-3-0-6-7-6-5-0-3-0-0, and 3-0-3-0-3-0-0-0-3-0-6-7-0-0-3-0. The fret number staff for measure 52 contains the sequence: 49 49 49 49, 49 49 49 49, 49 49 49 49, 49 49 49 49. The TAB staff for measure 52 contains the sequence: 3535 35 38 3535 35, 35 35 38 3535 35, 3535 35 38 3535 35, 35 38 35 3535 35.

dist. guit.

Electric Guitar (clean)

Musical staff 1 (treble clef) with measure numbers 53, 54, 55, and 56. The staff contains a melodic line with various note values and accidentals.

Tablature staff 1 (TAB) corresponding to musical staff 1. It includes fret numbers (3, 0, 6, 7, 5, 0) and a "let ring" instruction with a dashed line and a '4' at the end.

Musical staff 2 (treble clef) with measure numbers 53, 54, 55, and 56. The staff contains a melodic line similar to the first staff.

Tablature staff 2 (TAB) corresponding to musical staff 2. It includes fret numbers (3, 0, 6, 7, 5, 0) and a "let ring" instruction.

Musical staff 3 (treble clef) with measure numbers 53, 54, 55, and 56. The staff contains a melodic line.

Tablature staff 3 (TAB) corresponding to musical staff 3. It includes fret numbers (3, 0, 6, 7, 5, 0) and a "let ring" instruction.

Musical staff 4 (treble clef) with measure numbers 53, 54, 55, and 56. The staff contains a melodic line.

Tablature staff 4 (TAB) corresponding to musical staff 4. It includes fret numbers (3, 0, 6, 7, 5, 0) and a "let ring" instruction.

Musical staff 5 (treble clef) with measure numbers 53, 54, 55, and 56. The staff contains a melodic line.

Tablature staff 5 (TAB) corresponding to musical staff 5. It includes fret numbers (3, 0, 6, 7, 5, 0) and a "let ring" instruction.

Musical staff 6 (bass clef) with measure numbers 53, 54, 55, and 56. The staff contains a melodic line.

Tablature staff 6 (TAB) corresponding to musical staff 6. It includes fret numbers (3, 0, 6, 7, 5, 0) and a "let ring" instruction.

Musical staff 7 (treble clef) with measure numbers 53, 54, 55, and 56. The staff contains a melodic line with asterisks above notes in measures 53-55.

Tablature staff 7 (TAB) corresponding to musical staff 7. It includes fret numbers (49, 38, 35, 51) and a "let ring" instruction.

dist.guit.

Electric Guitar (clean)

let ring -----

TAB

TAB

TAB

TAB

TAB

TAB

TAB

35 35 35 35 35 35 35 35 35 35 35 35 38 38 38 35

dist.guit.

Distortion Guitar 65 66 67 68

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6

Distortion Guitar Distortion Guitar

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6 2 0-0-0-0-3-0-0-0-5-0-6-7 (7) 0-0-0-3-0-0-0-5-6-7 6

dist.guit.

Distortion Guitar

73 **P.M.**-----|

74 **P.M.**-----|

75 **P.M.**-----|

76 **P.M.**-----|

Distortion Guitar

P.M.-----|

Distortion Guitar

P.M.-----|

P.M.-----|

P.M.-----|

dist.guit.

81 *sl.* *sl.* *sl.* 82 P H H 83 P P P P 84 P H H

sl. *sl.* *sl.* P.M. ---| P H H P.M. ---| P P P P P.M. ---| P H H

TAB

7 8 7 9 9 10 10 11 10 12 12 | 0-0-0-1-0-0-3-4 5 6-7 8 | 0-0-0-1-0-0 7-4 6-4-3-0 | 0-0-0-1-0-0-3-4 5 6-7 8

sl. *sl.* *sl.* P H H P P P P P H H

sl. *sl.* *sl.* P.M. ---| P H H P.M. ---| P P P P P.M. ---| P H H

TAB

4 5 4 6 7 6 7 8 7 9 10 9 | 0-0-0-1-0-0-3-4 5 6-7 8 | 0-0-0-1-0-0 7-4 6-4-3-0 | 0-0-0-1-0-0-3-4 5 6-7 8

Distortion

TAB

2 3-2-2-5-6 9 7 8-9 10 | 9 10-9-9 9-6 8-6-5-2 | 2 3-2-2-5-6 9 7 8-9 10

TAB

4 5 4 6 7 6 7 8 7 9 10 9 | 0-0-0-1-0-0-3-4 5 6-7 8 | 0-0-0-1-0-0 7-4 6-4-3-0 | 0-0-0-1-0-0-3-4 5 6-7 8

TAB

4 5 4 6 7 6 7 8 7 9 10 9 | 0-0-0-1-0-0-3-4 5 6-7 8 | 0-0-0-1-0-0 7-4 6-4-3-0 | 0-0-0-1-0-0-3-4 5 6-7 8

TAB

4 5 4 6 7 6 7 8 7 9 10 9 | 0-0-0-1-0-0-3-4 5 6-7 8 | 0-0-0-1-0-0 7-4 6-4-3-0 | 0-0-0-1-0-0-3-4 5 6-7 8

TAB

4 5 4 6 7 6 7 8 7 9 10 9 | 0-0-0-1-0-0-3-4 5 6-7 8 | 0-0-0-1-0-0 7-4 6-4-3-0 | 0-0-0-1-0-0-3-4 5 6-7 8

8 10 11 13 | 0-0-0-1-0-0-3-4 5 6-7 8 | 0-0-0-1-0-0 8-5 7-5-4-0 | 0-0-0-1-0-0-3-4 5 6-7 8

TAB

7 8 7 9 9 10 10 11 10 12 12 | 0-0-0-1-0-0-3-4 5 6-7 8 | 0-0-0-1-0-0 8-5 7-5-4-0 | 0-0-0-1-0-0-3-4 5 6-7 8

46 46 46 46 46 | 49 51 51 51 | 51 51 51 51 | 49 51 51 51

TAB

38 38 38 38 38 | 35-3535 35 35 35 35 35 35 35 35 35 35 35 35 | 38 38 38 38 38 | 35-3535 35 35 35 35 35 35 35 35 35 35 35 35

dist. guit.

85 86 P H H 87 P P P P 88 P H H

P.M. ---| P H H P.M. ---| P P P P P.M. ---| P H H

T A B 8-5 7-4-6-7 4-5-4 7-6-7 0-0-0-1-0-0-3-4 5 6-7 8 0-0-0-1-0-0 7-4 6-4-3-0 0-0-0-1-0-0-3-4 5 6-7 8

P H H P P P P P H H

P.M. ---| P H H P.M. ---| P P P P P.M. ---| P H H

T A B 8-5 7-4-6-7 4-5-4 7-6-7 0-0-0-1-0-0-3-4 5 6-7 8 0-0-0-1-0-0 7-4 6-4-3-0 0-0-0-1-0-0-3-4 5 6-7 8

10-7 9-6-8-9 6-7-6 9-8-6 5 6-5-5-8-9 11 12 10 13 8 9-8-8 12-9 11-9-8-5 5 6-5-5-8-9 11 12 10 13

T A B 8-5 7-4-6-7 4-5-4 7-6-4 0-0-0-1-0-0-3-4 5 6-7 8 0-0-0-1-0-0 8-5 7-5-4-0 0-0-0-1-0-0-3-4 5 6-7 8

51 51 51 51 49 51 51 51 51 51 51 51 49 51 51 51

T A B 35 35 35 35 35 35 35 35 38 35 35 35 35 35 35 35 38 35 35 35 35 35 35 35 38 35 35 35 35 38 35 35 35 35 35 35 38 35 35 35 35 35 38 35 35 35 35 35 35 38 35 35 35 35 35

dist.guit.

89 90 P H H 91 P P P P 92 P H H

P.M. ---| P H H P.M. ---| P P P P P.M. ---| P H H

8-5 7-4-6-7 4-5-4 7-6-7 0-0-0-1-0-0-3-4 5 6-7 8 0-0-0-1-0-0 7-4 6-4-3-0 0-0-0-1-0-0-3-4 5 6-7 8

P H H P P P P P H H

P.M. ---| P H H P.M. ---| P P P P P.M. ---| P H H

8-5 7-4-6-7 4-5-4 7-6-7 0-0-0-1-0-0-3-4 5 6-7 8 0-0-0-1-0-0 7-4 6-4-3-0 0-0-0-1-0-0-3-4 5 6-7 8

Distortion

13 10 12-9-11 12 9-10-9 12 11-9 2 3-2-2-5-6 8-9 9 10-9-9 9-6 8-6-5-2 2 3-2-2-5-6 8-9 9 10-9-9 9-6 8-6-5-2 2 3-2-2-5-6 8-9 10

8-5 7-4-6-7 4-5-4 7-6-4 0-0-0-1-0-0-3-4 5 6-7 8 0-0-0-1-0-0 8-5 7-5-4-0 0-0-0-1-0-0-3-4 5 6-7 8

51 51 51 51 49 51 51 51 51 51 51 51 51 51 51 49 51 51 51 51 51

38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

dist. guit.

93 94 95 96

Musical notation for measures 93-96, top staff. Measure 93: 8-5 7-4-6-7 4-5-4 7-6-7. Measure 94: P.M. ---| P H H. Measure 95: P.M. ---| P P P P. Measure 96: P.M. ---| P H H.

TAB

TAB notation for measures 93-96, second staff. Measure 93: 8-5 7-4-6-7 4-5-4 7-6-7. Measure 94: 0-0-0-1-0-0-3-4 5 6-7 8. Measure 95: 0-0-0-1-0-0 7-4 6-4-3-0. Measure 96: 0-0-0-1-0-0-3-4 5 6-7 8.

Musical notation for measures 93-96, third staff. Measure 93: 8-5 7-4-6-7 4-5-4 7-6-7. Measure 94: P.M. ---| P H H. Measure 95: P.M. ---| P P P P. Measure 96: P.M. ---| P H H.

TAB

TAB notation for measures 93-96, fourth staff. Measure 93: 8-5 7-4-6-7 4-5-4 7-6-7. Measure 94: 0-0-0-1-0-0-3-4 5 6-7 8. Measure 95: 0-0-0-1-0-0 7-4 6-4-3-0. Measure 96: 0-0-0-1-0-0-3-4 5 6-7 8.

Musical notation for measures 93-96, fifth staff. Measure 93: 10-7 9-6-8-9 6-7-6 9-8-6. Measure 94: 5 6-5-5-8-9 12 10 11 12 13 15. Measure 95: 8 9-8-8 12-9 11-9-8-5. Measure 96: 5 6-5-5-8-9 12 10 11 12 13 15.

TAB

TAB notation for measures 93-96, sixth staff. Measure 93: 10-7 9-6-8-9 6-7-6 9-8-6. Measure 94: 5 6-5-5-8-9 12 10 11 12 13 15. Measure 95: 8 9-8-8 12-9 11-9-8-5. Measure 96: 5 6-5-5-8-9 12 10 11 12 13 15.

Musical notation for measures 93-96, seventh staff. Measure 93: 10-7 9-6-8-9 6-7-6 9-8-6. Measure 94: 5 6-5-5-8-9 12 10 11 12 13 15. Measure 95: 8 9-8-8 12-9 11-9-8-5. Measure 96: 5 6-5-5-8-9 12 10 11 12 13 15.

TAB

TAB notation for measures 93-96, eighth staff. Measure 93: 10-7 9-6-8-9 6-7-6 9-8-6. Measure 94: 5 6-5-5-8-9 12 10 11 12 13 15. Measure 95: 8 9-8-8 12-9 11-9-8-5. Measure 96: 5 6-5-5-8-9 12 10 11 12 13 15.

Musical notation for measures 93-96, ninth staff. Measure 93: 10-7 9-6-8-9 6-7-6 9-8-6. Measure 94: 5 6-5-5-8-9 12 10 11 12 13 15. Measure 95: 8 9-8-8 12-9 11-9-8-5. Measure 96: 5 6-5-5-8-9 12 10 11 12 13 15.

TAB

TAB notation for measures 93-96, tenth staff. Measure 93: 10-7 9-6-8-9 6-7-6 9-8-6. Measure 94: 5 6-5-5-8-9 12 10 11 12 13 15. Measure 95: 8 9-8-8 12-9 11-9-8-5. Measure 96: 5 6-5-5-8-9 12 10 11 12 13 15.

Musical notation for measures 93-96, eleventh staff. Measure 93: 8-5 7-4-6-7 4-5-4 7-6-4. Measure 94: 0-0-0-1-0-0-3-4 5 6-7 8. Measure 95: 0-0-0-1-0-0 8-5 7-5-4-0. Measure 96: 0-0-0-1-0-0-3-4 5 6-7 8.

TAB

TAB notation for measures 93-96, twelfth staff. Measure 93: 8-5 7-4-6-7 4-5-4 7-6-4. Measure 94: 0-0-0-1-0-0-3-4 5 6-7 8. Measure 95: 0-0-0-1-0-0 8-5 7-5-4-0. Measure 96: 0-0-0-1-0-0-3-4 5 6-7 8.

Musical notation for measures 93-96, thirteenth staff. Measure 93: 51 51 51 51 51 51. Measure 94: 49 51. Measure 95: 51 51. Measure 96: 49 51 51 51.

TAB

TAB notation for measures 93-96, fourteenth staff. Measure 93: 35-35 35 35 35 35 35. Measure 94: 35 35 35 35 35 35 35 35 35. Measure 95: 35 35 35 35 35 35 35 35 35. Measure 96: 35 35 35 35 35 35 35 35 35.

Yıkım başlıyor

dist. guit.

97 98 99 100

The score consists of seven systems of music. The first system (measures 97-98) features a melodic line in the treble clef and a corresponding TAB line with fret numbers 8-5, 7-4-6-7, 4-5-4, and 7-6-7. The second system (measures 98-99) continues the melodic line and has an empty TAB line. The third system (measures 99-100) introduces a 'Distortion' effect and includes a 'H' (harmonic) marking. The melodic line is more complex, and the TAB line includes fret numbers 13-10, 12-9-11-12, 9-10-9, 12-11-9, 4-5, 0-6, 0-8-9-15-11-12-18, 0-4-5-3-4-3-1-0-1-3, 4-5, 0-6, 0-8-9-15-11-12-18, and 16-19. The fourth system (measures 100-101) has a melodic line with rests and an empty TAB line. The fifth system (measures 101-102) has a melodic line with rests and an empty TAB line. The sixth system (measures 102-103) has a melodic line with rests and an empty TAB line. The seventh system (measures 103-104) features a bass line in the bass clef and a corresponding TAB line with fret numbers 8-5, 7-4-6-7, 4-5-4, 7-6-4, 2-3, 0-1, 1-0, 0-1, 1, 0-1, 1-0, 0-1, 1, 0-1, 1-0, 0-1, 1, 0-1, 1-0, 0-1, 1.

dist. guit.

101 102 103 104

The image shows a musical score for guitar, measures 101 through 104. The score is written in standard notation and includes TAB (Tuning, Action, Bending) with fret numbers. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into four systems, each corresponding to a measure. The first system (measure 101) shows a treble clef staff with a series of eighth notes and a TAB staff with fret numbers 7-6-5-4-3-4-5-6-7. The second system (measure 102) shows a treble clef staff with a series of eighth notes and a TAB staff with fret numbers 3-4-5, 6-5, 9-8, 6-5-6-8-9-11. The third system (measure 103) shows a treble clef staff with a series of eighth notes and a TAB staff with fret numbers 12-9, 11, 9, 11, 9-6, 8, 9, 8, 6-9-12-9, 11, 12-9, 11, 8. The fourth system (measure 104) shows a treble clef staff with a series of eighth notes and a TAB staff with fret numbers 11, 12-9, 11, 8. The score also includes a bass clef staff with a series of eighth notes and a TAB staff with fret numbers 2-1-2-3-2-1, 4-5-6-8, 9-7-6, 8-6-9, 12-11-14, 10-9-9-12, and 51-51-51-51-51-51, 51-51-51-51-51-51, 51-51-51-51-51-51, 51-51-51-51-51-51.

Musical staff 1 (Treble clef): 105, 106, 107, 108

TAB: 7-6-5-4-3-4-5-6-7 | 3-4-5 | 6-5 | 9-8 | 6-5-6-8-9-11 | 12-9 | 11 | 9-6 | 8-8 | 6-9-12-9 | 11 | 12-9 | 11 | 8

Musical staff 2 (Treble clef)

TAB: 10-9-8-7-6-7-8-9-10 | 6-7-8 | 9-8 | 12-11 | 9-8-9-11-12 | 9 | 15-12 | 14 | 12-9 | 11-11 | 9-12-15-12 | 14 | 15-12 | 14 | 11

Musical staff 3 (Treble clef)

TAB: 19-18-17-16-15-16-17-18-19 | 15-16-17 | 18-17 | 21-20 | 18-17-18-20-21-23 | 24-21 | 23 | 21-23 | 21-20 | 21-20 | 21 | 23-24-21 | 23 | 20

Musical staff 4 (Treble clef): Rest

TAB: (Empty)

Musical staff 5 (Treble clef): Rest

TAB: (Empty)

Musical staff 6 (Bass clef)

TAB: 11 | 15-14-13-12-13-14 | 11-12-13-14 | 18-17-16 | 20 | 18-17-18-20-21 | 18 | 12-9 | 11-8 | 12 | 11 | 10 | 12 | 11 | 10 | 9 | 3

Musical staff 7 (Bass clef): 3/4

TAB: 51-51-51-51-51-51 | 51-51-51 | 51-51-51-51 | 51-51-51 | 51-51-51 | 51-51-51 | 51-51-51 | 51-51-51 | 51-51-51 | 51-51-51 | 51-51-51

TAB: 35-35 | 38 | 35 | 35 | 38-38-38 | 35 | 38 | 35 | 38 | 35 | 35 | 38 | 35 | 38 | 35 | 38 | 35 | 35 | 38 | 35 | 35 | 38 | 35

dist. guit.

Musical staff 1 (treble clef): 109 $\frac{3}{4}$ $\frac{7}{8}$ 110 $\frac{7}{8}$ 111 $\frac{7}{8}$ 112 $\frac{10}{8}$

TAB 1: 4 8-7-6-5-6-7-8 4-5-6-7 | 6-5-4-3 1-0-1-3-4 1 | 7-4 6-3-0 4-1 3-0-3 1-4-7-4 | 6-3-0 4-1-4 3-0-3

Musical staff 2 (treble clef): 109 $\frac{3}{4}$ $\frac{7}{8}$ 110 $\frac{7}{8}$ 111 $\frac{7}{8}$ 112 $\frac{10}{8}$

TAB 2: 4 8-7-6-5-6-7-8 4-5-6-7 | 6-5-4-3 1-0-1-3-4 1 | 7-4 6-3-0 4-1 3-0-3 1-4-7-4 | 6-3-0 4-1-4 3-0-3

Musical staff 3 (treble clef): $\frac{3}{4}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{10}{8}$

TAB 3: (Empty)

Musical staff 4 (treble clef): $\frac{3}{4}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{10}{8}$

TAB 4: (Empty)

Musical staff 5 (treble clef): $\frac{3}{4}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{10}{8}$

TAB 5: (Empty)

Musical staff 6 (bass clef): $\frac{3}{4}$ $\frac{7}{8}$ 111 $\frac{7}{8}$ 112 $\frac{10}{8}$

TAB 6: 4 8-7-6-5-6-7-8 4-5-6-7 | 9-8-7-6 4-3-4-6-7 4 | 7-4 6-3-0 0-3 4 | 6-3-0-3 6-9

Musical staff 7 (bass clef): $\frac{3}{4}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{10}{8}$

TAB 7: 46 51 51 | 51 51 51 51 | 51 51 51 | 5452#9495757494949 49

TAB 8: 38 35353535353535 35 | 38 353535 38 3535353535-35 | 38 3535 3535 38 38 38 | 3535-3535-3535 | 3535-35-35-35

dist.guit.

117 P H P H 118 H H H 119 P H P H 120 H H P P P

TAB

5-0-0-6-9-0-5-0-0-6-9-0 5-6-6-5-7-8-5-8-7-5-6 5-0-0-6-9-0-5-0-0-6-9-0 0-3-5-4-5-3-5-4-6-5-3

P H P H P H H H P H P H P H H P P P

TAB

5-0-0-6-9-0-5-0-0-6-9-6 5-6-6-5-7-8-5-8-7-5-6 5-0-0-6-9-0-5-0-0-6-9-6 0-3-3-5-4-5-3-5-4-6-5-3

TAB

TAB

TAB

TAB

5-0-6-0-5-0-6-6 5-6-6-0-1-3-0-6 5-0-6-0-5-0-6-6 0-3-3-5-5-6-3

TAB

49 51 51 51 51 51 51 51 51 51

35 35 35 35 38 35 35 35 35 38 35 35 35 35 35 55 55 55 55 38 38 35 35 35 35

dist. guit.

Musical notation for measures 121-124, top staff. Includes dynamics (P, H) and articulation (accents).

TAB notation for measures 121-124, top staff.

Musical notation for measures 121-124, second staff. Includes dynamics (P, H) and articulation (accents).

TAB notation for measures 121-124, second staff.

Musical notation for measures 121-124, third staff. Includes dynamics (P, H) and articulation (accents).

TAB notation for measures 121-124, third staff.

Musical notation for measures 121-124, fourth staff. Includes dynamics (P, H) and articulation (accents).

TAB notation for measures 121-124, fourth staff.

Musical notation for measures 121-124, fifth staff. Includes dynamics (P, H) and articulation (accents).

TAB notation for measures 121-124, fifth staff.

Musical notation for measures 121-124, sixth staff. Includes dynamics (P, H) and articulation (accents).

TAB notation for measures 121-124, sixth staff.

Musical notation for measures 121-124, seventh staff. Includes dynamics (P, H) and articulation (accents).

TAB notation for measures 121-124, seventh staff.

dist. guit.

125 P H P H 126 H H H 127 P H P H 128 H H P P P

P H P H H H P H P H H H P P P

TAB

5-0-0-6-9-0-5-0-0-6-9-0 5-6 7 6 5-7-8 5 8-7-5 6 5-0-0-6-9-0-5-0-0-6-9-0 0-3 5 3 4-5 3 5-4 6-5-3

P H P H P H H H P H P H P H H P P P

TAB

5-0-0-6-9-0-5-0-0-6-9-6 5-6 7 6 5-7-8 5 8-7-5 6 5-0-0-6-9-0-5-0-0-6-9-6 0-3 5 3 4-5 3 5-4 6-5-3

7 - 7 7 - 7 7 - 7 7 - 7

TAB

TAB

TAB

TAB

5-0-0-6-9-0-5-0-0-6-9-6 5-6 7 6 5-7-8 5 8-7-5 6 5-0-0-6-9-0-5-0-0-6-9-6 0-3 5 3 4-5 3 5-4 6-5-3

TAB

46 54-51 54-51 54 51 54-51 54-51 54 46 54-51 54-51 54 51 54-51 54-51 54

38 38 38 38

35 35 35 35-3535-3535 35-3535 35-3535 35 35-3535 35 35 35 35 35 35 35 35 35 35 35-3535-3535 35-3535 35 35-3535 35 35-3535

dist.guit.

Musical notation for guitar (treble clef), measures 129-132. Includes dynamic markings (P, H) and articulation (130, 131, 132).

TAB for measures 129-132. Fingerings: 5-0-0-6-9-0-5-0-0-6-9-0, 5-6-7-6-5-7-8-5-8-7-5-6, 5-0-0-6-9-0-5-0-0-6-9-0, 3-5-4-5-3-5-4-6-5-6-4-6.

Musical notation for guitar (treble clef), measures 133-136. Includes dynamic markings (P, H) and articulation (H, H H).

TAB for measures 133-136. Fingerings: 9-0-0-10-12-0-9-0-0-10-12-0, 9-10-10-8-10-12-8-12-10-8-9, 9-0-0-10-12-0-9-0-0-10-12-0, 5-8-7-8-5-8-7-5-4-5-4-5.

Musical notation for guitar (treble clef), measures 137-140. Includes dynamic markings (P, H) and articulation (P, H).

TAB for measures 137-140. Fingerings: 9-0-0-10-12-0-9-0-0-10-12-0, 9-10-10-8-10-12-8-12-10-8-9, 9-0-0-10-12-0-9-0-0-10-12-0, 5-8-7-8-5-8-7-5-4-5-4-5.

Musical notation for guitar (treble clef), measures 141-144. Includes dynamic markings (P, H) and articulation (P, H).

TAB for measures 141-144. Fingerings: 9-0-0-10-12-0-9-0-0-10-12-0, 9-10-10-8-10-12-8-12-10-8-9, 9-0-0-10-12-0-9-0-0-10-12-0, 5-8-7-8-5-8-7-5-4-5-4-5.

Musical notation for guitar (treble clef), measures 145-148. Includes dynamic markings (P, H) and articulation (P, H).

TAB for measures 145-148. Fingerings: 9-0-0-10-12-0-9-0-0-10-12-0, 9-10-10-8-10-12-8-12-10-8-9, 9-0-0-10-12-0-9-0-0-10-12-0, 5-8-7-8-5-8-7-5-4-5-4-5.

Musical notation for guitar (bass clef), measures 149-152. Includes dynamic markings (P, H) and articulation (P, H).

TAB for measures 149-152. Fingerings: 5-0-0-6-9-0-5-0-0-6-9-6, 5-6-7-6-5-7-8-5-8-7-5-6, 5-0-0-6-9-0-5-0-0-6-9-6, 3-5-4-5-3-5-4-6-5-6-4-6.

Musical notation for guitar (bass clef), measures 153-156. Includes dynamic markings (P, H) and articulation (P, H).

TAB for measures 153-156. Fingerings: 46(54)54)54 51(54) — 54 51(54)54) 54 — 51(54)54) 54 51(54) — 54 51(54)54) 54 — 46(54)54)54 51(54) — 54 51(54)54) 54 — 51(54)54) 54 51(54) — 54 51(54)54) 54. Includes a circled 8 and an X above the notes.

TAB for measures 153-156. Fingerings: 35 35 35 35 35 35 — 38 35 35 35 35 35 — 35 35 35 — 38 35 35 35 35 35 — 35 35 35 35 35 35 — 38 35 35 35 35 35 — 35 35 35 35 35 35 — 38 35 35 35 35 35 — 35 35 35 — 38 35 35 35 35 35 — 35 35 35 35 35 35.

dist. guit.

133 134 135 136

P.M.

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

P.M.

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

TAB

TAB

TAB

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

TAB

46(54(54) 5451(54) — 54 51(54(54) 54 — 51(54(54) 5451(54) — 54 51(54(54) 54 — 46(54(54) 5451(54) — 54 51(54(54) 54 — 51(54(54) 5451(54) — 54 51(54(54) 54

38 38 38 38

35 35 35-35 35-35 35 35 35-35 35 35 35-35 35 35 35-35 35 35 35-35 35 35 35-35 35 35 35-35 35 35 35-35

dist.guit.

137 138 139 140

Musical notation for measures 137-140, top staff (treble clef). It features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation or effect.

P.M.

TAB

TAB notation for measures 137-140, top staff. The notation shows fret numbers (5) and string numbers (3) for each note.

Musical notation for measures 137-140, second staff (treble clef). It features a rhythmic pattern of eighth notes with a slash through the stem, identical to the top staff.

P.M.

TAB

TAB notation for measures 137-140, second staff. The notation shows fret numbers (5) and string numbers (3) for each note.

Musical notation for measures 137-140, third staff. It shows a series of rests, indicating that this part of the guitar is silent during these measures.

TAB

TAB notation for measures 137-140, third staff. It shows empty lines, indicating that this part of the guitar is silent during these measures.

Musical notation for measures 137-140, fourth staff. It shows a series of rests, indicating that this part of the guitar is silent during these measures.

TAB

TAB notation for measures 137-140, fourth staff. It shows empty lines, indicating that this part of the guitar is silent during these measures.

Musical notation for measures 137-140, fifth staff. It shows a series of rests, indicating that this part of the guitar is silent during these measures.

TAB

TAB notation for measures 137-140, fifth staff. It shows empty lines, indicating that this part of the guitar is silent during these measures.

Musical notation for measures 137-140, bass staff. It features a rhythmic pattern of eighth notes with a slash through the stem.

TAB

TAB notation for measures 137-140, bass staff. The notation shows fret numbers (3) and string numbers (3) for each note.

Musical notation for measures 137-140, bottom staff. It features a complex rhythmic pattern with various articulations, including accents and slurs.

TAB

TAB notation for measures 137-140, bottom staff. The notation shows fret numbers (46, 51, 35) and string numbers (54, 35) for each note, along with a '38' marking.

dist. guit.

141 142 143 144

P.M.-----|

Musical notation for measures 141-144, top staff. Treble clef, 4/4 time. Each measure contains a series of eighth notes, mostly beamed in pairs. The notes are primarily G4, A4, and B4. Measure 141 starts with a pickup note. Measure 144 ends with a bar line and a repeat sign.

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

TAB notation for measures 141-144, top staff. Shows fret numbers for the four strings. The fret numbers are 2-2-2-2 for the first four strings, and 0-0-0-0 for the last four strings.

P.M.-----|

Musical notation for measures 141-144, second staff. Treble clef, 4/4 time. Each measure contains a series of eighth notes, mostly beamed in pairs. The notes are primarily G4, A4, and B4. Measure 141 starts with a pickup note. Measure 144 ends with a bar line and a repeat sign.

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

TAB notation for measures 141-144, second staff. Shows fret numbers for the four strings. The fret numbers are 2-2-2-2 for the first four strings, and 0-0-0-0 for the last four strings.

γ - γ - γ - γ

Musical notation for measures 141-144, third staff. Treble clef, 4/4 time. Each measure contains a single eighth note followed by a rest. The notes are G4, A4, B4, and G4.

TAB

TAB notation for measures 141-144, third staff. Shows fret numbers for the four strings. The fret numbers are 0-0-0-0 for the first four strings, and 0-0-0-0 for the last four strings.

- - - -

Musical notation for measures 141-144, fourth staff. Treble clef, 4/4 time. Each measure contains a whole rest.

TAB

TAB notation for measures 141-144, fourth staff. Shows fret numbers for the four strings. The fret numbers are 0-0-0-0 for the first four strings, and 0-0-0-0 for the last four strings.

- - - -

Musical notation for measures 141-144, fifth staff. Treble clef, 4/4 time. Each measure contains a whole rest.

TAB

TAB notation for measures 141-144, fifth staff. Shows fret numbers for the four strings. The fret numbers are 0-0-0-0 for the first four strings, and 0-0-0-0 for the last four strings.

Musical notation for measures 141-144, sixth staff. Bass clef, 4/4 time. Each measure contains a series of eighth notes, mostly beamed in pairs. The notes are primarily G3, A3, and B3.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

TAB notation for measures 141-144, sixth staff. Shows fret numbers for the four strings. The fret numbers are 0-0-0-0 for the first four strings, and 0-0-0-0 for the last four strings.

* x x x x x x x x

Musical notation for measures 141-144, seventh staff. Treble clef, 4/4 time. Each measure contains a series of eighth notes, mostly beamed in pairs. The notes are primarily G4, A4, and B4. Measure 141 starts with a pickup note. Measure 144 ends with a bar line and a repeat sign.

TAB

49 51 51 51 51 51 51 51 51 51 51 51

35 35 35 35 38 35 35 35 35 38 35 35 35 35 38 35 35 35 35

TAB notation for measures 141-144, seventh staff. Shows fret numbers for the four strings. The fret numbers are 49-51-51-51 for the first four strings, and 35-35-35-35 for the last four strings.

dist.guit.

145 146 147 148

TAB

TAB

TAB

TAB

TAB

TAB

TAB

Dokunuş

dist. guit.

149 150 151 152

The score is organized into systems. The first system contains a guitar staff with a melodic line, followed by two TAB staves with fret numbers: 0-5-9-3-6-0-1-5, 0-5-9-6-10-7-8-10, 0-5-9-3-6-0-1-5, and 6-9-7-10-8-11-9-12. The second system is identical to the first. The third system consists of a guitar staff with rests and a TAB staff. The fourth system consists of a guitar staff with rests and a TAB staff. The fifth system consists of a guitar staff with rests and a TAB staff. The sixth system contains a bass staff with a rhythmic line, followed by a TAB staff with fret numbers: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0. The seventh system contains a guitar staff with a melodic line marked with 'x' for bends, followed by a TAB staff with fret numbers: 49-51-51-51, 51-51-51-51, 51-51-51-51, and 51-51-51-51. The eighth system contains a guitar staff with a melodic line marked with 'x' for bends, followed by a TAB staff with fret numbers: 35-35-35-35-38-35-35-35-35, 35-35-35-35-38-35-35-35-35, 35-35-35-35-38-35-35-35-35, and 35-35-35-35-38-35-35-35-35.

dist. guit.

Musical staff 1 (treble clef) with measures 153, 154, 155, and 156. The staff contains a melodic line with various accidentals and a final ascending run.

TAB staff 1 with fret numbers: 3 4-7 6 5 3-5 4 | 3 4-7 5 8 5-7-8 | 3 4-7 6 5 3-5 4 | 9-12 10-13 10 13 11 14 12

Musical staff 2 (treble clef) with measures 153, 154, 155, and 156. The staff contains a melodic line with various accidentals and a final ascending run.

TAB staff 2 with fret numbers: 3 4-7 6 5 3-5 4 | 3 4-7 5 8 5-7-8 | 3 4-7 6 5 3-5 4 | 9-12 10-13 10 13 11 14 12

Musical staff 3 (treble clef) with rests in measures 153, 154, 155, and 156.

TAB staff 3 with rests in measures 153, 154, 155, and 156.

Musical staff 4 (treble clef) with rests in measures 153, 154, 155, and 156.

TAB staff 4 with rests in measures 153, 154, 155, and 156.

Musical staff 5 (treble clef) with rests in measures 153, 154, 155, and 156.

TAB staff 5 with rests in measures 153, 154, 155, and 156.

Musical staff 6 (bass clef) with a rhythmic pattern of eighth notes in measures 153, 154, 155, and 156.

TAB staff 6 with fret numbers: 3-3-3 3 3 3-3-3 | 3-3-3 3 3 3-3-3 | 3-3-3 3 3 3-3-3 | 3-3-3 3-3-3 3-3-3 3-3-3

Musical staff 7 (bass clef) with a melodic line featuring bends (marked with asterisks) in measures 153, 154, 155, and 156.

TAB staff 7 with fret numbers: 49 51 51 51 | 51 51 51 51 | 51 51 51 51 | 51 51 51 51 | 35-35 35 38 35-35 35 | 35-35 35 38 35-35 35 | 35-35 35 38 35-35 35 | 35 35 35 38 35 35 35 35

Kompleks Geçişler

dist.guit.

157 158 159 160

0 2 2 0 3 3 1 4 5 2 4 5 2

0 2 2 0 3 3 1 4 5 2

7 7 7 7 7 7 7 7

sl. sl.

0 3-6 4 6-3-6 4-7 5 7-4-7 5-8-11 8 10 8-11 9 10-9-8-7 11-10-9-8 11 10-9-8 9 9 10 12 11 14 11

49 49

41 35

Musical notation for measures 161-164, featuring a sequence of chords and melodic lines.

Tablature for measures 161-164, showing fret numbers and string numbers.

Musical notation for measures 161-164, showing rests and melodic lines.

Empty tablature for measures 161-164.

Musical notation for measures 161-164, showing rests and melodic lines.

Empty tablature for measures 161-164.

Musical notation for measures 161-164, showing rests and melodic lines.

Empty tablature for measures 161-164.

Musical notation for measures 161-164, showing rests and melodic lines.

Empty tablature for measures 161-164.

Musical notation for measures 161-164, showing rests and melodic lines.

Empty tablature for measures 161-164.

Musical notation for measures 161-164, showing rests and melodic lines.

Empty tablature for measures 161-164.

Musical notation for measures 161-164, showing rests and melodic lines.

Empty tablature for measures 161-164.

Musical notation for measures 161-164, showing rests and melodic lines.

Empty tablature for measures 161-164.

Musical notation for measures 161-164, showing rests and melodic lines.

Empty tablature for measures 161-164.

dist.guit.

165 166 167 168

The score consists of several systems. The first system has a treble clef staff with notes, a TAB staff with fret numbers (5, 3, 4, 7), and a bass clef staff with notes. The second system has a treble clef staff with rests and notes, a TAB staff with fret numbers (7, 5), and a bass clef staff with notes. The third system has a treble clef staff with rests, a TAB staff, and a bass clef staff with notes. The fourth system has a treble clef staff with rests, a TAB staff, and a bass clef staff with notes. The fifth system has a treble clef staff with rests, a TAB staff, and a bass clef staff with notes. The sixth system has a treble clef staff with notes, a TAB staff with fret numbers (51, 38, 49), and a bass clef staff with notes.

dist.guit.

169 170 171 172

The score consists of several systems. The first system has a treble clef staff with notes, a TAB staff with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 4, 4, 7, 7, 7, 7, 4, 4, 5, 5, 5, 5, 5, 5, 2, 2), and a rhythm staff with eighth notes. The second system is identical to the first. The third system has a treble clef staff with rests, a TAB staff, and a rhythm staff with rests. The fourth system is identical to the third. The fifth system has a bass clef staff with notes, a TAB staff with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5), and a rhythm staff with eighth notes and asterisks. The sixth system is identical to the fifth.

dist.guit.

173 174 175 176

The score consists of several systems. The first system has a treble clef staff with notes, a TAB staff with fret numbers (5, 3, 7, 5, 4, 2), and a bass clef staff with notes. The second system is identical to the first. The third system has a treble clef staff with rests and a TAB staff. The fourth system has a treble clef staff with rests and a TAB staff. The fifth system has a bass clef staff with notes and a TAB staff with fret numbers (3, 2, 3, 5). The sixth system has a bass clef staff with notes and a TAB staff with fret numbers (49, 38, 35).

dist.guit.

Musical notation for measures 177-180, top staff (treble clef). Measure numbers 177, 178, 179, and 180 are indicated above the staff.

First TAB system for measures 177-180. Measure 177: 5 5 5 5 5 5 / 5 5 5 5 5 5 / 3 3 3 3 3 3. Measure 178: 5 5 5 4 4 4 / 5 5 5 5 5 5 / 3 3 3 2 2 2. Measure 179: 5 5 5 5 5 5 / 5 5 5 5 5 5 / 3 3 3 3 3 3. Measure 180: 7 7 7 7 / 7 7 7 7 / 5 5 5 5 / 4 4 / 5 5 / 2 2.

Musical notation for measures 177-180, second staff (treble clef).

Second TAB system for measures 177-180. Measure 177: 5 5 5 5 5 5 / 5 5 5 5 5 5 / 3 3 3 3 3 3. Measure 178: 5 5 5 4 4 4 / 5 5 5 5 5 5 / 3 3 3 2 2 2. Measure 179: 5 5 5 5 5 5 / 5 5 5 5 5 5 / 3 3 3 3 3 3. Measure 180: 7 7 7 7 / 7 7 7 7 / 5 5 5 5 / 4 4 / 5 5 / 2 2.

Rock

Musical notation for measures 177-180, third staff (treble clef), featuring a 'Rock' section with heavy distortion and complex rhythms.

Third TAB system for measures 177-180. Measure 177: 10 8-7-8 / 7-10 7 / 10. Measure 178: 8-7 7-2 / 10 3. Measure 179: 8 7 5 7-5 5 / 8 8-7. Measure 180: 7 5-8-10-12-14-12-10-17-14-12 / 7 7 9 7 / 10 10.

Musical notation for measures 177-180, fourth staff (treble clef), showing rests.

Fourth TAB system for measures 177-180, showing empty strings.

Musical notation for measures 177-180, fifth staff (treble clef), showing rests.

Fifth TAB system for measures 177-180, showing empty strings.

Musical notation for measures 177-180, sixth staff (bass clef).

Sixth TAB system for measures 177-180. Measure 177: 3 3 3 3 3 3. Measure 178: 3 3 3 2 2 2. Measure 179: 3 3 3 3 3 3. Measure 180: 5 5 5 5 5 5.

Musical notation for measures 177-180, seventh staff (bass clef), featuring a 'Rock' section with heavy distortion and complex rhythms.

Seventh TAB system for measures 177-180. Measure 177: 49 49 / 35 35. Measure 178: 49 49 / 38 35 35 35. Measure 179: 49 49 / 35 35 35 35. Measure 180: 49 49 / 38 35 35 35.

dist.guit.

181 182 183 184

TAB

5 5 5 5 5 5	5 5 5 4 4 4	7 7 7 7 7 7	7 7 7 7 7 7
5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5
3 3 3 3 3 3	3 3 3 2 2 2	3 3 3 3 3 3	5 5 5 5 5 5

TAB

5 5 5 5 5 5	5 5 5 4 4 4	7 7 7 7 7 7	7 7 7 7 7 7
5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5
3 3 3 3 3 3	3 3 3 2 2 2	3 3 3 3 3 3	5 5 5 5 5 5

Rock

TAB

22 20-19-20 19-22 19 22	20-19 19-14 22 15	20-19-17 19-17 17 20-20-19	19 19 17-20-22-26-22-20-17 19-17
9 9 10 10	7-7 7 10-10 9 10-10 10	5 5 7 8	7 7 9 10

TAB

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TAB

--	--	--	--

TAB

3 3 3 3 3 3	3 3 3 2 2 2	3 3 3 3 3 3	5 5 5 5 5 5
-------------	-------------	-------------	-------------

TAB

49 49 49 49 49 49	49 49 49 49 49 49	49 49 49 49 49 49	49 49 49 49 49 49
35 35 35 35-35	38 35 35-35	35 35 35 35-35	38 35 35-35

dist.guit.

Musical notation for measures 185-188, Treble Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

TAB notation for measures 185-188, Treble Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

Musical notation for measures 185-188, Treble Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

TAB notation for measures 185-188, Treble Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

Musical notation for measures 185-188, Treble Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

TAB notation for measures 185-188, Treble Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

Musical notation for measures 185-188, Treble Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

TAB notation for measures 185-188, Treble Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

Musical notation for measures 185-188, Treble Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

TAB notation for measures 185-188, Treble Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

Musical notation for measures 185-188, Bass Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

TAB notation for measures 185-188, Bass Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

Musical notation for measures 185-188, Bass Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

TAB notation for measures 185-188, Bass Clef. Measure numbers 185, 186, 187, and 188 are indicated above the staff.

dist.guit.

Musical notation for measures 189-192, Treble Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

TAB for measures 189-192, Treble Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

Musical notation for measures 189-192, Treble Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

TAB for measures 189-192, Treble Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

Musical notation for measures 189-192, Treble Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

TAB for measures 189-192, Treble Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

Musical notation for measures 189-192, Treble Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

TAB for measures 189-192, Treble Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

Musical notation for measures 189-192, Treble Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

TAB for measures 189-192, Treble Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

Musical notation for measures 189-192, Bass Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

TAB for measures 189-192, Bass Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

Musical notation for measures 189-192, Bass Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

TAB for measures 189-192, Bass Clef. Measure numbers 189, 190, 191, and 192 are indicated above the staff.

Gitar Solo (Major)

dist.guit.

193 194 195 196

TAB

5	5	5	5	5	5	5	5	5	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	2	2	2	3	3	3	3	3	3	5	5	5	5	5	5

TAB

5	5	5	5	5	5	5	5	5	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	2	2	2	3	3	3	3	3	3	5	5	5	5	5	5

Rock

TAB

22	20-19-20	19-22	19	22	20-19	19-14	15	20-19	17	19-17	17	17-20-22-26-22-20-17	19-17
9	9	10	10	10	7-7	7	10-10	9	10-10	5	5	7	7
10	10	10	10	10	10-10	10	10-10	10	10	8	8	8	8
										19	19	19	19
										7	7	7	7
										9	9	9	9
										10	10	10	10

TAB

14	15	13	12	12	12	11-12-14	12-13	12-13-12	14	12-11-12-14	12-13-12	14	12-13-12	14	12-13-15	12-15-14-15-17	

TAB

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TAB

3	3	3	3	3	3	3	3	3	2	2	2	3	3	3	3	3	3	5	5	5	5	5	5
*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49
35	35	35	35	35	35	38	35	35	35	35	35	35	35	35	35	35	35	38	35	35	35	35	35

dist. guit.

197 198 199 200

TAB

5 5 5 5 5 5	5 5 5 4 4 4	7 7 7 7 7 7	7 7 7 7 7 7
5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5
3 3 3 3 3 3	3 3 3 2 2 2	3 3 3 3 3 3	5 5 5 5 5 5

TAB

5 5 5 5 5 5	5 5 5 4 4 4	7 7 7 7 7 7	7 7 7 7 7 7
5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5
3 3 3 3 3 3	3 3 3 2 2 2	3 3 3 3 3 3	5 5 5 5 5 5

Rock

TAB

22 19-22-19	20-19 19-14	20-19 17-19-17	17 20 22 26 22 20 17-19-17
9 9	7-7 7	5 5	7 7
10 10	10-10 10	7 7	9 9
10 10	10-10 10	8 8	10 10

TAB

19 15-15 19 15-15 19 20 19-15	19 15 14 17-14	20 15 17 17 17 15 19-20	22 17 19 19 19 19
16 16	16 17-16 14	17 17 17 15-15-19	19 19 19 19
	17 17		21 17 21

TAB

TAB

3 3 3 3 3 3	3 3 3 2 2 2	3 3 3 3 3 3	5 5 5 5 5 5
-------------	-------------	-------------	-------------

TAB

49 49 49	49 49 49	49 49 49	49 49 49
35 35 35-35	38 35 35	35 35 35	38 35 35

Sorgulamalar

dist.guit.

Musical notation for measures 201-204, Treble Clef, showing chords and melodic lines.

Tablature for measures 201-204, Treble Clef.

9 9 9 9 9 9	9 9 9 9 11 11	11 11 11 11 11 11	11 11 11 11 12 12
9 9 9 9 9 9	9 9 9 9 10 10	10 10 10 10 10 10	10 10 10 10 12 12
7 7 7 7 7 7	7 7 7 7 9 9	9 9 9 9 9 9	9 9 9 9 10 10

Musical notation for measures 201-204, Treble Clef, showing chords and melodic lines.

Tablature for measures 201-204, Treble Clef.

9 9 9 9 9 9	9 9 9 9 11 11	11 11 11 11 11 11	11 11 11 11 12 12
9 9 9 9 9 9	9 9 9 9 10 10	10 10 10 10 10 10	10 10 10 10 12 12
7 7 7 7 7 7	7 7 7 7 9 9	9 9 9 9 9 9	9 9 9 9 10 10

Musical notation for measures 201-204, Treble Clef, showing melodic lines with accidentals.

Tablature for measures 201-204, Treble Clef.

12-7 8 9 9 8 7	12-7 8 9 9 8 10	14 10 13 14 13 10	14 10 13 14 15 15
10-7-10 9 9 9 9	10-7-10 9 9 9 9	16 17 15 17 16 13	16 17 15 17 16 14

Musical notation for measures 201-204, Treble Clef, showing melodic lines with accidentals.

Tablature for measures 201-204, Treble Clef.

19 15 17 16 17 15	19 15 17 16 17 17	20 17 19 19 19 17	20 17 19 19 20 19
19 14 19 17 16 17	19 14 19 17 16 17	21 17 21 19 19 19	21 17 21 19 19 19

Musical notation for measures 201-204, Treble Clef, showing rests.

Empty tablature lines for measures 201-204, Treble Clef.

Musical notation for measures 201-204, Bass Clef, showing chords and melodic lines.

Tablature for measures 201-204, Bass Clef.

0 0 0 0 2 0	0 0 0 0 4 2	2 2 2 2 4 2	2 2 2 2 5 3
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Musical notation for measures 201-204, Bass Clef, showing chords and melodic lines.

Tablature for measures 201-204, Bass Clef.

49 49 49 49 57 49	57 49 49 49 57 49	49 49 49 49 57 49	49 49 57 49
35 35 35 35 38	35 35 35 35 38	35 35 35 35 38	35 35 35

dist. guit.

This musical score is for guitar, featuring a distorted sound. It covers measures 205 through 208. The notation is presented in four systems, each with a treble clef staff and a corresponding guitar tablature staff. Measure 205 consists of four chords, each held for two measures. Measure 206 also consists of four chords, each held for two measures. Measure 207 is a single chord held for four measures. Measure 208 is a single chord held for four measures. The tablature includes various fret numbers (e.g., 10, 12, 14, 15, 19, 20, 21, 22) and techniques such as triplets and bends. The bass clef staff shows a simple bass line with notes on the 3rd, 5th, 7th, and 6th strings. The bottom staff shows a series of chords marked with 'x' and asterisks, with fret numbers ranging from 35 to 49.

209 210 211 212

TAB 14 14 14 14 14 14 9 9
13 13 13 13 13 13 9 9
12 12 12 12 12 12 7 7
0 0

TAB 14 14 14 14 14 14 9 9
13 13 13 13 13 13 9 9
12 12 12 12 12 12 7 7
0 0

TAB 14-11 11-14-17-14 14-17-20-17 17-20-17-14 14-17-14-11 11 < < < <
13 16 19 16 13

TAB 17-14 14-17-20-17 17-20-23-20 20-23-20-17 17-20-17-14 14 15 (15)
16 19 22 19 16

TAB 5 6 7 8 9 10 9 (9)
0 0 0 0 0 0 7 7
0 0 0 0 0 0 0 0

TAB 49 49 49 49 49 49 49
57 57 57 57 57 57 57
41 41 41 41 35 41 41 7
35 35 35 35-35 35 35-35-35 35 35

dist. guit.

Musical notation for measures 213-216, top staff (treble clef). Measure numbers 213, 214, 215, and 216 are indicated above the staff. The notation shows a series of notes with a long slur across all measures.

TAB notation for measures 213-216, second staff. Shows fret numbers for each measure.

Musical notation for measures 213-216, third staff (treble clef). Similar to the top staff, showing a long slur across all measures.

TAB notation for measures 213-216, fourth staff. Shows fret numbers for each measure.

Musical notation for measures 213-216, fifth staff. Shows a series of notes with a long slur across all measures.

TAB notation for measures 213-216, sixth staff. Shows fret numbers for each measure.

Musical notation for measures 213-216, seventh staff. Shows a series of notes with a long slur across all measures.

TAB notation for measures 213-216, eighth staff. Shows fret numbers for each measure.

Musical notation for measures 213-216, ninth staff. Shows a series of notes with a long slur across all measures.

TAB notation for measures 213-216, tenth staff. Shows fret numbers for each measure.

Musical notation for measures 213-216, eleventh staff (bass clef). Shows a series of notes with a long slur across all measures.

TAB notation for measures 213-216, twelfth staff. Shows fret numbers for each measure.

Musical notation for measures 213-216, thirteenth staff. Shows a series of notes with a long slur across all measures.

TAB notation for measures 213-216, fourteenth staff. Shows fret numbers for each measure.

Piyano melodik

dist.guit.

The musical score is organized into systems for guitar and piano. The guitar part consists of two systems of notation: standard notation with melodic lines and tablature. The piano part consists of two systems of notation: standard notation with chords and dynamics, and a system with rhythmic markings. The score covers measures 217 to 220.

System 1 (Measures 217-218):

- Guitar:** Standard notation shows melodic lines with slurs. Tablature shows fret numbers 4, 5, 7 on the strings.
- Piano:** Standard notation shows chords with dynamics markings (\langle).

System 2 (Measures 219-220):

- Guitar:** Standard notation shows melodic lines with slurs. Tablature shows fret numbers 3, 12, 9 and (3), (12), (9).
- Piano:** Standard notation shows chords with dynamics markings (\langle).

System 3 (Measures 219-220):

- Guitar:** Standard notation shows melodic lines with slurs. Tablature shows fret numbers 9, 7, 0 and (9), (7), (0).
- Piano:** Standard notation shows chords with dynamics markings (\langle).

System 4 (Measures 219-220):

- Guitar:** Standard notation shows melodic lines with slurs. Tablature shows fret numbers 9, 7, 0 and (9), (7), (0).
- Piano:** Standard notation shows chords with dynamics markings (\langle).

dist. guit.

	221	222	223	224
Musical Staff 1	[Musical notation: quarter notes on a staff]			
TAB 1	[Empty guitar tablature]			
Musical Staff 2	[Musical notation: quarter notes on a staff]			
TAB 2	[Empty guitar tablature]			
Musical Staff 3	[Musical notation: chords with accents (<)]			
TAB 3	4 5 7	4 5 7	4 5 7	4 5 6
Musical Staff 4	[Musical notation: quarter notes on a staff]			
TAB 4	[Empty guitar tablature]			
Musical Staff 5	[Musical notation: chords with slurs]			
TAB 5	(3) (12) (9)	3 13 10	12 9 7	2 12 8
Musical Staff 6	[Musical notation: quarter notes on a staff]			
TAB 6	[Empty guitar tablature]			
Musical Staff 7	[Musical notation: rhythmic notation with accents]			
TAB 7	[Empty guitar tablature]			

dist. guit.

	225	226	227	228
TAB				
TAB				
TAB	4 5 6	4 5 6	4 5 6	4 5 5
TAB				
TAB	(2) (12) 7	3 13 10	12 9 8	7 8 7
TAB				
TAB				
TAB				

dist. guit.

	229	230	231	232
TAB				
TAB				
TAB	4 5 5	4 5 5	4 5 5 4 5 5	4 5 5 4 5 5 4 5 5 4 5 5
TAB				
TAB	(7) (8) (7)	(9)-(10)	3 13 12 10 9 7	0 8 5 (0) (8) (5)
TAB				
TAB				

dist.guit.

237 238 239 240

Distortion

0 (0) 0 (0) 0 (0)

(4) (5) (2) (4) (5) (2)

7 - 7 7 - 7 7 - 7 7 - 7

Detailed description: This page of a guitar score covers measures 237 to 240. It features four systems of notation. The first system (measures 237-238) has a treble clef with a single note on the 1st line (F4) in each measure. The second system (measures 238-239) has a treble clef with a single note on the 1st line in each measure. The third system (measures 239-240) includes a 'Distortion' effect diagram showing a signal path with a gain knob and a filter knob, and a corresponding TAB with notes 0, (0), 0, (0) on the strings. The fourth system (measures 240-241) has a treble clef with a single note on the 1st line in each measure, and a TAB with notes (4), (5), (2) on the strings. The fifth system (measures 241-242) has a bass clef with a single note on the 1st line (F3) in each measure, and a TAB with notes (4), (5), (2) on the strings. The sixth system (measures 242-243) has a rhythm notation of eighth notes with stems and beams, and an empty TAB.

dist.guit.

241 242 243 244

The score consists of multiple systems. The first system shows measures 241-244 with standard notation and TAB. The second system features a double stop diagram and melodic notation with 'P' and 'P H' markings. The third system contains TAB notation for measures 241-244, including fret numbers like 7-0-6, 14-2, and 6-7-0. The fourth system shows standard notation for measures 241-244. The fifth system shows standard notation for measures 241-244. The sixth system shows standard notation for measures 241-244. The seventh system shows standard notation for measures 241-244. The eighth system shows standard notation for measures 241-244. The ninth system shows standard notation for measures 241-244. The tenth system shows standard notation for measures 241-244.

24 17 (24) (17) 7-0-6 P 7-0-6 P H 6 7-0-6 7-0-6 6-7-0
 2 (2) 14-2 14-2-14 14-2 14-2-14
 0 (0)

245 246 247 248

Measure 245: Treble clef, 6/8 time, quarter notes G5, A5, B5, G5. Bass clef, 6/8 time, quarter notes G2, A2, B2, G2. Tablature: T (empty), A (empty), B (empty).

Measure 246: Treble clef, 7/8 time, quarter notes G5, A5, B5, G5, quarter note G5. Bass clef, 7/8 time, quarter notes G2, A2, B2, G2, quarter note G2. Tablature: T (empty), A (empty), B (empty).

Measure 247: Treble clef, 6/8 time, quarter notes G5, A5, B5, G5. Bass clef, 6/8 time, quarter notes G2, A2, B2, G2. Tablature: T (empty), A (empty), B (empty).

Measure 248: Treble clef, 7/8 time, quarter notes G5, A5, B5, G5, quarter note G5. Bass clef, 7/8 time, quarter notes G2, A2, B2, G2, quarter note G2. Tablature: T (empty), A (empty), B (empty).

Main Musical Section (Measures 249-252):

Measures 249-250: Treble clef, 6/8 time. Notes: G5 (P), A5 (P H), B5 (P H), G5 (P), A5 (P H), B5 (P H), G5 (P), A5 (P H), B5 (P H), G5 (P), A5 (P H), B5 (P H). Bass clef, 6/8 time. Notes: G2 (P), A2 (P H), B2 (P H), G2 (P), A2 (P H), B2 (P H), G2 (P), A2 (P H), B2 (P H), G2 (P), A2 (P H), B2 (P H). Tablature: T (7-0-6, 15-14), A (15-14, 15-14), B (14). Measure 250: T (7-0-6, 15-14), A (15-14, 15-14), B (14). Measure 251: T (7-0-6, 15-14, 6-7-0), A (15-14, 15-14, 14-15), B (142, 14-2-14). Measure 252: T (19-0-18, 12-11, 19-0-18), A (12-11, 12-11, 11), B (18, 19-18, 142, 142-14).

Measures 253-254: Treble clef, 7/8 time, quarter notes G5, A5, B5, G5, quarter note G5. Bass clef, 7/8 time, quarter notes G2, A2, B2, G2, quarter note G2. Tablature: T (empty), A (empty), B (empty).

Measures 255-256: Treble clef, 6/8 time, quarter notes G5, A5, B5, G5. Bass clef, 6/8 time, quarter notes G2, A2, B2, G2. Tablature: T (empty), A (empty), B (empty).

Measures 257-258: Treble clef, 7/8 time, quarter notes G5, A5, B5, G5, quarter note G5. Bass clef, 7/8 time, quarter notes G2, A2, B2, G2, quarter note G2. Tablature: T (empty), A (empty), B (empty).

dist.guit.

A

249 250 251 252

T
A
B

T
A
B

Overdrive

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

dist. guit.

253 254 255 256

TAB
7-0-6-0-0-7-0-6-0-3-0-6 7-0-6-0-0-7-0-6-0-3-0-6-7-0 7-0-6-0-0-7-0-6-0-3-0-6 7-0-6-0-0-7-0-6-0-3-0-6-7-0

TAB
7-0-6-0-0-7-0-6-0-3-0-6 7-0-6-0-0-7-0-6-0-3-0-6-7-0 10-0-9-0-0-10-0-9-0-7-0-9 10-0-9-0-0-10-0-9-0-7-0-9-10-0

TAB

TAB

TAB

TAB
9 8 7 9 8 10 8 9 8 7 9 8 10 8 9 7 0 (0)

TAB
4644464442464446444246 44 4644464442464446444246446 44 51

TAB
35-35-35-35-35 35-35-35-35-35 38 38

dist. guit.

C

261 262 263 264

7 6-0-7 6-3 6 7 6-0-7 6-3 6-0 9 8-9 8-5 8 7 8-9 8-5 8-2 7 6-0-7 6-3 6-0

7 6-0-7 6-3 6 7 6-0-7 6-3 6-0 9 8-9 8-5 8 7 8-9 8-5 8-2 7 6-0-7 6-3 6-0

51-51-51-51-51-51 51-51-51-51-51-51-51 49 46 46 35 46 46 46

35 35-38 35-35-35 38 35-38 35-35-38 35 35-35-38 35-35 35 35-38 35-35-38 38 38

dist. guit.

265 266 267 268

The musical score is organized into four systems, each corresponding to a measure (265, 266, 267, 268). Each system contains a standard notation staff, a TAB staff, and a fret number staff. The key signature has one sharp (F#) and the time signature is 6/8. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The fret numbers are as follows:

Measure	Standard Notation	TAB	Fret Numbers
265	Standard notation with sixteenth notes and rests.	TAB with fret numbers.	9 8 9 8 5 8 / 7 6 0 7 6 3 6
266	Standard notation with sixteenth notes and rests.	TAB with fret numbers.	9 8 9 8 5 8 2 2 / 7 6 0 7 6 3 6 0 0
267	Standard notation with sixteenth notes and rests.	TAB with fret numbers.	5 4 5 5 4 1 4 / 5 4 3 5 4 1 4
268	Standard notation with sixteenth notes and rests.	TAB with fret numbers.	5 4 5 5 4 1 4 5 / 5 4 3 5 4 1 4 3

The fret number staff for measure 268 includes additional numbers: 46 46 46 35, 46 46 46, 49 46 46 35, and 46 46 46 46.

dist. guit.

269 270 271 272

TAB

5 4 5 5 4 1 4 | 5 4 5 5 4 1 4 5 | 9 8 9 8 5 8

5 4 3 5 4 1 4 | 5 4 3 5 4 1 4 3 | 7 6 0 7 6 3 6

TAB

5 4 5 5 4 1 4 | 5 4 5 5 4 1 4 5 | 9 8 9 8 5 8

5 4 3 5 4 1 4 | 5 4 3 5 4 1 4 3 | 7 6 0 7 6 3 6

TAB

TAB

TAB

TAB

5 4 5 4 6 4 | 5 4 3 5 4 6 4 3 | 7 6 0 7 6 3 6

3 6 4 3 6 4 3

TAB

46 46 46 35 | 46 46 46 | 49 49 49 35

TAB

35 35 35 35 35 35 | 35 35 35 35 35 35 38 38 | 50 50 48 48 47 47 45 45 | 35 35 35 35 35 35

dist. guit.

281 282 283 284

Musical notation for measures 281-284, top staff. Includes notes and rests.

P.M. -----4 P.M. P.M. P.M. -----4 P.M. P.M.

TAB

TAB notation for measures 281-284, top staff. Includes fret numbers and bar lines.

Musical notation for measures 281-284, second staff. Includes notes and rests.

P.M. -----4 P.M. P.M. P.M. -----4 P.M. P.M.

TAB

TAB notation for measures 281-284, second staff. Includes fret numbers and bar lines.

Musical notation for measures 281-284, third staff. Includes notes and rests.

TAB

TAB notation for measures 281-284, third staff. Includes fret numbers and bar lines.

Musical notation for measures 281-284, fourth staff. Includes notes and rests.

TAB

TAB notation for measures 281-284, fourth staff. Includes fret numbers and bar lines.

Musical notation for measures 281-284, fifth staff. Includes notes and rests.

TAB

TAB notation for measures 281-284, fifth staff. Includes fret numbers and bar lines.

Musical notation for measures 281-284, sixth staff. Includes notes and rests.

TAB

TAB notation for measures 281-284, sixth staff. Includes fret numbers and bar lines.

Musical notation for measures 281-284, seventh staff. Includes notes and rests.

TAB

TAB notation for measures 281-284, seventh staff. Includes fret numbers and bar lines.

Musical notation for measures 281-284, eighth staff. Includes notes and rests.

TAB

TAB notation for measures 281-284, eighth staff. Includes fret numbers and bar lines.

dist.guit.

293 294 295 Electric Guitar (clean) 296 *sl.*

Measures 293-294: Chordal accompaniment with a 'P.M.' (palm mute) instruction. Measure 295: Melodic line with 'let ring' instruction. Measure 296: Melodic line with 'sl.' (sustain) instruction.

TAB

8 5 8 5 6 3 3-3 3 3-3 3-3 3 8 5 8 5 6 3 3-3 5 4 3-3 3 1 0 0 3 0 0 2 0 1 0 0 0 1 2-3 1

TAB notation corresponding to the musical notation above, including fret numbers and techniques like palm muting and sustain.

293 294 295 Electric Guitar (clean) 296 *sl.*

Measures 293-294: Chordal accompaniment with a 'P.M.' (palm mute) instruction. Measure 295: Melodic line with 'let ring' instruction. Measure 296: Melodic line with 'sl.' (sustain) instruction.

TAB

8 5 8 5 6 3 3-3 3 3-3 3-3 3 8 5 8 5 6 3 3-3 5 4 3-3 3 1 5 5 3 5 3

TAB notation corresponding to the musical notation above, including fret numbers and techniques like palm muting and sustain.

Measures 293-296: Musical notation for Distortion Guitar, showing rhythmic patterns and accents.

TAB

TAB notation for Distortion Guitar, showing fret numbers and techniques like palm muting.

Distortion Guitar

Measures 293-296: Musical notation for Distortion Guitar, showing rhythmic patterns and accents.

TAB

5 5 3 5 5 3

TAB notation for Distortion Guitar, showing fret numbers and techniques like palm muting.

Measures 293-296: Musical notation for Distortion Guitar, showing rhythmic patterns and accents.

TAB

TAB notation for Distortion Guitar, showing fret numbers and techniques like palm muting.

Measures 293-296: Musical notation for Bass, showing rhythmic patterns and accents.

TAB

6 3 3-3 3 3-3 3-3 3 6 3 3-3 5 4 3-3 3 1 3 3 3 3 3 1

TAB notation for Bass, showing fret numbers and techniques like palm muting.

Measures 293-296: Musical notation for Bass, showing rhythmic patterns and accents.

TAB

49 45 74 45 14 45 14 45 14 45 14 45 14 45 14 49 57 49 49 42 42 42 42 42 42 42 42 38 38 38 38 38 38 38 38 50 50 48 35 38 35 35 35 38 35 35

TAB notation for Bass, showing fret numbers and techniques like palm muting.

dist.guit.

Electric Guitar (clean) 297 298 H 299 Electric Guitar (clean) 300 sl.

let ring -----

TAB 0 0 3 0 0 0 | 1 3 0 3 0 | H H | 0 0 3 0 0 0 | 1 0 0 0 1 2 3 | sl.

TAB (5) (5) (3) | (5) (5) (3) | | |

TAB | | | |

TAB (5) (5) (3) | (5) (5) (3) | | |

TAB | | | |

TAB 3 1 3 1 3 | 1 3 1 0 1 | 3 5 3 3 | 5 3 3 1

TAB 46 42 42 42 | 42 42 46 42 42 | 46 42 42 42 | 42 42 42 42

35 35 38 38 | 35 38 35 38 35 35 | 38 35 35 35 38 35 35

dist.guit.

Electric Guitar (clean) 301 302 H H 303 Electric Guitar (clean) 304 sl.

let ring ----- sl.

TAB 0 0 3 0 0 0 | 1 3 0 3 0 | 0 0 3 0 0 0 | 1 0 0 1 2 3

3 0-1 3 1

Electric Guitar (clean)

TAB 3 3 0 0 3 (3) (3) (0) (0) 3 (3)

TAB

TAB

TAB

TAB 5 5 5 | 5 3 0-1 | 3 5 5 3 | 5 3 3 1

TAB 46 42 42 42 | 42 42 46 42 42 | 49 42 42 42 | 42 42 42 42

35 35 38 35 38 38 | 35 38 38 35 35 | 35 38 35 | 35 35 38 35 35

dist.guit.

Electric Guitar (clean) 305 306 H 307 H Electric Guitar (clean) 308 sl.

TAB 0 0 3 0 0 0 | 1 3 0 3 0 | 0 0 3 0 0 0 | 1 0 0 0 1 2 3 |

3 0 1 3 1

TAB (3) (3) (0) (0) (3)

TAB

TAB

TAB

TAB 5 5 5 | 5 3 0 1 | 3 5 5 3 | 5 3 3 1

TAB 46 42 42 42 | 42 42 46 42 42 | 46 42 42 42 | 42 42 42 42

35 35 38 35 | 35 38 35 38 35 35 | 38 35 35 35 | 38 35 35

dist. guit.

Electric Guitar (clean) 309 310 H H 311 Distortion Guitar 312 sl.

TAB 0 0 3 0 0 0 0 0 1 3 0 3 0 H H 0 0 3 0 0 0 1 0 0 0 1 2 3 sl.

Distortion Guitar

TAB 3 5 7 9 7 9 5 7 7 6 5 7 6 5 2 3 4 5 5 5 3 5 5 3 3 5 3

TAB

Distortion Guitar

TAB 3 5 7 9 7 9 5 7 7 6 5 7 6 5 2 3 4 5 5 5 3 5 5 3 0 1 2 3 3

TAB

TAB 1 3 5 7 5 4 3 0 1 2 3 3 3 3 3 3 1

TAB 46 49-57 49-57 55 49 46 46 46 46 46 46 46 46 3838 5050 48 48 3850 5038 3848 38 35 35 35 38 35 35

dist.guit.

313 314 H 315 H 316 sl.

TAB

0 0 3 0 0 0 | 1 3 0 3 0 | 0 0 3 0 0 0 | 1 0 0 0 1 2 3

3 0 1 3

H H sl.

TAB

3 4 5 3 5 (3) (4) (3)

5 5 5 5 5 5

3 3 3 3 3 3

TAB

TAB

TAB

TAB

3 1 3 1 3 | 1 3 1 0 1 | 3 5 3 3 | 5 3 3 1

TAB

46 46 46 46 | 46 46 51 46 46 | 46 46 46 46 | 46 46 46 46

55 49

35 35 38 38 | 35 38 35 38 | 35 35 | 38 35 35 35 | 38 35 35

dist.guit.

317 318 H H 319 Distortion Guitar 320 sl.

let ring-----

TAB

0 0 3 2 3 2 | 1 1 2 1 2 | H H | 0 0 3 0 0 0 | 1 0 0 1 2 3 |

3 | 0-1 3 | 1

P.M.-----

TAB

1 3 3 2 | 1 | 5 5 5 | 5 5 5 |

(2) (3) (3) (1) | 3 3 3

TAB

TAB

TAB

TAB

5 3 3 | 3 3 | 3 3 3 3 1 |

1 1 | 1 0-1 3 3 3 3 1

TAB

46 46 46 46 | 46 46 55 46 46 | 49 46 46 46 | 46 46 46 46 |

55 | 35 35 38 38 38 | 35 38 38 35 35 | 35 38 35 35 38 35 35 |

dist.guit.

321 322 H 323 H 324 sl.

let ring -----1

TAB

0 0 3 0 0 0 | 1 3 0 3 0 | H H | 0 0 3 0 0 0 | 1 0 0 0 1 2 3 |

3 0 1 3 1

P.M. -----1

TAB

3 4 5 3 5
(3)
(4)
(3)

5 5 5
3 3 3

TAB

TAB

TAB

TAB

3 1 3 1 3 | 1 3 1 0 1 | 3 5 3 3 | 5 3 3 1

TAB

46 46 46 46 | 46 46 51 46 46 | 46 46 46 46 | 46 46 46 46

55 38 38 | 38 38 | 38 38 35 35 | 38 35 35 35 | 38 35 35

dist. guit.

325 326 H 327 P P P P P P 328 P P P H

let ring ----- 1 1 1 1 H P P P P P P P P P H

dist. guit.

329 P P 330 sl. 331 332

TAB

6-3-3-3 3-3-6-3-3 3-3-3-3 3-3-3-3 6-3-3-3 3-1-3 1-5-4-3-3 6 6-3-3-3 3-3-6-3-3 3-3-3-3 3-3-3-3 6-3-3-3 3-3-3-3 4-4-3-6 6

P P sl.

TAB

6-3-3-3 3-3-6-3-3 3-3-3-3 3-3-3-3 6-3-3-3 3-1-3 1-5-4-3-3 6 6-3-3-3 3-3-6-3-3 3-3-3-3 3-3-3-3 6-3-3-3 3-3-3-3 4-4-3-6 6

TAB

TAB

TAB

TAB

6-3-3-3 3-3-6-3-3 3-3-3-3 3-3-3-3 6-3-3-3 3-1-3 1-5-4-3-3 6 6-3-3-3 3-3-6-3-3 3-3-3-3 3-3-3-3 6-3-3-3 3-3-3-3 4-4-3-6 6

TAB

49-51-51-51-51-51 49-51-51-51-51-51 49-46-46-46 46-46-46-46

38 38 38 38 38-38 38-38 38 38-38

353535353535353535353535353535 353535353535353535353535353535 3535-35-35-35-35-35-35-35 35-35-35-35-35-35-35-35

dist.guit.

333 P P 334 sl. 335 336

TAB 6-3-3 3-3-3 6-3-3 3-3-3 3-3 4-3 3 6-3-3 3-1-3 1-5-4-3 3 6 6-3-3 3-3-6-3-3 3-3-3 4-3 3 6-3-3 3-3 3-3 4-3 3 6-3-3 3-3 3-3 4-3 4-3 6-6

P P sl.

TAB 6-3-3 3-3-3 6-3-3 3-3-3 3-3 4-3 3 6-3-3 3-1-3 1-5-4-3 3 6 6-3-3 3-3-6-3-3 3-3-3 4-3 3 6-3-3 3-3 3-3 4-3 4-3 6-6

TAB 6-3-3 3-3-3 6-3-3 3-3-3 3-3 4-3 3 6-3-3 3-1-3 1-5-4-3 3 6 6-3-3 3-3-6-3-3 3-3-3 4-3 3 6-3-3 3-3 3-3 4-3 4-3 6-6

TAB 49 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46 46 46 46 46

TAB 3535-35-35-35-35-35-35-35 38 35-35-35-35-35-35-35-35 38-38 3535-35-35-35-35-35-35-35 38 35-35-35-35-35-35-35-35 38-38 35-35-35-35-35-35-35-35

Sol'den kopamıyorum Devam :)

dist.guit.

337 P P 338 sl. P P P 339 sl. 340

TAB 6-3-3 3-3-6-3-3 3-3-3 3-3 6-3-3 3-1-3 3-0 3-0-0 3-1 3 6-3-3 3-3-6-3-3 3-3-3 3-3 6-3-3 3-3-3-3-3-6-6

P P sl. P P P sl.

TAB 6-3-3 3-3-6-3-3 3-3-3 3-3 6-3-3 3-1-3 3-0 3-0-0 3-1 3 6-3-3 3-3-6-3-3 3-3-3 3-3 6-3-3 3-3-3-3-3-6-6

Distortion

TAB 5 5 6 5 8-5-5 5-5-8-5-5 5-5 5-5 8-5-5 5-5 6 6 5 8-5-5 5-5 5-5 8-5-5 8-5-5 3 3 4 3 3 6-3-3 3-3-6-3-3 3-3-3 3-3 6-3-3 3-3-3-3-3-6-6

TAB

TAB

TAB 6-3-3 3-3-6-3-3 3-3-3 3-3 6-3-3 3-1-3 1-5-4-3 3 6 6-3-3 3-3-6-3-3 3-3-3 3-3 6-3-3 3-3-3-3-3-6-6

TAB 49 46 46 46 46 46 49 46 46 46 46 46 46 46 46 46 38 38 38 38 35-35-35-35-35-35-35 35-35-35 50-50 50 50 35-35-35-35-35-35-35 35-35-35-35-35-35-35 38 38 38 38 35-35-35-35-35-35-35 35-35-35-35-35-35-35

dist. guit.

341 P P 342 sl. 343 344

TAB

6-3-3 3-3-6-3-3 3-3-4-3-3 6-3-3 3-1-3 1-5-4-3-3 6-3-3 3-3-6-3-3 3-3-4-3-3 6-3-3 3-3-3-3-6-6

TAB

6-3-3 3-3-6-3-3 3-3-4-3-3 6-3-3 3-1-3 1-5-4-3-3 6-3-3 3-3-6-3-3 3-3-4-3-3 6-3-3 3-3-3-3-6-6

TAB

5 5 6 5 5 3 7 6 5 5 6-3-3 5-3-6-3-3 5-3-3 6-3-5-3 6-3-3 5-3-6-3-3 6-6-5-6 8-5-5 5-5-8-5-5 5-5-5-5 8-5-5 5-3-5 8 8-5-5 5-5-8-5-5 5-5-5-5 8-5-5 5-5 5-5 8-8 6-3-3 3-3-6-3-3 3-3-3-3 6-3-3 3-3-3-3 6-6

TAB

TAB

TAB

6-3-3 3-3-6-3-3 3-3-4-3-3 6-3-3 3-1-3 1-5-4-3-3 6-3-3 3-3-6-3-3 3-3-4-3-3 6-3-3 3-3-3-3-6-6

TAB

35 35 35 35 35 35 35 35 38 38 35 35 35 35 35 35 35 35 38 38 35 35 35 35 35 35 35 35 38 38 35 35 35 35 35 35 35 35 38 38 35 35 35 35 35 35 35 35

dist. guit.

Musical staff 1 (Treble clef): 345 P P 346 *sl.* P P P 347 348

TAB 1: 6-3-3 3-3-6-3-3 3-3-4-3-3 6-3-3 3-3-1-3 3-0 3-0-0 3-1 3-110 0140 0110 0140 0150140 110 0140 0150 01511412

Musical staff 2 (Treble clef): P P *sl.* P P P

TAB 2: 6-3-3 3-3-6-3-3 3-3-4-3-3 6-3-3 3-3-1-3 3-0 3-0-0 3-1 3-110 0140 0110 0140 0150140 110 0140 0150 01511415

Musical staff 3 (Treble clef): P P *sl.* P P P

TAB 3: 6-3-3 5 5 3-3 6-3-3 5 5 5 5 3 6-3-3 5 3-2 9-6-5-1 11 8 6-3 5-3 5-3 3 8-5 5 3 5 8-5 0 5-3 3 6-3-3 3-3-6-3-3 3-3-4-3-3 6-3-3 3-3-1-3 8-5-3 3-1 3

Musical staff 4 (Treble clef): 7 - 7 - 7 - 7 -

Empty TAB staff

Musical staff 5 (Treble clef): - - - -

Empty TAB staff

Musical staff 6 (Bass clef):

TAB 6: 6-3-3 3-3-6-3-3 3-3-4-3-3 6-3-3 3-3-1-3 1-5-4-3 3 5555-555 55-55-5 5555-555-847-555-5

Musical staff 7 (Bass clef): * x x x

TAB 7: 49 46 46 46 46 46 46 46 49 51 51 51 49 51 51 51 3535-35-35-35-35-35-35 35-35 38 35-35-35-35-35 38-38 35 353535-3535-353535 353535-3535-35353535

dist. guit.

Musical staff 1 (Treble clef): 349, 50, 351, 52

TAB 1: 11 0-0 140-0 11 0-0 140-0 150 14-0 | 11 0-0 14 0-0-0 14 1514 151412 | 11 0-0 140-0 11 0-0 140-0 150 14-0 | 11 0-0 14 0-0 150-0 1511 1412

Musical staff 2 (Treble clef): Notes with accidentals and slurs, measures 349-352.

TAB 2: 11 0-0 140-0 11 0-0 140-0 150 14-0 | 11 0-0 14 0-0-0 17 1918 19171917 | 140-0 170-0 140-0 170-0 190 17-0 | 14 0-0 17 0-0 190-0 1914 1715

Musical staff 3 (Treble clef): Notes with accents, measures 349-352.

Empty TAB staff 3

Musical staff 4 (Treble clef): Notes with accents, measures 349-352.

Empty TAB staff 4

Musical staff 5 (Treble clef): Notes with accents, measures 349-352.

Empty TAB staff 5

Musical staff 6 (Bass clef): Notes with slurs and accents, measures 349-352.

TAB 6: 5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 6 8-7 8-7-8-7-5 | 5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-8-4-7-5-5-5-5

Musical staff 7 (Bass clef): Notes with accents and slurs, measures 349-352.

TAB 7: 49 51 51 51 | 49 51 51 51 | 51 51 51 51 51 51 | 51 51 51 515151

38 38 38 38 38 | 38 38 38 38 38 | 38 38 38 38 38 | 38 38 38 38 38

35353535-353535-3535-3535 35 | 35353535-353535-3535 3535 | 35353535353535353535353535 35 | 353535353535353535353535353535 35

dist. guit.

Musical notation (treble clef) with measures 357, 358, 359, and 360. Includes a wavy line at the end of the staff.

Tablature for measures 357-360. Includes fret numbers 14, 15, 13, and 14.

Musical notation (treble clef) with measures 361-364. Includes a wavy line at the end of the staff.

Tablature for measures 361-364. Includes fret numbers 17, 19, 20, and 17.

Musical notation (treble clef) with rhythmic notation (accents and slurs).

Empty tablature lines for measures 361-364.

Musical notation (treble clef) with rhythmic notation (accents and slurs).

Empty tablature lines for measures 361-364.

Musical notation (treble clef) with rhythmic notation (accents and slurs).

Empty tablature lines for measures 361-364.

Musical notation (bass clef) with slurs and accents. Includes a wavy line at the end of the staff.

Tablature for measures 361-364. Includes fret numbers 6, 8, 7, and 6.

Musical notation (bass clef) with slurs and accents.

Tablature for measures 361-364. Includes fret numbers 51, 38, 35, 38, 50, 48, 38, 35, 38, 35, 38, 35, 38.

dist.guit.

Musical notation for guitar, measures 361-364. Includes treble clef, key signature of one sharp (F#), and time signatures of 2/4 and 4/4. Measure numbers 361, 362, 363, and 364 are indicated above the staff.

P.M.-----1

TABLATURE for measures 361-364. Measure 361: 110-0140-0110-0140-015014-0. Measure 362: 11-0-0-14-0-0-0. Measure 363: 15-14 15 14 12-13. Measure 364: 151412-13161312-13. Includes fret numbers and string indicators (T, A, B).

Musical notation for guitar, measures 365-368. Includes treble clef, key signature of one sharp (F#), and time signatures of 2/4 and 4/4.

P.M.-----1

TABLATURE for measures 365-368. Measure 365: 140-0170-0140-0170-019017-0. Measure 366: 14-0-0-17-0-0-0. Measure 367: 19-18 19-17 19 17-20-17. Measure 368: 191715-17191716-17. Includes fret numbers and string indicators (T, A, B).

Musical notation for guitar, measures 369-372. Includes treble clef, key signature of one sharp (F#), and time signatures of 2/4 and 4/4. Features rhythmic notation with accents.

TABLATURE for measures 369-372. Shows empty strings for all measures.

Musical notation for guitar, measures 373-376. Includes treble clef, key signature of one sharp (F#), and time signatures of 2/4 and 4/4. Features rhythmic notation with accents.

TABLATURE for measures 373-376. Shows empty strings for all measures.

Musical notation for guitar, measures 377-380. Includes treble clef, key signature of one sharp (F#), and time signatures of 2/4 and 4/4. Features rhythmic notation with accents.

TABLATURE for measures 377-380. Shows empty strings for all measures.

Musical notation for guitar, measures 381-384. Includes bass clef, key signature of one sharp (F#), and time signatures of 2/4 and 4/4. Features slurs and accents.

TABLATURE for measures 381-384. Measure 381: 5-5-5-5-5-5-5-5-5-5-5-5. Measure 382: 5-5-5-5-5-5-5-5-6-7-8-7-8-7-5-6. Measure 383: 8-7-5-6-9-6-5-1. Measure 384: 0-0-0-7-0-0-7-3-1-0-2. Includes fret numbers and string indicators (T, A, B).

Musical notation for guitar, measures 385-388. Includes bass clef, key signature of one sharp (F#), and time signatures of 2/4 and 4/4. Features triplets and accents.

TABLATURE for measures 385-388. Measure 385: 51-51-51. Measure 386: 51-51. Measure 387: 38-38-35-38-38-38-38-38-50-50-50-50. Measure 388: 49-46-44-42-42-42-42-42-38-38-38-35-35-35-35-35-35-35-35. Includes fret numbers and string indicators (T, A, B).

dist.guit.

365 366 367 368

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T	5	5	5	5
A	7-7-7-7-7-7-5	7-7-7-7-7-7-5	5-0-2-2-5	7-7-7-7-7-7-5
B	5-5-5-5-3-3-3-1-0	5-5-5-5-5-5-3-3-3-1-0	3-3-3-3-3-0	5-5-5-5-5-5-3-3-3-1-0

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T	5	5	5	5
A	7-7-7-7-7-7-5	7-7-7-7-7-7-5	5-0-2-2-5	7-7-7-7-7-7-5
B	5-5-5-5-3-3-3-1-0	5-5-5-5-5-5-3-3-3-1-0	3-3-3-3-3-0	5-5-5-5-5-5-3-3-3-1-0

T				
A				
B				

T				
A				
B				

T				
A				
B				

T	0-0-0-7-7-7-2	0-0-0-7-0-0-7-2	3-3-3-3-3-0-2	0-0-0-7-0-0-7-2
B	3-1-0	3-1-0	1-1-1-1-1-0	3-1-0

T	42-4644-42-4644-46446-44	49-4644-42-42-42-42-42	42-4644-42-4644-46446-44	49-(55)(55)(55)-(55)(55)(55)
B	38-35-35-35-38-35-35	38-35-35-35-38-35-35	38-35-35-35-38-35-35	38-35-35-35-38-35-35

Musical notation for measures 369-372, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex rhythmic pattern with many beamed notes and rests.

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

TAB notation for measures 369-372, showing fret numbers for strings T, A, and B.

Musical notation for measures 373-376, continuing the treble clef melody with a key signature of one sharp.

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

TAB notation for measures 373-376, showing fret numbers for strings T, A, and B.

Musical notation for measures 377-380, featuring a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes.

TAB notation for measures 377-380, showing fret numbers for strings T, A, and B.

Musical notation for measures 381-384, featuring a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes.

TAB notation for measures 381-384, showing fret numbers for strings T, A, and B.

Musical notation for measures 385-388, featuring a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes.

TAB notation for measures 385-388, showing fret numbers for strings T, A, and B.

Musical notation for measures 389-392, featuring a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes.

TAB notation for measures 389-392, showing fret numbers for strings T and B.

Musical notation for measures 393-396, featuring a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes.

TAB notation for measures 393-396, showing fret numbers for strings T and B.

dist.guit.

373 374 375 376

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	5	5	5	5
A	7	7	5	7
B	7-7-7-7-7-7-3	7-7-7-7-7-7-3	3-3-3-3-3	7-7-7-7-7-7-3
B	5-5-5-5-3-3-3-1-0	5-5-5-5-5-3-3-3-1-0	1-1-1-1-1-1-1-0	5-5-5-5-5-3-3-3-1-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	5	5	5	5
A	7	7	5	7
B	7-7-7-7-7-7-3	7-7-7-7-7-7-3	3-3-3-3-3	7-7-7-7-7-7-3
B	5-5-5-5-3-3-3-1-0	5-5-5-5-5-3-3-3-1-0	1-1-1-1-1-1-1-0	5-5-5-5-5-3-3-3-1-0

T				
A				
B				

T				
A				
B				

T				
A				
B				

T	0-0-0-7-7-7	0-0-0-7-0-0-7	3-3-3-3-3	0-0-0-7-0-0-7
B	3-1-0-2	3-1-0-2	1-1-1-1-1-0-2	3-1-0-2

T	51-51-51-46444246444246-44	49-51-51-51	51-49-49-49	(55)-51-51-51-51-51-51
A	38-38-35-35	38-38-35-35	38-38-38-38-38-38	38-38-38-38-38-38
B	35-35-35-3535-35-35	35-35-35-35-35-35-35	3535-35-35-3535-3535-35	353535353535353535353535353535

dist.guit.

377 *P.M.-----|* 378 *P.M.-----|* 379 *P.M.-----|* 380 $\text{♩} = 67$

TAB: 7 5 7 7 7 7 7 7 3 5 7 7 7 7 7 7 3 5 5 0 2 2 5 5 7 7 7 7 7 7 3 5 3 3 3 3 1 0 1 1 1 1 1 1 1 1 0 5 5 7 7 5

P.M.-----| *P.M.-----|* *P.M.-----|*

TAB: 7 5 7 7 7 7 7 7 3 5 7 7 7 7 7 7 3 5 5 0 2 2 5 5 7 7 7 7 7 7 3 5 3 3 3 3 1 0 1 1 1 1 1 1 1 1 0 5 5 7 7 5

TAB: 7 5 7 7 7 7 7 7 3 5 7 7 7 7 7 7 3 5 5 0 2 2 5 5 7 7 7 7 7 7 3 5 3 3 3 3 1 0 1 1 1 1 1 1 1 1 0 5 5 7 7 5

Electric Guitar (clean)

sl. *let ring -----|* *sl.*

TAB: 7 5 7 7 7 7 7 7 3 5 7 7 7 7 7 7 3 5 5 0 2 2 5 5 7 7 7 7 7 7 3 5 3 3 3 3 1 0 1 1 1 1 1 1 1 1 0 5 5 7 7 5

TAB: 7 5 7 7 7 7 7 7 3 5 7 7 7 7 7 7 3 5 5 0 2 2 5 5 7 7 7 7 7 7 3 5 3 3 3 3 1 0 1 1 1 1 1 1 1 1 0 5 5 7 7 5

TAB: 7 5 7 7 7 7 7 7 3 5 7 7 7 7 7 7 3 5 5 0 2 2 5 5 7 7 7 7 7 7 3 5 3 3 3 3 1 0 1 1 1 1 1 1 1 1 0 5 5 7 7 5

TAB: 7 5 7 7 7 7 7 7 3 5 7 7 7 7 7 7 3 5 5 0 2 2 5 5 7 7 7 7 7 7 3 5 3 3 3 3 1 0 1 1 1 1 1 1 1 1 0 5 5 7 7 5

dist. guit.

	381	382	383	384
T A B	(5) (7) (5)	(5) (7) (5)	(5) (7) (5)	
T A B	(5) (7) (5)	(5) (7) (5)	(5) (7) (5)	
T A B				
	<i>let ring</i> ----- 1	<i>sl.</i> <i>let ring</i> -----		<i>sl.</i>
T A B	5 3 1-0	5 1-3 5-7 7-5 5-3 5	5 3-3 3-5 5	5 5-7 7-5 3-1 3-5
T A B				
T A B	(0)	(0)	(0)	
T A B	4 9 5 7 4 9 5 7 4 9 5 7 4 9 5 7 4 9 5 7 4 9 5 7	49	51	

dist. guit.

389 390 391 392

let ring ----- 1

sl.

let ring ----- 1

sl.

sl.

sl.

5 5 5 7 7 7 7 5 5 5 7 7 7 7

1-1-1-1-1-0-3 5-5-5-3-3-3 1-1-1-1-1-0-3 5-5-3-3

42-42-42-(49) 51 42-42-42-42-42-42-42-42 42-42-42-(49) 51 46-46-46-46-46-46-46-46

(38) (38) (38) 38 (38) (40) (40) (38) (41) 38 35-35 38 (38)

35-35 35 35-35 35 35-35 35 35-35 35

dist.guit.

Acoustic Guitar (steel)

393 394 395 396

let ring -----1

TAB

5 7 7 7 7 7
7 7 7 7 7 7
5 5 5 3 3 3

Distortion Guitar

12 full (12)

TAB

TAB

Distortion Guitar

sl. let ring ----1 let ring sl. let ring -----1

full full full full

TAB

3 5 5 7 7 5 5 5 3 5 3 5 5 3 13 12 12 10 10 3 10 12 0 1 0 2 0 2 0 1 0 2 0 12

TAB

TAB

5 5 7 7 7 7 5 5 7 7 5 5
1 0 5 5 3 3 1 0 5 5 5 3 3 3

TAB

46 46 46 46 45 1 46 46 46 46 46 46 42 42 42 42 42 (46) 44 51 42 42 42 42 42 42 42 42

38 (38) 38 (38) 38 35 38 (50) 38 (38) 38 (51) 51 38 (38) (38)

35 35

dist.guit.

397 398 399 400

let ring

TAB notation for measures 397-400, including fret numbers and string indicators.

Empty TAB staff for measure 397.

Empty TAB staff for measure 398.

TAB notation for measures 397-400, including fret numbers, string indicators, and dynamic markings like 'full' and '1/2'.

Empty TAB staff for measure 397.

TAB notation for measures 397-400 in bass clef, including fret numbers and string indicators.

TAB notation for measures 397-400 in bass clef, including fret numbers and string indicators.

dist.guit.

401 402 403 404

let ring

TAB notation for measures 401-404, including fret numbers and string indicators.

TAB notation for the second system, including fret numbers and string indicators.

TAB notation for the third system, including fret numbers and string indicators.

TAB notation for measures 405-410, including fret numbers and string indicators.

TAB notation for the fourth system, including fret numbers and string indicators.


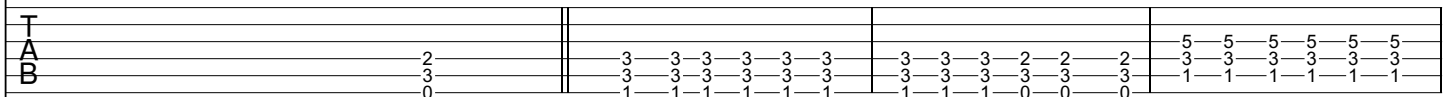
TAB notation for measures 411-415, including fret numbers and string indicators.

TAB notation for measures 416-420, including fret numbers and string indicators.


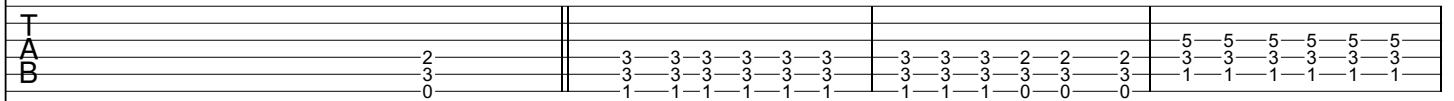
dist.guit.

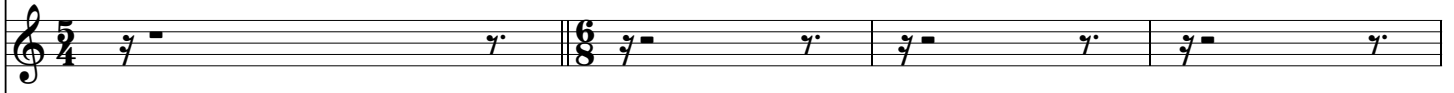
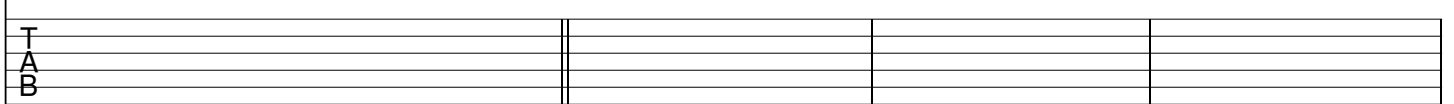
Distortion Guitar

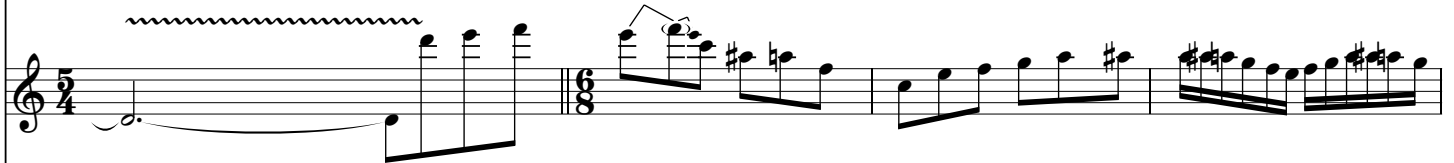
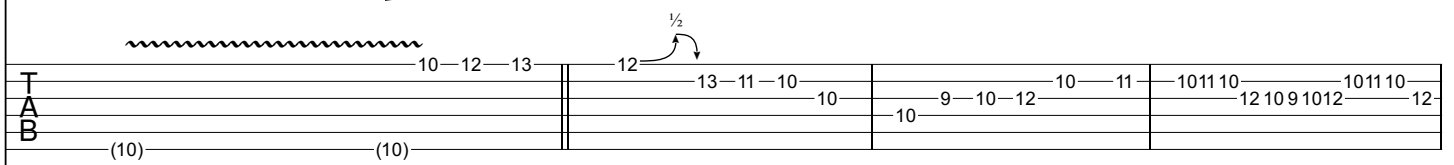
♩ = 135


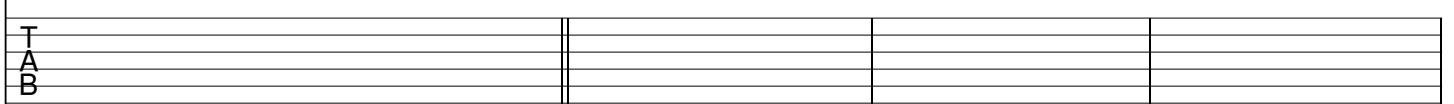
405  

Distortion Guitar

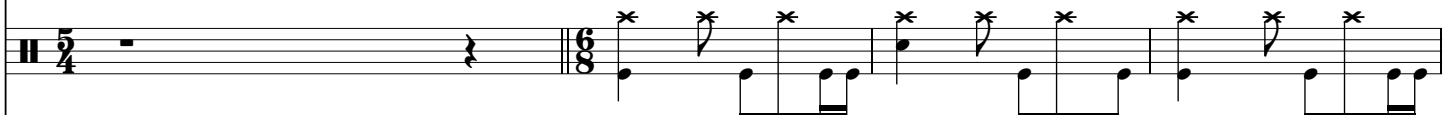
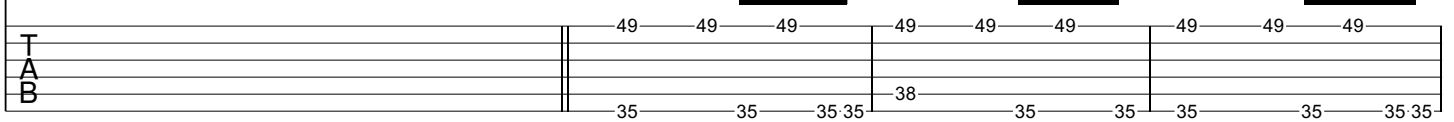
 

dist. guit.

413 414 415 416

TAB

5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 2 2 2	5 5 5 5 5 5
5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
3 3 3 3 3 3	1 1 1 1 1 1	1 1 1 0 0 0	1 1 1 1 1 1

TAB

5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 2 2 2	5 5 5 5 5 5
5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
3 3 3 3 3 3	1 1 1 1 1 1	1 1 1 0 0 0	1 1 1 1 1 1

TAB

TAB

20-15	13-8	13-17 13	13-18 13
17 17 19 15	10 10 10 10 8	13 13 17 15 12	15 15 15 15 17
	10 10 12-8-12		13-17 15 15 17

TAB

TAB

3 3 3 3 3 3	1 1 1 1 1 1	1 1 1 0 0 0	1 1 1 1 1 1
-------------	-------------	-------------	-------------

TAB

49 49 49	49 49 49	49 49 49	49 49 49
38	35 35	35 35 35 35	38 35 35

dist. guit.

Musical notation for measures 417-420, Treble Clef, with guitar tablature below.

417	418	419	420
5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1	3 3 3 2 2 2 3 3 3 3 3 3 1 1 1 0 0 0	5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1

Musical notation for measures 417-420, Treble Clef, with guitar tablature below.

417	418	419	420
5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1	3 3 3 2 2 2 3 3 3 3 3 3 1 1 1 0 0 0	5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1

Musical notation for measures 417-420, Treble Clef, with guitar tablature below.

417	418	419	420
5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1	3 3 3 2 2 2 3 3 3 3 3 3 1 1 1 0 0 0	5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1

Musical notation for measures 417-420, Treble Clef, with guitar tablature below. Includes a slide (*sl.*) in measure 420.

417	418	419	420
15 19 17 17 15 17 17 15 17 15	13 15 14 13 13 17 13 13 17 18	17 13 13 13 13 15 12 13 13 12	15 18 13 15 15 15 15 15 13

Musical notation for measures 417-420, Treble Clef, with guitar tablature below.

417	418	419	420
15 19 17 17 15 17 17 15 17 15	13 15 14 13 13 17 13 13 17 18	17 13 13 13 13 15 12 13 13 12	15 18 13 15 15 15 15 15 13

Musical notation for measures 417-420, Bass Clef, with guitar tablature below.

417	418	419	420
3 3 3 3 3 3	1 1 1 1 1 1	1 1 1 0 0 0	1 1 1 1 1 1

Musical notation for measures 417-420, Bass Clef, with guitar tablature below.

417	418	419	420
49 49 49	49 49 49	49 49 49	49 49 49
38	35 35	35 35 35	38 35 35 35 35 35

dist. guit.

421 422 423 424

5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2 5 5 5 5 5 5
5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2 3 3 3 3 3 3
3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 1

5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2 5 5 5 5 5 5
5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2 3 3 3 3 3 3
3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 5 5 5 5 5 5
3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 1

20-15 17 17 17 17 15 17 (17) (17)
17 17 17 17 15 17 (17) (17)
19 15 19

3 3 3 3 3 3 1 (1) (1)

49 49 49 49 57 38 35 35 35

dist. guit.

425 426 427 428

TAB 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2 5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 1

TAB (3) (3) (1)

TAB

TAB (17)

TAB

TAB (1)

TAB

Götür Beni Uzaklara :)

dist. guit.

429 430 431 432

TAB

5	5	5	5	5	5
5	5	5	5	5	5
3	3	3	3	3	3

3
3
1

(3)
(3)
(1)

(3)
(3)
(1)

TAB

Distortion

3

TAB

13	17	20	17-20
10	14	13	13
10	10	14	10
8	8-12	12	12

TAB

TAB

TAB

TAB

51

dist. guit.

437 438 439 440

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

46-42-42-42 42-4644-42-4644-49-57 46-42-42-42 42-4644-42-4644-49-57

38 38-38-38 38 38 (38)-38 38 38 38-5660-50 38 38-38-38 (47)-38

35-35-35-35-35 35-35-35-35-35 35-35 35-35-35 35-35 35-35-35-35 35-35-35-35-35 35-35-35-35-35

dist. guit.

441 442 443 444

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

dist. guit.

Musical notation system 1: Treble clef, measures 445-448. Includes guitar tablature with fret numbers (10, 12, 13, 14, 15, 17, 18) and triplet markings.

Musical notation system 2: Treble clef, measures 445-448. Includes guitar tablature with fret numbers (15, 17, 18, 19, 20) and triplet markings.

Musical notation system 3: Treble clef, measures 445-448. Includes guitar tablature with fret numbers (10, 12, 13, 14, 15, 17, 18, 20) and triplet markings.

Musical notation system 4: Treble clef, measures 445-448. Includes guitar tablature with fret numbers (10, 12, 13, 14, 15, 17, 18, 20) and triplet markings.

Musical notation system 5: Treble clef, measures 445-448. Includes guitar tablature with fret numbers (10, 12, 13, 14, 15, 17, 18, 20) and triplet markings.

Musical notation system 6: Bass clef, measures 445-448. Includes guitar tablature with fret numbers (1, 2, 3) and triplet markings.

Musical notation system 7: Bass clef, measures 445-448. Includes guitar tablature with fret numbers (35, 38, 51) and triplet markings.

dist.guit.

TAB notation for the first system, measures 449-452.

TAB notation for the second system, measures 450-452.

TAB notation for the third system, measures 451-452.

Empty TAB notation for the first system.

Empty TAB notation for the second system.

TAB notation for the bass staff, measures 451-452.

TAB notation for the double bar line section.

Yıkım Büyüyor

dist.guit.

Musical staff 1 (Treble clef): 4/4 time signature. Measures 453-456. Includes triplets and accidentals.

TAB staff 1: Fret numbers for measures 453-456.

Musical staff 2 (Treble clef): 4/4 time signature. Measures 453-456. Includes triplets and accidentals.

TAB staff 2: Fret numbers for measures 453-456.

Musical staff 3 (Treble clef): 4/4 time signature. Measure 453 has a triplet. Measures 454-456 show a chord progression with a tremolo effect.

TAB staff 3: Fret numbers for measures 453-456.

Musical staff 4 (Treble clef): 4/4 time signature. Measures 453-456. Shows a tremolo effect on a single note.

TAB staff 4: Fret numbers for measures 453-456.

Musical staff 5 (Treble clef): 4/4 time signature. Measures 453-456. Shows a tremolo effect on a single note.

TAB staff 5: Fret numbers for measures 453-456.

Musical staff 6 (Bass clef): 4/4 time signature. Measures 453-456. Shows a tremolo effect on a single note.

TAB staff 6: Fret numbers for measures 453-456.

Musical staff 7 (Bass clef): 4/4 time signature. Measures 453-456. Includes triplets and a tremolo effect.

TAB staff 7: Fret numbers for measures 453-456.

dist.guit.

Musical notation for guitar (treble clef), measures 461-464. Includes triplets and a P.M. (pick mute) instruction.

TAB notation for guitar (treble clef), measures 461-464. Includes fret numbers and P.M. instruction.

Musical notation for guitar (treble clef), measures 465-468. Includes triplets and a P.M. instruction.

TAB notation for guitar (treble clef), measures 465-468. Includes fret numbers and P.M. instruction.

Musical notation for guitar (treble clef), measures 469-472. Includes triplets.

TAB notation for guitar (treble clef), measures 469-472.

Musical notation for guitar (treble clef), measures 473-476. Includes triplets.

TAB notation for guitar (treble clef), measures 473-476.

Musical notation for guitar (treble clef), measures 477-480. Includes triplets.

TAB notation for guitar (treble clef), measures 477-480.

Musical notation for guitar (bass clef), measures 481-484. Includes triplets.

TAB notation for guitar (bass clef), measures 481-484.

Musical notation for guitar (bass clef), measures 485-488. Includes triplets and a P.M. instruction.

TAB notation for guitar (bass clef), measures 485-488. Includes fret numbers and P.M. instruction.

dist. guit.

Musical notation for guitar (treble clef), measures 469-472. Includes triplets and a P.M. (Pedal Point) section.

Tablature for guitar (treble clef), measures 469-472. Fingerings: 5-5-5-5, 4-4-4-4.

Musical notation for guitar (treble clef), measures 473-476. Includes triplets and a P.M. section.

Tablature for guitar (treble clef), measures 473-476. Fingerings: 5-5-5-5, 4-4-4-4.

Musical notation for guitar (treble clef), measures 477-480. Includes triplets.

Tablature for guitar (treble clef), measures 477-480. Fingerings: 5-5-5-5, 4-4-4-4.

Musical notation for guitar (treble clef), measures 481-484. Includes triplets.

Tablature for guitar (treble clef), measures 481-484. Fingerings: 5-5-5-5, 4-4-4-4.

Musical notation for guitar (treble clef), measures 485-488. Includes triplets.

Tablature for guitar (treble clef), measures 485-488. Fingerings: 5-5-5-5, 4-4-4-4.

Musical notation for guitar (bass clef), measures 489-492. Includes triplets.

Tablature for guitar (bass clef), measures 489-492. Fingerings: 5-5-5-5, 4-4-4-4.

Musical notation for guitar (bass clef), measures 493-496. Includes triplets.

Tablature for guitar (bass clef), measures 493-496. Fingerings: 5-5-5-5, 4-4-4-4.

dist. guit.

Musical staff 1 (Treble clef): Measures 473-476. Includes triplets and a 'P.M.' (Palm Mute) instruction.

TAB Staff 1: Fret numbers for measures 473-476.

Musical staff 2 (Treble clef): Measures 473-476. Includes triplets and a 'P.M.' instruction.

TAB Staff 2: Fret numbers for measures 473-476.

Musical staff 3 (Treble clef): Rhythmic notation for measures 473-476.

TAB Staff 3: Fret numbers for measures 473-476.

Musical staff 4 (Treble clef): Rest notation for measures 473-476.

TAB Staff 4: Fret numbers for measures 473-476.

Musical staff 5 (Treble clef): Rest notation for measures 473-476.

TAB Staff 5: Fret numbers for measures 473-476.

Musical staff 6 (Bass clef): Measures 473-476. Includes triplets.

TAB Staff 6: Fret numbers for measures 473-476.

Musical staff 7 (Bass clef): Measures 473-476. Includes triplets and 'x' marks.

TAB Staff 7: Fret numbers for measures 473-476.

dist.guit.

477 $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ 478 $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ 479 $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ 480 $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$

P.M.-----|

TAB 5-5-5-5 5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

4-4-4-4 4-4-4 4-4-4 5-5-5-5 5-5-5-5 4-4-4-4 4-4-4-4 5-5-5-5 5-5-5-5

477 $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ 478 $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ 479 $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ 480 $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$

P.M.-----|

TAB 5-5-5-5 5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

4-4-4-4 4-4-4 4-4-4 5-5-5-5 5-5-5-5 4-4-4-4 4-4-4-4 5-5-5-5 5-5-5-5

Distortion

TAB 13-17 13-17 13-17 13-17 13-17 13-17 13-17 13-17

15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14

12-17 15 14 15 14 15 17 11 12 13 14 15 16 17 12-17 15 14 15 17

TAB 13-17 13-17 13-17 13-17 13-17 13-17 13-17 13-17

15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14

12-17 15 14 15 14 15 17 11 12 13 14 15 16 17 12-17 15 14 15 17

TAB

477 $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ 478 $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ 479 $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ 480 $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$ $\overset{\text{3}}{\curvearrowright}$

TAB 5-5-5-5 5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

4 0 5-5-5 5-5-5-5 4 5-5-5 5-5-5-5 0 5-5-5 5-5-5-5

TAB 49 51 51 49 51 51 49 51 51 49 51 51 49 51 51

57 46 46 57 46 46 57 46 46 57 46 46 57 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

35-353535-3535-353535 35-353535-3535-353535 35-353535-3535-353535 35-353535-3535-353535 35-353535-3535-353535

dist. guit.

481 482 483 484

TAB

5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5
4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5

TAB

5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5
4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5

TAB

18-15-16-13-16-13-15-12-15-12-14-11	13-17-13-15-14-15-17	13-17-13-15-14-15-17	13-17-13-15-14-15-17
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TAB

18-15-16-13-16-13-15-12-15-12-14-11	13-17-13-15-14-15-17	13-17-13-15-14-15-17	13-17-13-15-14-15-17
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TAB

18-15-16-13-16-13-15-12-15-12-14-11	13-17-13-15-14-15-17	13-17-13-15-14-15-17	13-17-13-15-14-15-17
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TAB

4-5-5-5-5-5-5-5-5	0-5-5-5-5-5-5-5-5	4-5-5-5-5-5-5-5-5	0-5-5-5-5-5-5-5-5
-------------------	-------------------	-------------------	-------------------

TAB

49-57-51-46-38-51-46	49-57-51-46-38-51-46	49-57-51-46-38-51-46	49-57-51-46-38-51-46
35-35-35-35-35-35-35-35-35	35-35-35-35-35-35-35-35-35	35-35-35-35-35-35-35-35-35	35-35-35-35-35-35-35-35-35

dist. guit.

Musical staff 1 (Treble clef) with measures 485-491. Includes triplets and a P.M. (Pedal Point) section indicated by a dashed line.

TAB staff 1 with fret numbers for measures 485-491.

Musical staff 2 (Treble clef) with measures 492-498. Includes triplets and a P.M. section.

TAB staff 2 with fret numbers for measures 492-498.

Musical staff 3 (Treble clef) with measures 499-505. Includes triplets and slurs.

TAB staff 3 with fret numbers for measures 499-505.

Musical staff 4 (Treble clef) with measures 506-512. Includes triplets and slurs.

TAB staff 4 with fret numbers for measures 506-512.

Musical staff 5 (Treble clef) with measures 513-519. Includes rests.

TAB staff 5 with fret numbers for measures 513-519.

Musical staff 6 (Bass clef) with measures 520-526. Includes triplets.

TAB staff 6 with fret numbers for measures 520-526.

Musical staff 7 (Bass clef) with measures 527-533. Includes triplets and slurs.

TAB staff 7 with fret numbers for measures 527-533.

dist. guit.

489 490 491 492

P.M.-----1

TAB

5-5-5-5 5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5 5-5-5-5-5 5-5-5-5-5

4-4-4-4 4-4-4 4-4-4 5-5-5-5 5-5-5-5 5-5-5-5 4-4-4-4 4-4-4-4-4 4-4-4-4-4 5-5-5-5 5-5-5-5 5-5-5-5

P.M.-----1

TAB

5-5-5-5 5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5 5-5-5-5-5 5-5-5-5-5

4-4-4-4 4-4-4 4-4-4 5-5-5-5 5-5-5-5 5-5-5-5 4-4-4-4 4-4-4-4-4 4-4-4-4-4 5-5-5-5 5-5-5-5 5-5-5-5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

21 18 16 19 16 15 18 15 14 17 20 14 15 18 15 18 19 21 19 18 18 19 20

3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

18 15 13 16 13 12 15 12 11 12 17 11 12 14 15 12 15 16 18 15 14 15 14 17 15 15 15 14 15 17

3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

18 15 13 16 13 12 15 12 11 12 17 11 12 14 15 12 15 16 18 15 14 15 14 17 15 15 15 14 15 17

3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

4 5-5-5 5-5-5 0-5-5-5 5-5-5-5 4 5-5-5 5-5-5-5-5 0-5-5-5 5-5-5-5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

46-46 46-46 46-46 49 46-46 4644 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

dist. guit.

493 3 3 3 494 495 496

P.M.-----1

T		3	(3)	6
A		2	(2)	4
B	5 5 5 5 5 5 5	0	(0)	6
	4 4 4 4 4 4 4	0	(0)	5
				4

3 3 3

P.M.-----1

T		3	(3)	6
A		2	(2)	4
B	5 5 5 5 5 5 5	0	(0)	6
	4 4 4 4 4 4 4	0	(0)	5
				4

222018 19211918 19201917 19201917 20 (20) \ 18

T				
A				
B				

181715 15181514 15171514 16171613 17 (17) \ 15

T				
A				
B				

T				
A				
B				

3 3 3 3 3

T		7	(7)	7
A		5	(5)	5
B	4 5 5 5 5 5 5			

3 3 3 3 3 3 3 3 3 3 3 3

T		49-51-51-51-51-51	51-51-51-51-51	49-51-51-51-51-51
A				
B	3850 4838 3847 4538			
	3535 3535 3535 35-35	35		35

dist.guit.

Musical staff 1 (treble clef): 497, 498, 499, 500. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes a slur and a -6 marking.

TAB 1: (6) (4) (6) (5) (4) | (6) (4) (6) (5) (4) | 3 2 0 0 | (3) (2) (0) (0)

Musical staff 2 (treble clef): 497, 498, 499, 500. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes a slur and a -6 marking.

TAB 2: (6) (4) (6) (5) (4) | (6) (4) (6) (5) (4) | 3 2 0 0 | (3) (2) (0) (0)

Musical staff 3: Triplet eighth notes (G4, A4, B4) with a -3 marking.

TAB 3: Empty staff.

Musical staff 4: Quarter notes (G4, A4, B4) with a -3 marking.

TAB 4: Empty staff.

Musical staff 5: Quarter notes (G4, A4, B4) with a -3 marking.

TAB 5: Empty staff.

Musical staff 6: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur.

TAB 6: (7) (5) | (7) (5) | 7 5 | (7) (5)

Musical staff 7: Complex rhythmic pattern with triplets and slurs. Includes a -3 marking.

TAB 7: 51—51—51 | 43 43 41 41 35 35 | 45 45 43 43 35 35 | 38 38 35 35 35 35 | 49 51 51 51 51 51 | 51 51 51 51 51

dist. guit.

♩ = 135 *rall* ----- ♩ = 110

TAB

6	(6)	3	(3)
7	(7)	2	(2)
8	(8)	0	(0)
8	(8)	0	(0)
6	(6)	0	(0)

TAB

6	(6)	3	(3)
7	(7)	2	(2)
8	(8)	0	(0)
8	(8)	0	(0)
6	(6)	0	(0)

TAB

Acoustic Guitar (steel)

let ring ----- 1

TAB

		1-1-1-1-1-1-1-1-1	0-0-0-0-0-4-4-4-4
		3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3
		2-2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1-1
		0	0

TAB

TAB

3	(3)	7	(7)
1	(1)	5	(5)

TAB

49	51-51	51	51
35		38-3838	35
			35

dist. guit.

505 506 507 508

The score consists of several systems of notation:

- System 1:** Standard notation with a treble clef. Measures 505 and 506 show a long note with a slur. Measures 507 and 508 are rests. Below are two lines of tablature (T, A, B) with fret numbers (3, 0, 0).
- System 2:** Identical to System 1.
- System 3:** Standard notation with a treble clef. Measures 505-508 show a triplet of eighth notes (7, 7, 7) followed by a quarter rest. Below are two lines of tablature (T, A, B).
- System 4:** Standard notation with a treble clef. Measures 505-508 show complex triplet patterns. Measure 505 has a triplet of eighth notes (7, 7, 7) followed by a triplet of eighth notes (7, 7, 7). Measure 506 has a triplet of eighth notes (7, 7, 7) followed by a triplet of eighth notes (7, 7, 7) with a sharp sign. Measure 507 has a triplet of eighth notes (7, 7, 7) followed by a triplet of eighth notes (7, 7, 7). Measure 508 has a triplet of eighth notes (7, 7, 7) followed by a triplet of eighth notes (7, 7, 7). Below are two lines of tablature (T, A, B) with fret numbers (3, 0, 0, 1).
- System 5:** A dotted line labeled "let ring" spans across measures 505-508. Below are two lines of tablature (T, A, B) with fret numbers (1-1-1-1-1, 3-3-3-3-3, 2-2-2-2-2, 3-3-3-3-3, 3-3-3-3-3, 0, 0-0-0-0-0, 3-3-3-3-3).
- System 6:** Standard notation with a treble clef. Measures 505-508 show a quarter rest. Below are two lines of tablature (T, A, B).
- System 7:** Standard notation with a bass clef. Measures 505 and 506 show a long note with a slur. Measures 507 and 508 show a triplet of eighth notes (7, 7, 7) followed by a quarter rest. Below are two lines of tablature (T, A, B) with fret numbers (7, 5).
- System 8:** Standard notation with a bass clef. Measures 505-508 show a triplet of eighth notes (7, 7, 7) followed by a quarter rest. Below are two lines of tablature (T, A, B).

509 510 511 512

let ring ----- 4

T	1-1-1-1-1	1-1-1-1	0-0-0-0	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1
A	3-3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3
B	2	2-2-2-2-2	2	0-0-0-0	0-0-0-0	3	2

513 514 515 516

The score consists of several systems for measures 513-516. Each system includes a standard notation staff, a TAB staff, and a fretboard diagram. Measure 513 features a triplet of eighth notes in the treble clef. Measure 514 continues with similar triplet patterns. Measure 515 introduces a more complex triplet pattern with a sharp sign. Measure 516 concludes with a triplet of eighth notes. A 'let ring' instruction is present below the fretboard diagram for measure 515. The fretboard diagram shows fingerings for strings 1-6 across the four measures.

let ring -----

T	1-1-1-1-1	1-1-1-1-1	1-1-1-1-1	1-1-1-1-1	0-0-0-0-0	4-4-4-4
A	3-3-3-3-3	3-3-3-3-3	2-2-2-2-2	2-2-2-2-2	3-3-3-3-3	3-3-3-3
B	3-3-3-3-3	3-3-3-3-3	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	1-1-1-1-1
	3	1	2	0	0	0

dist. guit.

517 518 519 520

let ring ----- 4

1-1-1-1-1-1	1-1-1-1-1	1-1-1-1-1	1-1-1-1-1
3-3-3-3-3-3	3-3-3-3-3	3-3-3-3-3	3-3-3-3-3
2-2-2-2-2-2	2-2-2-2-2	0-0-0-0-0-0	0-0-0-0-0-0
0	3	0	3

dist. guit.

521 522 523 524

let ring ----- 4

T	5-5-5-5-5	5-5-5-5	3-3-3-3-3	3-3-3-3	7-7-7-7-7	7-7-7-7	5-5-5-5-8	8-8-8-8
A	0-0-0-0-0	0-0-0-0	3-3-3-3-3	3-3-3-3	5-5-5-5-5	5-5-5-5	5-5-5-5-6	6-6-6-6
B	2-2-2-2-2	2-2-2-2	5-5-5-5-5	5-5-5-5	7-7-7-7-7	7-7-7-7	7-7-7-7-7	7-7-7-7

dist. guit.

525 526 527 528

The score consists of several systems of notation:

- System 1:** Treble clef, TAB, Treble clef, TAB. Measures 525-528. Measure 527 has a double bar line. Measure 528 has a sharp sign on the staff.
- System 2:** Treble clef, TAB, Treble clef, TAB. Measures 525-528. Measure 527 has a double bar line. Measure 528 has a sharp sign on the staff.
- System 3:** Treble clef, TAB. Measures 525-528. Measure 527 has a double bar line. Measure 528 has a sharp sign on the staff.
- System 4:** Treble clef, TAB. Measures 525-528. Measure 527 has a double bar line. Measure 528 has a sharp sign on the staff.
- System 5:** Treble clef, TAB. Measures 525-528. Measure 527 has a double bar line. Measure 528 has a sharp sign on the staff.
- System 6:** Treble clef, TAB. Measures 525-528. Measure 527 has a double bar line. Measure 528 has a sharp sign on the staff.
- System 7:** Treble clef, TAB. Measures 525-528. Measure 527 has a double bar line. Measure 528 has a sharp sign on the staff.
- System 8:** Bass clef, TAB. Measures 525-528. Measure 527 has a double bar line. Measure 528 has a sharp sign on the staff.
- System 9:** Bass clef, TAB. Measures 525-528. Measure 527 has a double bar line. Measure 528 has a sharp sign on the staff.
- System 10:** Bass clef, TAB. Measures 525-528. Measure 527 has a double bar line. Measure 528 has a sharp sign on the staff.
- System 11:** Bass clef, TAB. Measures 525-528. Measure 527 has a double bar line. Measure 528 has a sharp sign on the staff.

let ring ----- 4

6-6-6-6-6 6-6-6-6 6-6-6-6 6-6-6-6 6-6-6-6
 7-7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7
 8-8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

14 13

49 51 51

43 43 35 35

dist. guit.

529 530 531 532

Chords: 529 (E5, G5, B5), 530 (E5, G5, B5), 531 (E5, G5, B5), 532 (E5, G5, B5).
 Tablature: 529 (0, 3, 2, 0, 0), 530 (1, 1, 3, 3, 0), 531 (0, 3, 2, 0, 0), 532 (0, 3, 2, 0, 0).

Chords: 529 (E5, G5, B5), 530 (E5, G5, B5), 531 (E5, G5, B5), 532 (E5, G5, B5).
 Tablature: 529 (0, 3, 2, 0, 0), 530 (1, 1, 3, 3, 0), 531 (0, 3, 2, 0, 0), 532 (0, 3, 2, 0, 0).

Triplets: 529 (7, 7, 7), 530 (7, 7, 7), 531 (7, 7, 7), 532 (7, 7, 7).
 Tablature: Empty.

Triplets: 529 (7, 7, 7), 530 (7, 7, 7), 531 (7, 7, 7), 532 (7, 7, 7).
 Tablature: Empty.

Rests: 529, 530, 531, 532.
 Tablature: Empty.

Chords: 529 (E2, G2, B2), 530 (E2, G2, B2), 531 (E2, G2, B2), 532 (E2, G2, B2).
 Tablature: 529 (14, 0), 530 (15, 0), 531 (14, 0), 532 (12, 0).

Triplets: 529, 530, 531, 532.
 Tablature: 529 (49, 51), 530 (38, 35, 50, 48, 47, 47, 45, 38, 38), 531 (49, 35), 532 (35, 35, 38, 38, 38, 38).

dist.guit.

533	534	535	536
T A B 0 3 2 0 0	T A B 0 3 2 0 0	T A B 1 1 3 3 1	T A B 1 1 2 2 0
T A B	T A B	T A B	T A B
T A B	T A B	T A B	T A B
T A B	T A B	T A B	T A B
T A B 10 0	T A B 9 0	T A B 3 1-1-1-1-11-11-1	T A B 2 0-0-0-0-00-00-0
T A B	T A B	T A B	T A B
T A B	T A B	T A B	T A B
38885-38888-38560-38888 355 355 355 355	350-508-388-488-387-478 355-355-355-355-355-355	35 35 35 35 38 355 355 35	35 35 35 35 38 355 355 35

dist. guit.

537 538 539 540

1 1 0 0
1 1 3 3
3 2 2 3
1 0 0 0

1 1 0 0
1 1 3 3
3 2 2 3
1 0 0 0

1 1 0 0
1 1 3 3
3 2 2 3
1 0 0 0

1 1 0 0
1 1 3 3
3 2 2 3
1 0 0 0

1 1 0 0
1 1 3 3
3 2 2 3
1 0 0 0

1 1 0 0
1 1 3 3
3 2 2 3
1 0 0 0

1 1 0 0
1 1 3 3
3 2 2 3
1 0 0 0

1 1 0 0
1 1 3 3
3 2 2 3
1 0 0 0

1 1 0 0
1 1 3 3
3 2 2 3
1 0 0 0

dist.guit.

541 542 543 544

Chord diagrams for measures 541-544:
 541: $\begin{matrix} \text{E} & \text{B} & \text{D} \\ \text{O} & \text{O} & \text{O} \end{matrix}$
 542: $\begin{matrix} \text{E} & \text{B} & \text{D} \\ \text{O} & \text{O} & \text{O} \end{matrix}$
 543: $\begin{matrix} \text{E} & \text{B} & \text{D} \\ \text{O} & \text{O} & \text{O} \end{matrix}$
 544: $\begin{matrix} \text{E} & \text{B} & \text{D} \\ \text{O} & \text{O} & \text{O} \end{matrix}$

TAB notation for measures 541-544:
 541: 0 3 3 0 0
 542: 1 1 3 3 1
 543: 0 1 0 2 3
 544: 1 1 2 3 3

Chord diagrams for measures 541-544:
 541: $\begin{matrix} \text{E} & \text{B} & \text{D} \\ \text{O} & \text{O} & \text{O} \end{matrix}$
 542: $\begin{matrix} \text{E} & \text{B} & \text{D} \\ \text{O} & \text{O} & \text{O} \end{matrix}$
 543: $\begin{matrix} \text{E} & \text{B} & \text{D} \\ \text{O} & \text{O} & \text{O} \end{matrix}$
 544: $\begin{matrix} \text{E} & \text{B} & \text{D} \\ \text{O} & \text{O} & \text{O} \end{matrix}$

TAB notation for measures 541-544:
 541: 0 3 3 0 0
 542: 1 1 3 3 1
 543: 0 1 0 2 3
 544: 1 1 2 3 3

Triplet notation for measures 541-544:
 541: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$
 542: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$
 543: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$
 544: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

TAB notation for measures 541-544:
 541:
 542:
 543:
 544:

Triplet notation for measures 541-544:
 541: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$
 542: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$
 543: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$
 544: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

TAB notation for measures 541-544:
 541:
 542:
 543:
 544:

Rest notation for measures 541-544:
 541: $\dot{\quad}$ $\dot{\quad}$ $\dot{\quad}$ $\dot{\quad}$
 542: $\dot{\quad}$ $\dot{\quad}$ $\dot{\quad}$ $\dot{\quad}$
 543: $\dot{\quad}$ $\dot{\quad}$ $\dot{\quad}$ $\dot{\quad}$
 544: $\dot{\quad}$ $\dot{\quad}$ $\dot{\quad}$ $\dot{\quad}$

TAB notation for measures 541-544:
 541:
 542:
 543:
 544:

Triplet notation for measures 541-544:
 541: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$
 542: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$
 543: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$
 544: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

TAB notation for measures 541-544:
 541: 5-5-5-7-55-55-5
 542: 5-5-5-8-55-55-5
 543: 3-3-3-5-33-33-3
 544: 8-8-8-10-88-88-8

Triplet notation for measures 541-544:
 541: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$
 542: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$
 543: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$
 544: $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

TAB notation for measures 541-544:
 541: 49-46-46-46-46-46
 542: 46-46-46-46-46-46
 543: 49-46-46-46-46-46
 544: 46-46-46-46-46-46

Additional TAB notation for measures 541-544:
 541: 35-35-35-38-355-355-35
 542: 35-35-35-38-355-355-35
 543: 35-35-35-38-355-355-35
 544: 35-35-35-38-355-355-35

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545 546 547 548

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

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Musical staff 1 (Treble clef): Four measures of eighth-note triplets. Measure 1: 553, 554. Measure 2: 555. Measure 3: 556. Measure 4: 556. Each measure has a '3' above the triplet and a 'P.M.' label below the staff.

TAB staff 1: Four measures of fret numbers. Measure 1: 7-5-5-5-5-5-5-5-5-5-5-5. Measure 2: 8-5-5-5-5-5-5-5-5-5-5-5. Measure 3: 7-5-5-5-5-5-5-5-5-5-5-5. Measure 4: 5-5-5-5-5-5-5-5-5-5-5-5.

Musical staff 2 (Treble clef): Four measures of eighth-note triplets, similar to staff 1 but with a key signature change to one sharp (F#) in the second measure.

TAB staff 2: Four measures of fret numbers, similar to staff 1 but with a key signature change to one sharp (F#) in the second measure.

Musical staff 3 (Treble clef): Four measures of sixteenth-note triplets, ascending in pitch.

TAB staff 3: Four measures of fret numbers for sixteenth-note triplets, including numbers like 13, 14, 15, 17, 22, 25, 28.

Musical staff 4 (Treble clef): Four measures of eighth-note triplets, similar to staff 1.

TAB staff 4: Four measures of fret numbers, similar to staff 1.

Musical staff 5 (Treble clef): Four measures of whole notes, each with a '3' below it.

TAB staff 5: Four measures of empty staff lines.

Musical staff 6 (Bass clef): Four measures of eighth-note triplets.

TAB staff 6: Four measures of fret numbers. Measure 1: 5-5-5-5-5-5-5-5-5-5-5-5. Measure 2: 1-1-1-1-1-1-1-1-1-1-1-1. Measure 3: 5-5-5-5-5-5-5-5-5-5-5-5. Measure 4: 3-3-3-3-3-3-3-3-3-3-3-3.

Musical staff 7 (Bass clef): Four measures of eighth-note triplets with 'x' marks above some notes.

TAB staff 7: Four measures of fret numbers for the staff with 'x' marks, including numbers like 49, 51, 57, 46, 38.

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Musical notation for the first system, measures 561-564. Treble clef, key signature of one sharp (F#). Measures 561 and 562 contain four groups of four eighth notes beamed in pairs, each with a triplet bracket above. Measures 563 and 564 contain four groups of four eighth notes beamed in pairs, each with a triplet bracket above. Measure 564 has a key signature change to two sharps (F# and C#).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Tablature for the first system. Measure 561: 3-1-1-1-1-1-1-1-1-1-1-1. Measure 562: 2-0-0-0-0-0-0-0-0-0-0-0. Measure 563: 7-5-5-5-5-5-5-5-5-5-5-5. Measure 564: 6-5-5-5-5-5-5-5-5-5-5-5.

Musical notation for the second system, measures 561-564. Treble clef, key signature of one sharp (F#). Measures 561 and 562 contain four groups of four eighth notes beamed in pairs, each with a triplet bracket above. Measures 563 and 564 contain four groups of four eighth notes beamed in pairs, each with a triplet bracket above. Measure 564 has a key signature change to two sharps (F# and C#).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Tablature for the second system. Measure 561: 3-1-1-1-1-1-1-1-1-1-1-1. Measure 562: 2-0-0-0-0-0-0-0-0-0-0-0. Measure 563: 7-5-5-5-5-5-5-5-5-5-5-5. Measure 564: 6-5-5-5-5-5-5-5-5-5-5-5.

Musical notation for the third system, measures 561-564. Treble clef, key signature of one sharp (F#). This system features complex rhythmic patterns with triplets and sixteenth notes, including some sixteenth-note triplets.

Tablature for the third system. Measure 561: 5-5 6 5 6 1 0 6 1 0 1 3, 8-8-8-8, 7-7-7, 6-6-6. Measure 562: 5-5 5 5 5 5 8 5 8 1 2, 7-7-7, 5-5-5. Measure 563: 13 13 13 2 2, 15 15 15, 14 14 14. Measure 564: 16 19, 13 7, 13 13 6 3 6, 12 12 4 2 4 1 4, 11 11 4 1 4 1 4, 10 2 1 2.

Musical notation for the fourth system, measures 561-564. Treble clef, key signature of one sharp (F#). This system contains rhythmic notation with eighth notes and rests, grouped in threes.

Empty tablature lines for the fourth system.

Musical notation for the fifth system, measures 561-564. Treble clef, key signature of one sharp (F#). This system contains rests for all measures.

Empty tablature lines for the fifth system.

Musical notation for the sixth system, measures 561-564. Bass clef, key signature of one sharp (F#). Measures 561 and 562 contain four groups of four eighth notes beamed in pairs, each with a triplet bracket above. Measures 563 and 564 contain four groups of four eighth notes beamed in pairs, each with a triplet bracket above.

Tablature for the sixth system. Measure 561: 1-1-1-1-1-1-1-1-1-1-1-1. Measure 562: 0-0-0-0-0-0-0-0-0-0-0-0. Measure 563: 5-5-5-5-5-5-5-5-5-5-5-5. Measure 564: 5-5-5-5-5-5-5-5-5-5-5-5.

Musical notation for the seventh system, measures 561-564. Bass clef, key signature of one sharp (F#). This system contains rhythmic notation with eighth notes and rests, grouped in threes, with some notes marked with circled 'x' symbols.

Tablature for the seventh system. Measure 561: 49 46 46 46, 35 35 35 35 38 46 46. Measure 562: 49 46 46 46, 35 35 35 35 38 46 46. Measure 563: 49 46 46 46, 35 35 35 35 38 46 46. Measure 564: 46 46 46 46, 35 35 35 35 38 46 46.

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Musical staff 1 (treble clef) with fret numbers 565, 566, 567, 568 and triplets. Includes P.M. markings and TAB below.

TAB: 7 5-5-5-5-5-5-5-5-5-5-5 | 8 5-5-5-5-5-5-5-5-5-5-5 | 5 3-3-3-3-3-3-3-3-3-3-3 | 3 1-1-1-1-1-1-1-1-1-1-1

Musical staff 2 (treble clef) with triplets and P.M. markings. Includes TAB below.

TAB: 7 5-5-5-5-5-5-5-5-5-5-5 | 8 5-5-5-5-5-5-5-5-5-5-5 | 5 3-3-3-3-3-3-3-3-3-3-3 | 3 1-1-1-1-1-1-1-1-1-1-1

Musical staff 3 (treble clef) with complex triplet patterns and P.M. markings. Includes TAB below.

TAB: 10 12 13 13 15 15 15 14 14 14 15 15 15 13 13 13 13 22 | 10 13 13 13 15 15 15 15 15 15 15 13 13 13 8 22 | 8 12 10 10 10 9 9 9 8 8 8 8 8 1 2 1 2 5 2 2 0 | 8 10 10 10 10 10 10 8 1 2 1 2 1 2 1 2 0

Musical staff 4 (treble clef) with rhythmic notation and P.M. markings. Includes TAB below.

TAB: (Empty)

Musical staff 5 (treble clef) with rhythmic notation and P.M. markings. Includes TAB below.

TAB: (Empty)

Musical staff 6 (bass clef) with triplets and P.M. markings. Includes TAB below.

TAB: 5-5-5-5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1-1-1-1

Musical staff 7 (bass clef) with complex patterns, asterisks, and P.M. markings. Includes TAB below.

TAB: 49 46 46 46 | 49 46 46 46 | 49 46 46 46 | 46 46 46 46 | 35 35 35 35 38 46 46 | 35 35 35 35 35 35 35 | 35 35 35 35 35 35 35 | 35 35 35 35 35 35 35

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585 586 587 588

The score consists of six systems of music. Each system has a treble clef staff and a corresponding TAB staff. Measures 585-588 are shown. Measures 585-588 feature a repeating rhythmic pattern of eighth notes with triplets. Measure 587 includes a triplet of eighth notes followed by a quarter rest, with a '3' below the triplet. Measure 588 includes a triplet of eighth notes followed by a quarter rest, with a '3' below the triplet. The bass clef staff shows a complex melodic line with triplets and slurs. The TAB staff provides fret numbers for each note. The final system includes a double bar line and a final measure with a triplet of eighth notes.

dist. guit.

589 590 591 592

Musical notation for measures 589-592. The guitar line consists of four measures, each containing a triplet of eighth notes. The TAB system below shows the fretting for these notes.

Distortion Guitar

Musical notation for measures 589-592, labeled "Distortion Guitar". The guitar line features a complex melodic line with triplets, slurs, and accents. The TAB system below shows the fretting, including bends and slides.

Musical notation for measures 589-592, featuring a bass line. The bass line consists of four measures, each containing a triplet of eighth notes. The TAB system below shows the fretting for these notes.

dist. guit.

593 594 595 596

The score consists of several systems of music and guitar tablature. The first system (measures 593-594) features a treble clef staff with eighth-note triplets and a corresponding guitar tablature with fret numbers 7, 9, 12, and 14. The second system (measures 595-596) continues the treble clef staff with more complex rhythmic patterns, including slurs, accents, and a 'full full' bend instruction. The guitar tablature for this system includes fret numbers 7, 9, 10, 12, 13, 5, 7, 5, 7, 7, (7), 5, 5, (5), 5, 5, 5, 7, 5, 5. The third system shows a bass clef staff with eighth-note triplets and a guitar tablature with fret numbers 2, 5, 2, 2, 3, 0, 3, 1, 3, 1, 2, 3, 3, 5, 0, 3, 0, 3, 1, 3, 1, 0, 1, 3. The fourth system features a guitar staff with a capo on the 3rd fret, indicated by a double bar line with a vertical line and the number 3. It contains eighth-note triplets and a guitar tablature with fret numbers 46, 35, and 38.

dist. guit.

597 598 599 600

Distortion Guitar

Measures 597-600 contain the following musical notation:

- Staff 1 (Main Melody):** Treble clef, quarter notes with slurs and triplets. Includes a slide (*sl.*) and a bend (*H*) in measure 600.
- Staff 2 (TAB):** Corresponding fret numbers for the main melody.
- Staff 3 (Distortion Guitar):** Treble clef, quarter notes with slurs and triplets. Includes a slide (*sl.*) and a bend (*H*) in measure 600.
- Staff 4 (TAB):** Corresponding fret numbers for the distortion guitar part.
- Staff 5 (Rhythm):** Treble clef, quarter notes with slurs and triplets.
- Staff 6 (TAB):** Corresponding fret numbers for the rhythm part.
- Staff 7 (Main Melody):** Treble clef, quarter notes with slurs and triplets. Includes a slide (*sl.*) and a bend (*H*) in measure 600.
- Staff 8 (TAB):** Corresponding fret numbers for the main melody.
- Staff 9 (Rhythm):** Treble clef, quarter notes with slurs and triplets.
- Staff 10 (TAB):** Corresponding fret numbers for the rhythm part.
- Staff 11 (Bass Line):** Bass clef, quarter notes with slurs and triplets. Includes a slide (*sl.*) and a bend (*H*) in measure 600.
- Staff 12 (TAB):** Corresponding fret numbers for the bass line.
- Staff 13 (Rhythm):** Bass clef, quarter notes with slurs and triplets.
- Staff 14 (TAB):** Corresponding fret numbers for the rhythm part.

dist.guit.

601 602 603 604

Distortion Guitar

Tablature: 17—16-17—17—(17)—16—21(21)—20—21—1617—16

Distortion Guitar

Tablature: 14—12-14—14(14)-(14)—20—17—22—19—2012—14—12-14—14—(14)—12—17(17)—17—1214—13—12

Tablature: (empty)

Tablature: 7—5-7—7-(7)-(7)—12—10—14—12—13-5—7—5-7—7-(7)—5—5-(5)—5—5—5-7—5

Tablature: (empty)

Tablature: 2—5—2—2—3-0—3—1-3-1—H 5—sl. 7—2—2—2—2—2—2—H H—01-3

Musical score for guitar, featuring a treble clef and a key signature of one flat. The score consists of four measures, each with a 7/8 time signature. The first measure contains six eighth notes with triplets. The second measure contains a quarter note, a triplet of eighth notes, and two eighth notes with an 'x' above them. The third and fourth measures each contain six eighth notes with triplets. Below the staff are fret numbers: 46-46-46-46-46-46, 46-46-4644-5146-4454, 46-46-46-46-46-46, and 46-46-46-46-46-46. A 'TAB' section below the fret numbers shows the corresponding fret numbers: 35-35-35-38-35-35-35, 35-50-5050-35-35, 35-35-35-35-35, and 35-35-35-35-35.

dist.guit.

Distortion Guitar

P.M. -----|

P.M. -----|

-6

T	2-2 2	5-5 7 7 7 7 7	2-2 2	3-3 3
A	2-2 2	5-5 5 5 7 7 7	2-2 2	3-3 3
B	0-0 0	3-3 3 3 5 5 5	0-0 0	1-1 1

P.M. -----|

P.M. -----|

-6

T	2-2 2	5-5 7 7 7 7 7	2-2 2	3-3 3
A	2-2 2	5-5 5 5 7 7 7	2-2 2	3-3 3
B	0-0 0	3-3 3 3 5 5 5	0-0 0	1-1 1

T	17-16-16	21-19-22	17-16-16	14-12-14 14 17 17
A	15-19-19-19 15-19	19-22-22-22 20-24 20	15-19-19-19 15-19	12-15-15-15 12 15 14 4 5
B	15-19-19-19 15-19	19-22-22-22 20-24 20	15-19-19-19 15-19	12-15-15-15 12 15 14 4 5

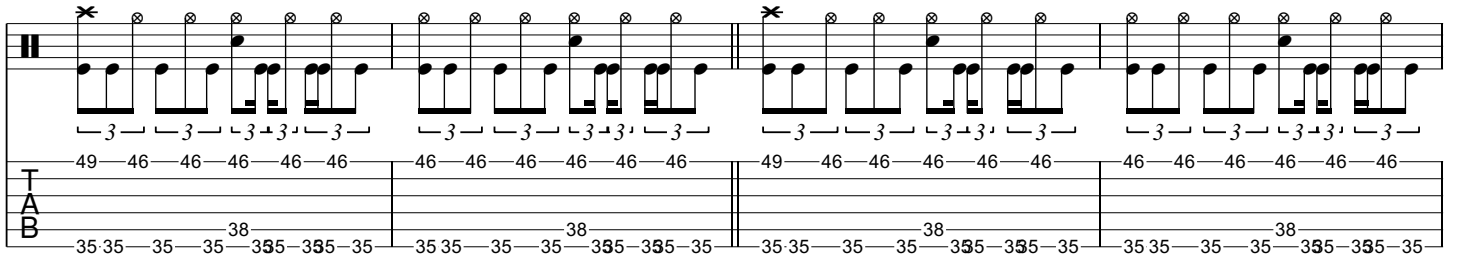
T	14-12-12	17-16-19	14-12-12	10-9-10 10 13 13
A	12-15-15-15 12-15	15-19-19-19 17-17	12-15-15-15 12-15	8-12-12-12 8 12 10 4 0 4
B	12-15-15-15 12-15	15-19-19-19 17-17	12-15-15-15 12-15	8-12-12-12 8 12 10 4 0 4

T				
A				
B				

T	5-5 5	3-3 3 3 5-5 5	5-5 5	1-1 1
A	5-5 5	3-3 3 3 5-5 5	5-5 5	1-1 1
B	5-5 5	3-3 3 3 5-5 5	5-5 5	1-1 1

Musical score for guitar, featuring a treble clef and a double bar line. The score is divided into four measures. The first and third measures are marked with an asterisk (*). The notation includes eighth and sixteenth notes, with various fret numbers (49, 46, 35, 38) and triplets. The bottom staff is a tablature with fret numbers 35, 38, and 46.

Sağlam Bir Gitar Solo



The image shows a guitar solo notation consisting of a standard staff and a corresponding TAB. The staff contains a melodic line with various rhythmic values and accidentals. The TAB below it shows the fret numbers for each note. The notation is divided into four measures by bar lines. The first measure starts with a double bar line and a key signature change to one sharp (F#). The second measure ends with a double bar line. The third measure starts with a key signature change to one flat (Bb). The fourth measure ends with a double bar line. The TAB includes fret numbers 35, 38, 46, and 49, with some notes marked with a circled 'x'.

Staff notation: $\text{F}\sharp$ $\text{B}\flat$

TAB: 35 35—35—35—38—35—35—35 35 35—35—35—38—35—35—35 35 35—35—35—38—35—35—35 35 35—35—35—38—35—35—35

Akustik gitar solo buraya synth de düşünülebilir

Distortion Guitar

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Musical notation for the first system, including a treble clef staff with triplets and a guitar tablature below. The tablature shows fret numbers for strings A and B. Pedal markings 'P.M.' are present.

Musical notation for the second system, identical to the first, with a different guitar tablature for strings A and B.

Musical notation for the third system, featuring a treble clef staff with triplets and a guitar tablature with various fret numbers.

Musical notation for the fourth system, including a treble clef staff with triplets and a guitar tablature with a 'T P' marking above it.

Musical notation for the fifth system, consisting of a treble clef staff with rests and an empty guitar tablature.

Musical notation for the sixth system, including a bass clef staff with triplets and a guitar tablature.

Akustik gitar solo buraya synth de düşünülebilir

The image displays a musical score for an acoustic guitar solo. It consists of two staves: a standard musical staff at the top and a guitar tablature (TAB) staff at the bottom. The musical staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some notes marked with an asterisk (*). The TAB staff shows fret numbers (35, 38, 46, 49) and includes triplets and other rhythmic markings. The score is divided into four measures, with a double bar line after the second measure. The first measure of each system contains a double bar line and a key signature change to one sharp (F#).

uçalım

Distortion Guitar

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Musical notation for the first system, featuring a treble clef staff with eighth notes and triplets, and a guitar tablature staff below it.

P.M. ----- 4

P.M. ----- 4

-6

Guitar tablature for the first system, showing fret numbers for strings A and B.

Musical notation for the second system, featuring a treble clef staff with eighth notes and triplets, and a guitar tablature staff below it.

P.M. ----- 4

P.M. ----- 4

-6

Guitar tablature for the second system, showing fret numbers for strings A and B.

Musical notation for the third system, featuring a treble clef staff with eighth notes and triplets, and a guitar tablature staff below it.

Guitar tablature for the third system, showing fret numbers for strings A and B.

Musical notation for the fourth system, featuring a treble clef staff with eighth notes and triplets, and a guitar tablature staff below it.

Guitar tablature for the fourth system, showing fret numbers for strings A and B.

Musical notation for the fifth system, featuring a treble clef staff with eighth notes and triplets, and a guitar tablature staff below it.

Guitar tablature for the fifth system, showing fret numbers for strings A and B.

Musical notation for the sixth system, featuring a bass clef staff with eighth notes and triplets, and a guitar tablature staff below it.

Guitar tablature for the sixth system, showing fret numbers for strings A and B.

uçalım

The image shows a musical score for guitar. It consists of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth notes, with some triplets. There are two asterisks above the first and third measures of the top staff. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers (35, 38, 46, 49) and rhythmic markings (3, 38) corresponding to the notes in the top staff. A double bar line is placed between the second and third measures of both staves.

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Distortion Guitar

P.M. -----1

P.M. -----1

-6

T	2-2 2	5-5 7 7 7 7 7	2-2 2	3-3 3
A	2-2 2	5-5 5 5 7 7 7	2-2 2	3-3 3
B	0-0 0	3-3 3 3 5 5 5	0-0 0	3-3 3

P.M. -----1

P.M. -----1

-6

T	2-2 2	5-5 7 7 7 7 7	2-2 2	3-3 3
A	2-2 2	5-5 5 5 7 7 7	2-2 2	3-3 3
B	0-0 0	3-3 3 3 5 5 5	0-0 0	3-3 3

T	1578	209220922092209220922095	20975	1320253237535975209722092
A	14647		1875	
B	1457		1784	1754

T	123235	2075297522752075247522752	17532	108781208103202532375359757
A	1024		1532	
B	1024		1420	1420

T				
A				
B				

T	5-5 5	3-3 3 3 5 5 5	5-5 5	1-1 1
A				
B				

Musical score for guitar, featuring a treble clef and a double bar line. The score is divided into four measures. The melody line consists of eighth notes with accents and asterisks. The guitar tablature line shows fret numbers 35, 38, and 46, with rhythmic groupings indicated by brackets and numbers.

Melody Line:

Measure 1: $\overset{*}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$

Measure 2: $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$

Measure 3: $\overset{*}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$

Measure 4: $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$ $\overset{\circ}{\text{e}_4}$

Guitar Tablature Line:

Measure 1: 35 35 — 35 — 35 — 38 — 35 35 — 35

Measure 2: 35 35 — 35 — 35 — 38 — 35 35 — 35

Measure 3: 35 35 — 35 — 35 — 38 — 35 35 — 35

Measure 4: 35 35 — 35 — 35 — 38 — 35 35 — 35

Zamanın Külleri

dist. guit.

Musical staff with treble clef, 3/4 time signature, tempo $\text{♩} = 135$. Includes triplets and dynamic markings. Measure numbers 629, 630, 631, 632 are indicated.

Tablature for the first system, showing strings T, A, B and fret numbers.

Second musical staff, identical to the first, with measure numbers 629-632.

Second system of tablature, corresponding to the second musical staff.

Third musical staff featuring a complex melodic line with many triplets and a long note with a fermata.

Tablature for the third system, including fret numbers and a measure rest.

Fourth musical staff, similar to the third, with triplets and a long note with a fermata.

Tablature for the fourth system, including fret numbers and a measure rest.

Fifth musical staff, consisting of a whole rest.

Empty tablature for the fifth system.

Sixth musical staff with a bass clef, 3/4 time signature, and triplets. Measure numbers 629-632 are indicated.

Tablature for the sixth system, showing strings T, A, B and fret numbers.

Zamanın Külleri

The image shows a musical score for the piece "Zamanın Külleri". It consists of two staves: a top staff for the guitar melody and a bottom staff for the bass line. The top staff is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some symbols above the staff, possibly indicating bends or vibrato. The bottom staff is written in bass clef and contains fret numbers for each note. The piece is divided into three measures by vertical bar lines. The first measure contains a sequence of notes with fret numbers 49, 46, 46, 46, 46, 46. The second measure contains notes with fret numbers 46, 46, 46, 46, 46, 46. The third measure contains notes with fret numbers 49, 49, 49, 49, 49, 49. The piece concludes with a final measure containing notes with fret numbers 49, 51, 51, 51.

dist. guit.

633 P P P P 634 P H H 635 636 P H H

P.M. - - 1 P P P P P.M. - - 1 P H H P.M. - - 1 P H H

TAB

0-0-0-1-0-0 7-4 6-4-3-0 0-0-0-1-0-0-3-4 5 6-7 8 8-5 7-4-6-7 4-5-4 7-6-7 0-0-0-1-0-0-3-4 5 6-7 8

P P P P P H H P H H

P.M. - - 1 P P P P P.M. - - 1 P H H P.M. - - 1 P H H

TAB

0-0-0-1-0-0 7-4 6-4-3-0 0-0-0-1-0-0-3-4 5 6-7 8 8-5 7-4-6-7 4-5-4 7-6-7 0-0-0-1-0-0-3-4 5 6-7 8

TAB

TAB

TAB

TAB

0-0-0-1-0-0 8-5 7-5-4-0 0-0-0-1-0-0-3-4 5 6-7 8 8-5 7-4-6-7 4-5-4 7-6-4 0-0-0-1-0-0-3-4 5 6-7 8

TAB

51 51 51 51 49 51 51 51 51 51 51 51 49 51 51 51

38 38 38 38 38 38 38 38

353535353535353535 35 353535353535353535 35 353535353535353535 35 353535353535353535 35

dist. guit.

637 P P P P 638 P H H 639 P H H 640 P H H

P.M. - - 1 P P P P P.M. - - 1 P H H P.M. - - 1 P H H

TAB

0-0-0-1-0-0 7-4 6-4-3-0 0-0-0-1-0-0-3-4 5 6-7 8 8-5 7-4-6-7 4-5-4 7-6-7 0-0-0-1-0-0-3-4 5 6-7 8

P P P P P H H P H H

P.M. - - 1 P P P P P.M. - - 1 P H H P.M. - - 1 P H H

TAB

0-0-0-1-0-0 7-4 6-4-3-0 0-0-0-1-0-0-3-4 5 6-7 8 8-5 7-4-6-7 4-5-4 7-6-7 0-0-0-1-0-0-3-4 5 6-7 8

TAB

TAB

TAB

TAB

0-0-0-1-0-0 8-5 7-5-4-0 0-0-0-1-0-0-3-4 5 6-7 8 8-5 7-4-6-7 4-5-4 7-6-4 0-0-0-1-0-0-3-4 5 6-7 8

TAB

51-51-51-51 49-51-51-51 51-51-51-51 49-51-51-51-51-51

38 38 38 38 38 38 38 38

353535353535353535 353535353535353535 353535353535353535 3535-35-35-35-35-35

dist. guit.

641 P P P P 642 P H H 643 644 P H H

P.M. - - l P P P P P.M. - - l P H H P.M. - - l P H H

TAB

0-0-0-1-0-0 7-4 6-4-3-0 0-0-0-1-0-0-3-4 5 6-7 8 8-5 7-4-6-7 4-5-4 7-6-7 0-0-0-1-0-0-3-4 5 6-7 8

P P P P P H H P H H

P.M. - - l P P P P P.M. - - l P H H P.M. - - l P H H

TAB

0-0-0-1-0-0 7-4 6-4-3-0 0-0-0-1-0-0-3-4 5 6-7 8 8-5 7-4-6-7 4-5-4 7-6-7 0-0-0-1-0-0-3-4 5 6-7 8

TAB

TAB

TAB

TAB

0-0-0-1-0-0 8-5 7-5-4-0 0-0-0-1-0-0-3-4 5 6-7 8 8-5 7-4-6-7 4-5-4 7-6-4 0-0-0-1-0-0-3-4 5 6-7 8

TAB

51-51-51-51-51-51 49-51-51-51-51-51 51-51-51-51-51-51 49 51 3535-35-35-35-35-35 3535-35-35-35-35-35 3535-35-35-35-35-35 35-35-3535353535353535

Delirme Anı

dist. guit.

645 P P P P 646 P H H 647 648 *sl.*

P.M. -1 P P P P P.M. -1 P H H P.M. *sl.* P.M.

TAB 0-0-0-1-0-0 7-4 6-4-3-0 0-0-0-1-0-0-3-4 5 6-7 8 8-5 7-4-6-7 4-5-4 7-6-7 9 8 5 8-9 7-8 0

P.M. -1 P P P P P.M. -1 P H H P.M. *sl.* P.M.

TAB 0-0-0-1-0-0 7-4 6-4-3-0 0-0-0-1-0-0-3-4 5 6-7 8 8-5 7-4-6-7 4-5-4 7-6-7 9 8 5 5-6 4-5 0

TAB

TAB

TAB

TAB 0-0-0-1-0-0 8-5 7-5-4-0 0-0-0-1-0-0-3-4 5 6-7 8 8-5 7-4-6-7 4-5-4 7-6-4 7 6-0-3-0 0

TAB 51 51 49 51 51 51 51 51 51 51 49 49 38 38 38 38 35 35 35 35 35 35 35 35 35 35 35 35

dist. guit.

649 *sl.* 650 651 652

P.M. *sl.* P.M.

TAB 9 8 7 6 0 6 9 7 10 8 11 9 9 8 7 6 0 5 7 8 0 0 7 6 0 5 7 8 7 9 10 7

P.M. *sl.* P.M.

TAB 9 8 7 6 0 3 6 4 7 5 8 6 9 8 7 6 0 3 0 5 3 4 2 0 9 8 7 6 0 5 7 8 7 9 10 7

TAB

TAB 12-1415

TAB

TAB 7 6 0 4 7 5 8 6 9 7 7 6 0 3 0 0 6 4 5 3 7 6 0 5 7 8 7 9 10 7

TAB 49 49 49 49 49 49 35 35 35 38 50 50 35 35 35 38 38 35 35 35 38 50 50

♩ = 67
Acoustic Guitar (steel)

♩ = 135
Distortion Guitar

dist.guit.

Musical notation for Acoustic Guitar (steel) in 4/4 time. Measures 661, 662, 663, and 664. The notation includes chords and melodic lines.

let ring -----

Tablature for Acoustic Guitar (steel) corresponding to measures 661-664. Fingerings are indicated by numbers 1-5.

Musical notation for Distortion Guitar in 4/4 time, measures 661-664. The notation shows a rhythmic pattern of eighth notes.

Tablature for Distortion Guitar corresponding to measures 661-664. The fret numbers are mostly 12.

Musical notation for Acoustic Guitar (steel) in 4/4 time, measures 661-664. The notation shows a rhythmic pattern of eighth notes.

Tablature for Acoustic Guitar (steel) corresponding to measures 661-664. The fret numbers are mostly 12.

Distortion Guitar

Musical notation for Distortion Guitar in 4/4 time, measures 661-664. Includes slurs and accents. The notation shows a complex melodic line with triplets.

Tablature for Distortion Guitar corresponding to measures 661-664. Includes slurs and accents. Fret numbers range from 10 to 15.

Musical notation for Acoustic Guitar (steel) in 4/4 time, measures 661-664. The notation shows a rhythmic pattern of eighth notes.

Tablature for Acoustic Guitar (steel) corresponding to measures 661-664. The fret numbers are mostly 12.

Musical notation for Acoustic Guitar (steel) in 4/4 time, measures 661-664. The notation shows a rhythmic pattern of eighth notes.

Tablature for Acoustic Guitar (steel) corresponding to measures 661-664. Fingerings are indicated by numbers 1-5.

Musical notation for Acoustic Guitar (steel) in 4/4 time, measures 661-664. The notation shows a rhythmic pattern of eighth notes.

Tablature for Acoustic Guitar (steel) corresponding to measures 661-664. Includes fret numbers and chord diagrams.

dist. guit.

T	11-0-0140-0150-015111412	110-0140-0110-0140-015014-0	11-0-0-14-0-0-0	14-15-14-15-14-12	15-14-15-14-12	13-15-14-12	13-16-13-12	13
A								
B								

T	14-0-0170-0190-019141715	140-0170-0140-0170-019017-0	14-0-0-17-0-0-0	17-19-18-19-17-17	19-17-19-17	20-17	19-17-15	17-19-17-16	17
A									
B									

T								
A								
B								

T								
A								
B								

T								
A								
B								

T	5-5-5-5-5-5-5-8-4-7-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	6-8-7-8-7-8-7-5	6-8-7-5	6-9-6-5-1		
A								
B								

T	51-51-51-51	51-51-51	51-51					
A								
B	35-38-35-35-35-35-35-35-35	48-50-8-48-50-38-8-8-38	38-38-35-38	38-38	38-38	50-50-50-50	38-38-50-6-56-547-47	

dist. guit.

669 670 671 672

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

